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SOME ALBUM FANCIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. I. HARRIS,

When loving hands that Friendship binds With sweetest verse these pages grace, In fondest words that memory finds, That tongue can speak or penican trace; May every bliss that Life can proffer, And every hope that Love can share, Be theirs the wish to kindly offer,

And theirs the joy to write them there. In after time when youth has passed away, And riper years bring wisdom on apace, My roving fancy, in its strolling play,

Will conjure up your bright and winsome face. When sweetest memories of bygone pleasure Their fleeting joys in happy days review, No hours of all they fondly treasure. Will dearer be than those I shared with you Amiable, sweet and unassuming,

In your bright and cheerful way, ou please without presuming, And charm all care away. I seem to see a winning face, So wondrous sweet and fair; A pair of eyes that laughing race Beneath a wealth of sunny hair. Every grace that beauty seeks, Lives in herself to self unknown; Love dancing in her dimpled cheeks, Ever claims her for its own.

A little head on shoulders slight, No lack of tresses dark as night.
'Neath ebon eyebrows, arched and deep, Inlaid are orbs that never sleep; Eyes that flash a heart's emotion; Crowned by lashes that drooping fall O'er cheeks of rose and shadows call;

And pearls that ruby lips embrace. In Annie's face a nameless grace Claims and merits man's devotion.

MY COUSIN, THE ACTRESS

WRITTEN FOR THE NEW YORK CLIPPER, BY LULU PRIOR.

No one in Perkinsville, or in the rest of the world for that matter, knew that I had a cousin an actress. My mother, Sarah Ann Perkins, was one of the most morosely religious persons in the world. A good soul she, with all the domestic virtues in full bloom, but possessed of the faculty of making all things about her dismal through the very potency of her goodness. She was a widow, and ever since father died—he, by the way, had been as merry and con-vival as she had been sad and sedate—she had been more ardently devoted to the outward shows of goodness than ever. I, Mary Jane Perkins, was her only child, and the way she did put me through my moral paces, and the sternness with which she ruled me generally, made me think that she was vicariously atoning for papa's sins of joility and bonhommie by mortifying my young and tender

We acquired a reputation for devout goodness second to none in town, and mamma was very proud of it, though she would never have acknow-ledged to such a vanity. But if she had any inclination to be vain, there was one fact that cut her down in her pride, and that was that her sister had been an actress of some note. Dying in the harness, as it were, this sister had left an only child, a young girl, whom she had trained to the stage, and who at this very time was known as a bright young soubrette. This young person was the terror of my strait laced mamma. She had never seen her since she was a child, but even then she had been shock ing by her precocity and her stage graces. In short, mamma was ashamed of her remote connection with the drama, and wouldn't have had any of our friends know of it for the world.

Imagine, then, the horror with which she received the intelligence that her niece, Stella Royal, intended to pass a week of her vacation with us. She was we were going to be ruined and cast down

from our social pedestal.

Very naturally, I shared these dismal forebodings, when the train arrived that bore us our dreadful relative, its whistle sounded in my ears like the knell of all our social dignity. A country back drove up to our door shortly after we heard the train rattle away from the station, and, sure enough, there was Stella. She had not forgotten to come as we hoped she would; actresses we supposed to be such fly away creatures that they never knew their own minds, and were rarely likely to keep their promises Here she was, however, and we must make the most of it. I saw mamma take in a long breath a straighten herself up, with cast iron moral dignity, to bear the brunt of the first interview with bed ing firmness, and I felt reassured in the hope that the adful visitor might be overawed, and we might be saved from exposure, after all.

I peeped out through the blinds, and saw a plump and decidedly beautiful little creature bound from the carriage and make her way through the gate and towards the house. The driver, to my great as onishment, shouldered her trunk and staggered after her, to deposit it in our hallway, and then polite ly, though awkwardly, touching his hat, went away, feeling apparently liberally rewarded in the receipt of an especial smile and a sweet word or two of thanks. These depot hackmen were generally the sons of well to do farmers, and were an arrogant and oftentimes impertinent class, who felt them-selves above their businesss. Such politeness from one of them to my cousin was astounding. But, to add to our amazement, she had scarcely arrived when we saw the dignified Zephaniah Booker, one of our richest citizens and a deacon of high sta ing, racing down the road from the station. was in a feam of perspiration, red, excited and flustered. It was indeed amazing to see one of our richest and most dignified citizens acting in this way; and he a bachelor, too, tried in the fire of many tea parties! He racing down the road only to hand Stella a miserable little scarf which she had dropped on the platform. She turned her battery of smiles on him in turn, and flashed her dark on him, and he backed out of the dooryard with his head so far turned that he seemed in a

This was only the beginning, though. She turned

a rattling volley of questions, punctuated with little ripples of laughter that were most pleasing and in-Before her genial nature mamma's frozen dig. nity melted, and the innate good humor which she

next to mamma, embraced and kissed her, then re-peated the same to me, following the exercise with

had kept straight jacketed with her outward shows of devotedness asserted itself. For my part, I was astonished and delighted. Stella was a quite different person from what I had expected to find her. I could find no signs of coarseness or unfeminine effontery in her words or manners, and there wasn't a sign of paint on her face, nor a line of black about her eyes. Why, the daughters of the

frown that had begun to gather on her fair brown. "Oh, have no fear," said she; "I am not here for advertising purposes, and I don't suppose this is a paying audience, anyhow. I don't value their good opinion, but if you do, Aunt, I'll make it a point to

keep it intact for you, so far as my profession is con-

And with this she sailed grandly into the parlor with the air of a duchess, and through the early portion of the evening looked down on the throng with a high bred air of scorn that could not have been excelled by the richest parrenue. It was a superb piece of acting. Old Zephaniah Booker was there, of course, rigged out with an evident desire

smile swept across her face, sweeping off the little of all here," replied Mr. Crump, somewhat disconcerted I thought.
"And so you've abandoned the profession alto gether?" inquired Stella.

"Hush" said the parson, "Of course I have. I found nothing good in it and, —"

"No wonder. Neither of us found anything good in it in those times. We both had the big head bad, didn't we? You thought you were the figure par excellence for the poetic young lovers, and I started out for the heroines of romance. Will you ever for-get your Romeo to my Juliet—the garden scene especially, where you broke the wall down and lost a buskin in getting over and finally ran against the tomb of the Capulets, overturning it, and stepped

greatly changed. She was less rigid and less reserved towards my cousin. The parson, whom mamma now secretly called Stella's Romeo, was as good as his word. He introduced her in the lecgood as his word. He introduced her in the lec-ture hall of the church, as he had promised, and in his speech he took occasion to qualify his former condemnations of the stage, saying some very pleasant, truthful things, and discriminating very neatly in favor of its degrees of moral excellence. Stella read the balcony scene, and gave a series of funny poetical sketches, concluding her entertain-ment with a farcical monologue, in she was pecultarly happy. As an actress, she justified none of my mother's evil omens. Her social status was made firmer, instead of being weakened.

The next week, however, she was obliged to take her departure, summoned to rehearsals, much to the regret of the whole village, and especially of old Zephaniah, the bachelor. By this time he had gone quite out of his head, and his love lorn antics had kept the town in a roar for a fortnight. When she went away, to our great surprise, the deacon disappeared too, and, we learned afterward, went following her company around the country, clinging to her like her shadow, until she was obliged to marry him to get rid of the annoyance.

This was two years ago, and they are the happiest of theatrical couples. He seems content to disport himself at the front doors of theatres while Stella shines as a star on the stage, and the supreme de-light of his life is to carry her satchel home for her. In the Summer time they occupy his elegant mansion at Perkinsville, where they are considered to day the leading citizens. As for the rest of our fe-male inhabitants, they are all stage struck, and several of our belies are preparing for debuts on the boards. Mamma has even chided me for having no vim, and instances my cousin Stella as a proof o what a plucky, talented and excellent girl can do if she only has the nerve. Mr. Crump lectures no more against the stage, and, truth to say, he wouldn't be listened to if he did.

THE PROPHET.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Awake, ye sons of men, awaket A gad fly I, to spur ye on To heights unknown, and yet ye pause! Blind fools and wanton! See ye not The cloud that gathers like a hand, Small in perspective, large in force, To rule thy will? Seek not the way That seems to thee the best, but wait, I say, upon the Almighty! He will give great strength, great solace To your heart, yet watch the enemy, And pray for grace from day to day. That powerful arm, that never yet Left man to struggle without help, Shall strengthen thee, with might untold-Yes, battle for thee, in the fight!

EVA BELL.

A portrait of this very popular serio comic, who is now fulfilling a successful thirty weeks' contract with the Vaidis Sisters' Novelty Co., appears on this page. Miss Bell made her first appearance on any stage, at the Surrey Theatre, London, Eng., in December, 1882. From there she went to the Shoreham Garden, Brighton, for two seasons in burlesque, and also played the following theatres: St. James, Manchester, in "Aladdin;" Theatre Royal, Sheffield, as the Fair One with the Golden Locks; Theatre Royal, Belfast, in the same role; Prince's Theatre, Manchester, Zaidee, in "Sinbad the Sail-Theatre, Manchester, Zaidee, in "Shoad the Sait-ori" and the Grand Theatre, Glasgow, Hasson, in "Sinbad the Sailor." Miss Bell refused sev-eral good offers for pantomines in England, to come over here. She likes the country very much, and hopes to return in 1892, as she has several offers already for next season, to play in comedy.

SOLID HOOFED HOGS.

In 1878 "soliped" pigs were reported from Texas minal phalanges of the toes were united to form a broad phalange; above this, however, the other two phalanges remained perfectly distinct. The hoof is perfectly solid, and on its sole there was a broad, angular elevation of horny substance curiously like the frog of the horse's hoof.

The breed was so firmly established that no tendency to revert to the original and normal form was then observable. It was further stated that in the cross of a solid hoofed boar with a sow of the ordinary type a majority of the litter has the peculiarity of the sire apparent. There has just been reported from Sioux City, Iowa, a similar case. deed, it would seem as if the owner was quite alive to their rarity and had been breeding them for some time, and had now so many as to induce him to advertise them for sale, "not alone for being a curiosity, but in a commercial sense a valuable produc-

"The experience of the writer convinces him that there is no better hog for the healthy growth of pork. These hogs are of long body, and have well proportioned hams and shoulders. It is true they have not the fine head of the 'improved' breeds (accidently castrated), now near thirteen months old, without special care, weigh over 350 pounds each. As yet there has been no sign of any loss from disease whatever (though diseases have been mon in that district for years.)"-American Naturalist.

"Are these mackerel quite fresh?" asked a lady of a ragged but pompous old colored fish peddler who came to the door. "Oh, yes, lady, puffeckly so!" was the reply. "Jess nostrilize them puffeckly so!" was the reply. "Jess nostrilize them and see." "Nostrilize' them? What do you mean by that?" "Why, lady," said the peddler, with a look indicative of pity for her ignorance, "smell 'em

"UNCLE ABE, they tell me your colored church is very exclusive." "It tries to be, sah, but er white man will sneak in occasionally."



y aided their complexions by the use of cosmetic

There was a magnetism in my cousin's very de-mureness that enslaved even her own sex, and broke down our prejudices. And when she took on one of her merry moods there was no such thing as holding out against the flow of animal spirits and genuine mirth with which she romped through all hearts. Mamma, strongly as she had fortified herself against this sort of thing, was the mos completely overwhelmed by it. It was plain that she loved Stella dearly, and that hourly that love was exaggerated to the extreme point of fascins Still, mamma trembled when she thought of

There was the village parson, for instance, tern, implacable, Roundhead sort of man, fairly ferocious in his ethics. The very thought of under the circumstances, was a terror to her. What ould this Rev. Josiah Crump have to say apropo of this beautiful and mirth provoking visitor? if he should ever learn that she was an actress He, who had already delivered several lecture against the stage, and who would not grant the his trionic profession one good quality or one respectable votary! Oh, good gracious! The contempla

tion was too awful! To add to the dreadfulness of the situation, a few days after the arrival of our guests came the when we were to entertain the parson and all the church, which meant all the town of any note, and there was, of course, a full attendance, the espe attraction being the visiting young lady from the

"Now, Stella," said mamma, all in a flutter, "all the best people are in the parior, and you are to be subjected to a rigid scrutiny."

"Well, aunt, I think I can stand the ordeal. I've faced many rougher, and possibly some finer, audiences in my time, without flinching," replied our

little beauty, flippantly.
"But you don't understand. I mean they don't know you have any connection with the stage, and I wouldn't have them detect it for the world, dear." Stella colored somewhat, and I thought she was going to be angry; but it all passed, and a bright

out rivals, for Stella seemed to have an electrical attraction for all the men, young and old. Without seeming to desire it, and while treating all with a lofty condescension that was almost scorn, she had every beau, old or young, married or single, dang-ling at the end of her string within twenty minutes of her grand entrance on the scene. the belies were eclipsed, and secretly green with jealousy. Then came the meeting with the parson. The Rev. Crump advanced, with his grimmest smile upon his hard, unrelenting features. As her eyes met his, I thought I saw him start, and a flash of recognition came from her bright eyes. Imme diately she unbent her assumed dignity, and re-sumed somewhat her wonted case and sunny quality of mind. To mamma's great surprise she dismissed the other flutterers about her, including Deacon Zephaniah, who retired, glum and cloudy, to a corner, and taking the parson's arm snuggled up beside him in the most comfortable and easy manner imaginable

"Did you ever see anything like that?" gasped

"But Mr. Crump doesn't seem displeawhispered, as I watched them sailing away through the open French window towards the plazza, wi'h their heads close together, and Stella looking up into his face as archly as if he were not the terrible person, who, above all others, we had drea have her meet. Really, it seemed to me that he

"What is she saying to him?" moaned mamma, all in a flutter lest the truth might be discovered. In her eagerness she led me after them. They made their way to a little arbor which had been dimly lighted for the occasion by several Chinese lanterns, that had been left unburnt from our Fourth of July illumination. Mamma paused on the garden path near the house, where, through remote,

Well," said Stella, when they were alone, "you are the dreadful man ray aunt warned me against This with a light laugh that fairly froze our blood through its familiarity.

"I really didn't expect to see you again, and least

parson were bolder in their manners when they were freed from paternal espionage, and they bold-the disdainful queen of the fete. He was not with him up with howls of pain. Oh, Algernon, those were merry times, although we had to walk hom after that engagement, the whole precious lot of "Algernon? Don't call me that," said Mr. Crump, in a white terror. "That was my—my stage name And times have changed with us now, my dear." He used the term of enduarment in the familiar way which I have learned since is merely con

ventional among actors. "True," replied Stella, with a slight suspicion of malice in her tone, "we have found the lines of business best suited to us. You would have been only of the pump handle school actor at the best, and I might never have aspired above the place of star to a fly by night troupe, traveling on my trunks, and occasionally counting railroad ties as we once did together, instead of the star soubrette I am, and a 'dead sure card' over the best circuits." "Well, Stella," said Mr. Crump, after a long pause

my secret, and I'll keep yours. Only name your "Secret? I'll keep yours, Algernon, but I have none of my own to keep. What I ask is that you in-troduce me as what I am—an actress, and announce that I will give readings next week, for the benefi of the Sunday school. And you must preside on

the occasion, and introduce me in the most compil-mentary way you know." "And if I decline your terms," said Josiah, jocu larly, "I suppose the consequences will be dread

"I'll merely say what I think of you as Romeo and tell how your Juliet felt when you were making

"Enough!" he cried. "I surrender at discretion. Mamma waited to hear no more. She returned to the house precipitately. This dreadful Stella seemed to be turning things topsy turvy. Not con-tent with having fascinated all the men and set all the women mad with envy, she had proven our vil-lage idol had been her Romeo—even a barnstormer who had walked home after a vain attempt at histrionic fame.

After that night of triumph mamma becam

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THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, DECEMBER 16, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE REPORT.

A Handsome New Variety Theatre Dedi-cated Promisingly-"A Straight Tip," The Hess Opera Co., Emma Abbott, Etc., Are the Current Successes.

[Special Dispatch to The New York Clipper.] San Francisco, Dec. 16.—At the California Thea-tre "A Straight Tip" began the second and last week of its engagement here last night, and, judg-ing from the attendance, promises to achieve the phenomenal success of last week. The Howard

Athenaum Co. come 22, for two weeks.

ALCAZAR THEATRE.—"Led Astray" was produced here for the first time last evening by the stock company, in which Anita Fallon and Mrs. F. M. Bates are now included. "Turned Up" will be produced next week.

ORPHRUM.-- lless' Opera Co. have had four weeks of phenomenal success, and, if the management can avoid the shoals of discord and dissension which lie in its course, the engagement will be as satisfactory in a financial as it has been in an artiatic sense. The company appeared this evening in "Lucia di Lammermoor," when Pauline L'Alle-mand made her first appearance in the company, receiving a ovation from a big house,

BALDWIN THEATRE. — Emma Abbott and her

opera company appeared last evening in Donizetti's "Anne Boleyn," advertised as its first produc-tion in English on any stage. "Norma" is tonight's bill. The engagement closes 20.

THE POWELL STREET THEATRE, a handsome new

vaudeville, was formally opened last night to an immense house. It is under the management of the Schwartz Brothers, with John E. Cain as business and stage manager; Barney Meyers, treasurer; Walter Webb, leader of orchestra; Meyer Schwartz, door tender; John R. Wilkins, scenic artist; John Roller, stage machinist; James Cannon, property master, and Ike Mark, gas man and electrician. The opening company is numerically strong, and includes some of the brightest lights of the variety stage. The organization includes Baggesen, Mazuz and Abacco, Sabion, Phil and Chrissie Sheridan, Weston Brothers, Bellac and Aouda, Rosie Lee, Videlia and Dunham, Gillen and Doyle, and Helen Mignon. The orchestra is uniformed, and is under

the direction of Walter Webb.
FLASHES.—There was no performance at the Tivoli last night. The house was closed for a re hearsal of "Aladdin," which will be done tonight .The Bijou was reopened Sunday night by R. L. Knapp, when "Three Pairs of Shoes" was produced for the first time in this city by a company of local players. I fear the venture will not succeed. Minnie Gilbert made their, first appearance at the Wigwam 8. A spectacular extravaganza, in which Ida Siddons will appear, will be the holiday attraction at this house.....The Powers, Prof. Melville, Big Bertha, Prof. Martin, Mamle Dampiere and Fanny Sheldon were the new faces at the Bella I nion 15.....Gilbert and Goldie are playing a six weeks' engagement at the Cremorne..... Frank Binney has resigned as stage manager of the Bella Union, and, with his wife (Kitty Chapman),

will shortly leave for the Northwest.....Mrs. Ab. bott, the "Georgia Wonder," will shortly visit this city, and give exhibitions of her mystic power, a tot Lulu Hurst......On the second presentation of "Martha" at the Orpheum last weel, by the Hess Opera Co., Alfred Wilkie sang the role of Lionel, in place of Sig. Guille.....Charles H. Goodwin, for merly connected with Maguire's theatres in this city, arrived here last week in advance of Vladimir De Pachmann, the pianist, who will give three recitals at Odd Fellows' Hall 15, 16 and 22....."U and I," with Gus Welliams and John T. Kelly in the stellar parts, will be produced at the Bush Street

POOR OLD BOSTON.

The Aldermen Fall Into "The Clemen-ceau Case" Advertising Trap—Neil Burgess Wins His Patent Suit—A New Theatre Hinted At—This Week's Openings were Prosperous.

[Special Dispatch to The New York Clipper.]
Boston, Dec. 16.—The week opened well for business. Mrs. Leslie J. Carter was received by a large and brilliant audience last night, at the Hollis, and made an excellent impression, winning favor at once as Kate Graydon in "The Ugly Fuckling." It was finely mounted and acted throughout. Hanlons' "Superba" packed the Globe to the aperba" packed the Globe to the ex. Sully, who brought in "The Milli treme limit, and the applause was continuous from first to last....."A Bunch of Keys," revised and improved very much with new business, songs and dances, filled the Grand Opera. Ada Bothner, as "Rosedale" filled the Muse and Eben Plympton gave a splendid impersonation

to compel Mr. Stelson to alswer interrogatories Ex Gov. long is leading counsel for the plaintiff, and Gen. Butter for the defendant.... The realty abutting on Washington Street, between Mott Street and Lovering Place, has come into the control of James J. Grace, and it is his intention to erect thereon an ornate six storied block. The southern portlon will be devoted to mercanlile purposes and the other half will contain a theatre, which, it is promised, shall be one of the bandsomest in Boston. Aiready several prominent amusement purveyors have made bids for a ten years' lease of the playhouse, but it is undecided yet whose offer will be accepted. Whoever does get it will doubtless devote it cheerfully to first class variety..... Our fat witted Board of Aldermen have once more played into the hands of the clever theatrical manager, just as it was hoped they would. A 'new 'Clemenceau Case'' Co. opened at the Park last night, headed by May Wilkes as Iza. The Aldermen helped to advertise the show by insisting upon a private morning performance, which they attended discovered. just as it was noped they would. A 'new ''Clemencean Case' Co. opened at the Park last night,
headed by May Wilkes as Iza. The Aldermen heiped
to advertise the show by insisting upon a private
morning performance, which they attended disguised as censors. They eyed the studio scene with
more or less unction, and then decided to cut out
one pose. The opening performance last night
was, of course, attended by a packed house, thanks
to the efforts of these provincial and official advertising agents, whose idiotic action
has been reported gratis in the daily papers
with a generosity that threatens to throw
the proprietors of the papers into convulsions. In an experience of forty years playgoing I
cannot recall a clearer or more beautiful case of
free advertising. At your distance the point must
be keenly appreciated. The theatrical people in
town are in convulsions over the "fake," and Ben
Teal, who made the adaptation, is living at the
Parker House in kingly style. The play as reconstructed by Mr. Teal is not worthy of extended comment. It is similar in almost every detail to Wm.
Fleron's work, the only noticeable difference being
that Flerre's mother is taken from the stage to die
outside. As Iza, May Welkes' display of her physical charms is fully open to the same objections as
those brought against Sybil Johnstone, and, taken
in all, it is extremely difficult to see where the alleged purification of Mr. Fleron's version comes in.
A larger number of females were present than
at the former presentations. The show will coin
money here. Its press agent has gone shead to
"work up" another Board of Aldermen..... Stuart
Robson presented "The Henrictta" at the Tremont
to a very large audience, and the star received a
warm welcome...... Ilyde's Big Specialty Co.
packed the Howard to the doors, and gave one of
the strongest variety shows staged at that house
this season.

AT THE QUAKER CITY.

Kennedy & Williams' Co. Fails to Fill

Its Date-Otherwise, Business Is Good. (Special Dispatch to The New York Clipper.)
PHILADELPHIA, Dec. 16.—The general attendance
last night was good.....The opening of Amberg's
Confinental Theatre introduced the Muenchener Ensemble to a good sized audience.....A large and well satisfied audience saw the Kendals in Ensemble to a good sized audience..... A large and well satisfied audience saw the Kendals in "All for Her" at the Broad..... Annie Pixley returned to a large house at the Park..... "A Parlor Match" crowded the Arch.... Kate Claxton had a fair house at the Grand.... Lizzie Evans had a good house at the People's..... Dowling and Hasson drew a crowded house at the National.... The Thomas Galety Burlesque Co. had a large house at the Central..... Kennedy & Williams' Co. have stranded, and May Buckingham, in "Three Leaves of Shamrock," was secured at short notice by Manager Hickey of the Kensington. There was a large audience.... "The City Club" crowded the Lycoum... "Myrile Fernis" had a fair house at the South.... "Chispa" had a big house at Forepaugh's...... Agnes Huntington, at the Chestnut Street Opera House; "Poor Jonathan," at the Chestnut, and "Miss McCinty," at the Walnut, continued to good business.... The Bijou was packed day and night... Carncross' and the Museum held the usual crowd...... Mrs. John Drew has mysteriously lost jewelry, valued at about \$\frac{1}{2}\$ too. The valuables disappeared from her bedroom on Sunday morning, and detectives are now endeavoring to find them. Mrs. Drew always carried the jewels in a bag suspended from her neck, and on Sunday morning, after arising, she haid the bag with its contents upon the dressing table. Her physician called, and, leaving the jewels upon the table, she went down stairs to greet her visitor. Upon returning to her room about half an hour later the bag and jewes were missing, and a persistent scarch has failed to discover them.

DON'T RILE "KARL" GARDNER.

A Spectator Insulted His Company-The Police Gathered Up the Pieces-Chi-cago's Boys Gaze Upon Estelle Clay-

ton in "The Clemenceau Case."
[Special Dispatch to The New York Clipper.]
CHICAGO, Dec. 16.—"Twas "The Clemenceau Cas that caught the boys Sunday night. The People's never held such a crowd, and every man of them (they were chiefly men) held on until the statue scene, with Estelle Clayton, not at all immodestly robed, as the statue. Three minutes later there were only sixteen men in the orchestra circle. The rest

only sixteen men in the orchestra circle. The rest had seen all they came to see, and had departed. W. A. Brady's Co., playing Wm. Fleron's version, did not catch on so well at the Windsor. It had been seen at the Haymarket, and everybony knew there was nothing naughty in Laura Biggar's Iza... "Below Zero" at the Standard started out for a good week. The openings at all the theatres were exceptionally well patronized. "The Crysial Slipper" had a rousing welcome. Harry Norman plays W. S. Daboll's part acceptably. Edwin Foy made his reappearance, but is far from recovered, and will be obliged to retire again shortly... "Karl" Gardner's opening at Havlin's Sunday was enlivened by the star jumping clear from the stage, over the musicians, into the front row of the parquet, where he soundly thumped a fellow who had persisted in annoving the players. When Mr. Gardner got through with him, the police gathered up the pieces and took them to the station... Daniel sulls, who brought in "The Millionarc," incomp novelty of the week, was given a flattering recep-tion, and will do well all the week.

HE ATTACHED THE ENGINE.

One of Daniel Sully's Actors Gets Even on "The Millionaire."

[Special Dispatch to The New York Clipper.] scinnari, Dec. 16.—"Master and Man" at the participants therein did not arrive here until late Sunday afternoon. A wreck on the Queen and R. delayed them, and the crescent R. R. delayed them, and the matinee booked at Havlin's could not be given. The house, which was very large, had to be dismissed. At hight there was a spiendid andifine, and the play made a lit, Dominick Murray being especially good as Humpy Logan..... The Bottom of the Sea" was revealed to an audience of good size at Heuck's..... The Wilbur Opera Co. gave its one hundred and twenty suth consecutive performance at Harris', to a very large nouse. "The Vagabonds" was the opera presented..... Over at the People's the Vaidas Sisters' Co. opened to a jam...... Lotta proved a card at the Grand..... The locomotive which appears in "The Millonaire" was attached on a claim of Henry Louis Smith, a discharged member of banic Sully's Co. He sued loff's unpaid salary. Security was advanced, and for \$10 unpaid salary. Security was advanced, and the stage engine was released.

MILWAUKEE'S NEWS

A Change in the Academy's Management -Movement Against Loud Printing.

ties Sunday-Carmen at the Davidson, who drew small audiences at both performances, and "Credit Lorraine" at the Academy, which was witnessed by Lorrathe at the Academy, which was withesed by fair sized andiences. ... The Standard had the usual large Sunday anotences, offering "The World Against Her." The attendance last night was fair. The Byou had a superabundance of avoirdupois, 'The Two Johns' playing Sunday to a very large house, and bringing out the "S. R. O." sign to the evening. Last highly attendance was very good. ... Lester & Wildiams' Co, at the People's, had a large attendance. ... The newly elected Mayor has taken a decisive sten 1, probling the post. a careful review of the whole evidence, I shall sustain the first and second claims of the patent, and grant the motion for an infunction." An important civil suit has been brought by Mrs. Annie Everett for Jonathan Bourne of New Redford to recover \$48,000 from Manager J. hu stetagen, money alleged to have been lost by Bourne in gambling at the game of roulette in the rooms occupied by the Carlton Associates, at 16 Hayward Place, in January last. Mr. Stelson is president of the Associates. Bourne had, shortly before the game, come into a fortune of \$1,000,000, and it is claimed that he was the victim of a Beecing" game. The case has been brought

a number of religious folks called upon the Mayor last week, requesting that he take action in the matter, and protect the people from what they consider immoral display of temale anatomy... R. L. Marsh, manager of the Academy of Music, will be succeeded Jan. 1 by Sherman Brown, who represents the Milwaukee Theatre Co. and the Davidson. The theatre will be used principally for musical and operatic performances, although dramatic performances will be given when occasion arises. By this arrangement the management will be able to secure a better class of attractions. Bookings will be made so as not to bring good companies into competition, the result of which will be very satisfactory. Joseph Unrig, of Chicaxo, was elected one of the directors of the Milwaukee Theatre Co. at its meeting Dec. 13....\$\text{Sybil Johnstone will head "The Clemenceau Case" Co. which plays at the Davidson next week.

FROM OTHER POINTS.

Kansas City, New Orleans, Washington, Louisville, St. Lonis, Detroit, Etc.

(Special Dispatch to The New York Clipper.) KANSAS CITY, Dec. 16 .- Tuneful "Clover" won a warm welcome for the McCaull Opers Co. at the Coates last night, and their week will doubtless be one of profit.....Of the Sunday openings, the Midland, with the London Galety Girls, had the call. The standing room sign was up at the matinee, and at night the house could not accommodate the rush....."Lights and Shadows" attracted a topneavy nouse to the Gillis....."The World's Fair" opened at the Ninth Street to the capacity.

Fair" opened at the Ninti Street to the capacity.

The Warder Grand is dark. Sunday night, the time set for Adele Payn to open, found her in the midst of a spirited wrangle with her manager, W. A. Demmon, and her opening date is yet in doubt. She may fill in the last half of the week, but of this there is no certainty. [Miss Payn and Mr. Dammon had, prior to this, become involved in legal troubles, as we relate in another column.—ED. CLIPTER 1

CLIPPER!

NEW ORLEANS, Dec. 16.—Hanlons' "Fantasma" was greeted with a large and enthusisstic audience at the Grand...."The Old Homestead" entered its second week at the Academy with a much larger audience than it did on the previous Sunday. The old play has certainly caught the New Orleans public The Lilly Clay Colossal Galety Co. drew an immense throng of people to the St. Charles. Every seat was occupied, and all available standing room was taken..."Hootless Baby" was presented by a well balanced company at the Avenue, to, a large assembly "Le Grand Mogol" was presented at the French opera House for the first time this season, to a large house.... The entire cast of "The Old Homestead" Co. were guests of the Louisiana Jockey Club yesterday afternoon. They attended the races in a handsome taily ho, four in hand, and made a fine appearance. After the races the party were driven over the beautiful grounds.

St. Louis, Dec. 16.—The Carleton Opera Co. were

Sr. Louis, Dec. 16.—The Carleton Opera Co. were in good voice, and "The Brigands" was given at the Olympic in good shape. Clara Lane made a hit as the Brigand's Daughter, and Chas. A. Bigelow was recalled several times for his topical songs..... was recalled several times for his topical songs...
The Grand was crowded to welcome Russell's Comedians. The Irwin Sisters. J. C. Miron, Wm. Collier, Chas. Reed, Alf. Hampton, Ignacio Martinetti
and Amelia Glover made hits......'Ole O'son' was
greeted with a crowded house at Pope's, and Marie
Heath made a hit.....'Under the Gaslight' was
welcomed by a full house at Havin's.....'Daniel
Boone' had two big audiences at the Standard.
The Indian scenes caught the boys.

The Indian scenes caught the boys.

Washington, D. C., Dec. 16.—Jefferson and Florence opened at Rapley's New National to a fair sized audience.....The German Lliputians, at Albaugh's drew well, it being their first appearance here..... 'Fablo Romani,' by Alden Benedict's Co., with Walter Lawrence in the title role, had a big opening at Harris' Bijou.....The Henry Burlesque Co., at Kernan's, opened to the capacity.....
The Globo was well patronized.

The Globe was well patronized.

Pittsburg, Dec. 16.—"The Charity Ball" opened at the Grand last night to a full house.... "shen-andoah" was given to the usual immense Monday night house at the Bijou..... Rosina Vokes played almost to the capacity or the Duquesne... Harris' was over packed, Gray and Stephens bring the attraction.....Irwin Bros. Co. had all the people Harry Williams' Academy could hold.... Harry Davis' Theatre and Museum were full all day and evening, as was the World's Museum.

Louisville, Dec. 16.—Marie Greenwood's Opera Co. drew a big house at the Masonic Temple..... M. A. Scanlan, at Harris', opened to a good house. The Buckingham opened to a capacity house, with Emott's Jolly Voyagers as the attraction..... Macauley's 18 dark until Dec. 18..... The Grand Central opened to a good house.

DETHOIT, Dec. 16.—At Whitney's, Pat Rooney opened to a packed house.....At the Detroit, "The Sea King" drew a large audience......The Lyceum, with "A Pair of Jacks," drew well.

NI BRASKA

Omaha .- At loyd's Opera House, the Hanlor.

Omnhu.—At loyd's Opera House, the Hanlor-Volter Martinetti Co. come Dec. 11-17, "Natural Gas" 18-21, "The Corasil" 24, 25, 48. Reland Reed 25, 6.27. "The Fairles' Well" did a fair business 8, 9, 10. "The Burglat" had good business 11, 11, 13. GRAND OPERA HOUSE—This house will be dark until 21, when the Grau Opera Co. appear. "Held by the Enemy' 25, 26, 27. Arizona Joe did fair business 7, 8. Irwin, Elliott & McKee's Minstrels, "The Clemenceau Case" and Loudon Galety Girls were booked, but have canceled and taken dates in danuary.

EDEN MISSE—Dec 15: Curio Hall—Nala Dalmajante (snake charmer), Donaldson's bird show, nursing baby monkey and mither. "Eague—Fixerell & Lewis Dra. Carroll and Weathers, and Birly Hill, Business is good. Nork—Manager Lawler, of the folio Musee, has given the committee in charge five hundred complimentary lickets for poor children for Christmas.

Lincoln.—At the Funke, Herne's "Hearts of Oak" comes Dec. 16. Fanst" 18. "The Gondollers" 19. "Around the World" had good houses 8, 9. Adele Payn did fairly 19. "The Fairies" Well" had a too beavy house Il. Lonis James did a good business 12, 13... At Eden Musee week of 15: Mite (the midget), Zenzerratia. Mack and Kolland, itatch and Campbell, Evans and the Italian Gypsy Orchestia.

COLORADO.

Denver .- At the Tabor Grand Opera House The Burglar" comes week of Dec. 15. T. W. Keene played to 'S. R. O." week of 8. FIFTKENTH STREET THEATRE .- "The Hustler" comes

week of 15.

BROADWAY THEATER — Amateurs will occupy the house week of 15. The Mct'ault Opera Co. 20-25. The Grismer-Davies Co drew well week of 8.

WONDEKLAND — Week of 5; Curio Hall—Maggie (midget mother), Lamassa (Zulu) Theatorium—Cyrene, Alf. Sidney. Caut. Baidwin Jessie May. Zau Zaretta Eugene Mack and Gut Richards. Business is excellent.

Lendwille.—At the Tabor Opera House the Gri-met-Davies Co. played to good houses Dec. 5. 6. 'The World's Fair' played to tuniones business 9. Cleveland's Minstrel (colored are booked to 23. Louis dames 9. 30. At Ben Loob's nothing is Manue Deuel Beil Gorden. Nettice Sawin Nelle Hackett Freddie Brooks, Hettie and Grace Wallace round. The Falace The Freder Chestre, Aspen, B. F. Moote, proprietor, is

UTAH.

Salt Lake City.—At the Salt Lake Theatre, 'the World's Fir' did a poor business Dec. 1, A having been delayed and getting their advance work done. T. W Keene delighted audiences which increased in aumbre cach night-5-6 He was suffering with some brought, affection which at times took his voice 'early away, but are managed to get through. Emma valers, Lavini announ and deepe F Learock shared the honors with the star. Curtain calls were frequent.

FIRE NEW FRANKLIN AVENUE FIREATRE CO, have close-contracts for their acceptainty of their house 15. They claim that the house cost \$30.00 It is a two story bries building, finished with all modern conveniences, and will seat nearly one thousand persons. The manager. Cass. 7. Raynolds, will bring a company of Brty people to open the house, Salt Lake City .- At the Salt Lake Theatre,

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

A kerstrom's. Ullie-Chelsea. Mass., Dec. 17, 18-22, rest, New Cansan. Ct. 23, 24 Worcester, Mass., 25-27, Anderson's. Carrie-Hamburg, Ia., Dec. 15-20, Rockport,

A Reparton and Ct. 23, 24 Worcester, Mass., 22-27.
Anderson's, Carrie-Hamburg, Ia., Dec. 15-20, Rockport, Mo., 22-27.
Arnes & Mil. — Galesburg, Va., Dec. 17. Abingdon 18, Briston 18, 192.
Allonon 18, 192.
Allonon 18, Maude-Leesburg, Fia., Dec. 17, 18, Fort Masde 19, Barton 20, Key West 27-27.
Arizona Joe-Council Bluff, Ia., Dec. 17, Kansas City, Mo., 22-27.
Amberg's Theatre-N Y. City Dec. 15, Indefinite.
Adam's Dramatic-Westfield, N. Y., Dec. 15-20, Greenville, Pa. 22-27.
Arnot's, Louisa-Baltimore, Md., Dec. 15-20, Willmington, Del. 27-24. Pottsville, Pa. 25-27.
"All the Comforts of Home"—Scranton, Pa., Dec. 17.
Baston 18, Harrisburg 19, Faterson, N. J., 22-24.
"Around the World, "Kiraliya"—Deadville, Col., Dec. 17.
"Around the World, "Kiraliya"—Deadville, Col., Dec. 17.
"Around the World, "Kiraliya"—Deadville, Col., Dec. 17.
"Audut Jack"—Harlem, N. Y., Dec. 15-20, Williamsburg 22-27. Burgess', Neil-N. Y. City Dec. 15, indefinite. Baker's, P. F.-Dec. 15-2), rest, Memphis, Tenn.

Bakers, F. F. Bakers, I. F. Bakers, I. F. Bakers, I. F. Brady's "After Dark"—Indianapolis, Ind., Dec. 17. Zanesville O. 18. Lafayette 19. Cumberland, Md., 23. Washington, D. C. 22-27.

Bank's, Maude—Lovell, Mass. Dec. 17.

Bank's, Maude—Lovell, Mass. Dec. 17.

Bennett's Comedy—Girardsville, Pa., Dec. 18-20.

Page 18-20.

Ington, D. C., 22-27.
Bark's, Maude—Lowell, Mass., Dec. 17.
Barrd's, R. H.—Rouse's Point, N. Y., Dec. 18-27.
Bennett's Comedy—Girardsville, Pa., Dec. 15-20, Pottstown 22-27.
Bennett's Comedy—Girardsville, Pa., Dec. 15-20, Pottstown 22-27.
Booth-Barrett—Providence, R. I., Dec. 15-20, Pittsburg,
Pa., 22-27.
Bennett's 22-27.—Omaha, Neb., Dec. 15-20, Philadelphia, Fa. 22-27.—Omaha, Neb., Dec. 15-20.
Bonstells switon—Gieneva, N. Y., Dec. 17, Penn Yan 18,
Canandsigus 19. Batavia 29. Newark 23, Watkins 24,
Elmira 25 Waverly 26. Dansville 27.
Barry & Fays—Albaoy, N. Y., Dec. 17, Springfield,
Mass., 18. Wilmington, Del. 22-27.
Buchanan's Comedy—Dubuque, Ia., Dec. 15-20.
Byron's, Oliver—Dec. 15-20, rest. Philadelphia, Pa., 22-27.
"Bottom of the Sea." Brady's—Ginclinati, O., Dec. 11-23.
"Blue and Gray"—Cleveland. O., Dec. 15-20. Toledo 22-27.
"Brass Monkey"—St. Paul, Minn, Dec. 15-30, Chicago,
Ill., 21-27.
"Barrel of Money"—Toledo O., Dec. 15-20, Dayton 22-27.
"Barrel of Money"—Toledo O., Dec. 15-20, Dayton 22-27.

Brass Monkey"—St. Paul, Miph., Dec. 15-20, Chicago, Ill., 21-27
Barrel of Money"—Toledo O., Dec. 15-2), Dayton 22-27.
Brave Woman"—Terre Haute, Iod., Dec. 19
Biack Thorn"—Grand Rapils, Mich., Dec. 15-20 Kalamazoo 22, Goshen, Ind., 23 South Bend 24, Logansport 25, Ottawa, Ill., 26, Aurora 77.
Bunch of Keya"—Boston, Mass., Dec. 15-20, New Haven, Ct. 25-27.
Backetin the Wood"—Chicago, Ill., Dec. 15-20, Louis-Backetin the Wood"—Chicago, Ill., Dec. 15-20, Louis-

Ct. 25-27.

"Babes in the Wood"—Chicago, Ill., Dec. 15-20, Louis-ville, Ky. 22-27.

"Babes in the Wood"—Chicago, Ill., Dec. 15-20, Louis-ville, Ky. 22-27.

Bluebard Jr. —Chattanooza, Tenn. Dec. 17, 18, Knox-ville 19, 20, Grand Rapids, Mich., 22-27.

Boutles' Baby!—Asse Orleans, Ca., Dec. 15-20, Denison, Tex. 22, Da'las 23, 24, Fort Worth 25, Bryan 26, Galveston 27.

Tax. 22, Dallas 23, 24, Fort worth 25, Bryan 26, Gaiveston 27.

Braving the World"—Chicago, Ill., Dec. 14-2), Milwau & We. Wh., 21-27.

Braving the World"—Chicago, Ill., Dec. 14-2), Milwau & We. Wh., 21-37.

Braving the Jeans"—N Y City Dec. 15, indefinite.

"Blue Jeans"—N Y City Dec. 15, Dec. 15-20.

Buckingham s, May—Philadelphia, Pa., Dec. 15-20.

Crane's, W. H.—N. Y. City Dec. 15-70.

Chaptrau's, Henry—Cithton, Mass., Dec. 17, Lyon 25.

Chicago Comedy, Ed. Anderson's—New Harmony, Ind., Dec. 15-29. Frinceton 22-27.

Claxton's, Kate—Philadelphia, Pa., Dec. 15-20, Harlem, N. Y. 22-27.

Dec. 15-20, Princeton 22-27.

Iaxton's Kate-Philadelphia, Pa., Dec. 15-20, Harlem, N. Y., 22-27.

Ibase's Hettie Bernard-Dawson, Ga., Dec. 17 Americus 18. Columbus 19. Montgomery, Ala., 20. Tuscalousa 22.

23 Meridian, Miss., 24, Vazoo City 25, Greenvile 25, 27.

Toghlan's, Nose-Toledo, O., Dec. 17, Cleveland 18-20, Utica, N. Y., 24. Stracuse 25-27.

Utica's Comedy-Modale, Ia. Dec. 17, Herman, Neb., 18
20 Tekannah 22-24, Oskinad 25-247.

Utica's J. D.-Philadelphia, Pa., Dec. 15-20.

Tarter's Mrs. Lealies-Boston, Mass., Dec. 15-20.

Tity Directory '-St. Louis Mo., Dec. 14-20, Decatur, 111, 23 Indianapolis, Ind. 25-27.

Clemenceau Case, "Brady's No. 1-chicago, III., Dec. 11-20.

Clemenceau Case, "Brady's No. 1-chicago, III., Dec. 11-20. 20. menceau Case, "Brady's No. 2—Cleveland, O., Dec. 20, Mi waukee, Wis, 22-27, enceau Case," Brady's No. 3—Utica, N. Y., Dec. 17, dea 19 Ithica 19 Clemenceau Case," J. M. Hill's No. 1—Chicago, Ill., Dec. 14-21 Clemenceau Case," J. M. Hill's No. 2—Portland, Me.,

au Case," J. M. Hill's No. 3-Boston, Mass., Dec. 15-20 Crystal Slipper"—Chicago, III. Dec. 15-Jan. 3. County Fair, "Jetler-on's—Butfalo, N. Y., Dec. 15-20. Philadelphia, Pa. 27-Jan. 19. Corsair"—Ottumwa, Ia. Dec. 17. Cedar Rapids 18, Des. Molnes 19.2. Omar'as, Neb. 22-24. Cleyenne, Wyo. 27. Charlty Ball"—Pittsburg, Pa., Dec. 15-29, Newark, N. J., 22-27.

Charity Ball"—Pittsburg, Pa., Dec. 19-20, School, 22-27.

'Crazy Lot," Jas. R. Adams'—Danville N. Y., Dec 17, Geoesee 18, Mount Morris 19, Nevada 20, Attica 22, Niagara Falls 23, Lockport 25.

'Carl Doonder'—St Johnsbury, Vt., Dec. 17, Lebanon, N. H., 18, Newport 19, Concord 20, Peterboro 22, Orange, Mass, 23, Nashua, N. H., 24.

Cassey's Troubles"—Wauseen, O., Dec 17, Bryan 18, Castawaya, 'Lindley's—Owensboro, Ky., Dec. 17, Cameron's, Josephine—Skowhegan, Me., Dec. 17, 18, Bandrar 29.

Dixey's, H. E.-Louisville, Ky., Dec. 15-20, Cincinnati,

Disey's, H. E.—Louisville, Ky., Dec. 15-20, Cincinnati, O., 22-27.
Daveuport's, Panny—N. Y. City Dec. 22, indefinite, Dowling & Hasson's—Philadelphia, Pa., Dec. 15-23, Baltimorie, Md., 22-27.
Davis', Chas. L.—Hornellsville, N. Y., Dec. 17, Corning 18, Elm ra 19, Oas esc. 20, Brooklyn 22-27.
Dati's, Chas. L.—Hornellsville, N. Y., Dec. 17, Corning 18, Elm ra 19, Oas esc. 20, Brooklyn 22-27.
Dati's Aug.—N. Y. City Dec. 15, Indefinite.
Davidson's, Frank —Daskisand, C. L., Dec. 17, Conneant 19, 20, Portland, Ore. 22-27.
Downing's, R. L.—Newark, N. J., Dec. 15-29.
Downing's, R. L.—Newark, N. J., Dec. 15-29.
Dillon's, John—Taylorville, Ill., Dec. 17, Petersburg 18, Lincoln 19, Sullivan 24, Englewood 25, Dear Little Shamrock'—Carlisle, Pa., Dec 18.
Dark Fecret'—Providence, R. I., Dec. 22-27.
"Devi's Mine'—Toronto, Can., Dec. 15-20, Montreal 22-27.
"Devi's Mine'—Toronto, Can., Dec. 15-20, Montreal 22-27.
"Devi's Mine'—Lyes et al., Landelphia, Balting 18, Carlinsville 24, Springdel 25, Decatur, Ill., 25, Terre Haute, Ind., 27, Erringdel 25, Decatur, Ill., 25, Terre Haute, Ind., 27, Erringdel 24, Newshipping 18, Pa., Dec. 18-20, Washington, Pannish 19, Pa

Springfield 25, Decatur, Ill., 25, Terre Haute, Ind., 27, Evans A Hoop's—Philadelphia, Pa., Dec 15-20, Washing-Emmett's, Katle—Honesdale, Pa., Dec, 17, Scranton 18, Carbondale 19, Middletown 29, New Haven, Ct., 22-24, Fall River, Mass, 25-77, Evans's, Lizzle—Philadelphia, Pa., Dec, 15-20, Clevelland 22-27, Emmet's, J., K.—Hartford, Ct., Dec, 17, 18, New Haven 19, Bridgeport 20, Elius, Chas, T.—S. Y. City Dec, 15-20, East Liverpool, O., 25, Weilsville 25, Reaver Falls, Pa., 27, "Eagle's Nest."—Toledo, O., Dec, 18
Crayne's, Frank L.—Altonoa, Pa., Bec, 17, Indianagelia, Cardon, Chas, Cardon, Ca

Frayne's, Frank I.—Altoons, Pa., Dec, 17, Indianapolis, Ind., 22-27 Fair Rebel"—Dec. 15-20, resting, Baltimere, Md., 22-17.

"Past Mail," Carter's—Brooklyn, N.Y., Dec. 15-20, Buffalo

Pasts Mall, "Carter 8—Brooklyn, S.Y., Dec. 15-29, Suffaio 22-25.
Fort Donel-con"—Williamsburg, N. Y., Dec. 15-20.
Fautasma," Hanlons"—New Orleans, La., Dec. 15-20.
Fautaville 19, Galesburg, Til., 20, Milwaukee, Wis, Burlington 19, Hanliton, O. 20, Richmond, Ind., 22, Urbana, O., 23, Lima 24, Springfield 25, Troy 26, Evansville 1nd., 27

"Fast Men's Club"—Chicago, Til, Dec. 21-27.
Filson & Errois—Minneapolis, Minn., Dec. 15-20.
Frost & Fanshawe 8—Kingston, N. Y., Dec. 15-20.
Clay & Stephens —Pittburg, P. A., Lee, H.-20, Balti-

Gray & Stephens'-Pittsburg, Pa., Lec. 16-20, Balti-more Md., 22-Jan. 3 derman Liliputians-Washington, D. C., Dec. 15-23, N.Y. Cf. more M.j. 22-Jan. 3 sterman Liliputians—Washington, D. C., Dec. 15-23, N.Y. City 22-27. Grauger's Maude—McKinney, Tex., Dec. 17, Corsicana 18, Waco 19, 29, Galety Theatre—Aurora, Neb., Dec. 15-20, Galety Theatre—Aurora, Neb., Dec. 15-20, Oakland

22-21.
oodrich's, Mattie—Ba'timore, Md., Dec. 15-20.
oodwin Jr'a, N. C.—Maysville, Ky., Dec. 17. Springfield,
O. 18. Richmond, Ind., 19. Columbus, O., 20, Brooslyn, O. 18, Richmond, Ind., 19, Columbus, O., 20, Brooklyn, N. Y., 22-27 Jardner's C. A.—Chicago, Ill., Dec. 15-20, Indianapolis, Ind., 25-27.

'G.mes' Cellar Door'-Shamokin, Ps., Dec 17, Williamsport 18, Corning, N. Y. 19, Elmira 2, B coklyn 2-27. Tanayor Is. Corang. S. Y. 19. Elmira 2., B cokiya 2.-27.
Good Old Times'—N. Y. City Dec. 22-27.
Unity Without Crimes'—Wooster, Mass., Fec. 15-0, Newark, N. J., 22-7.
Great Metropolis. Brady & Welty's—Galesburg, Ill., Die 17. Keoste is Ottumwa 19. Davenport 1s., 20, 21.
Duluth, Mino. 25- Klaw & Erlanger's—Brooklyn, N. Lee 18-20, N. Y. Chiy 24 27.
Hodden's Comedy—Coldwater, Mich., Dec. 18-0, Jack. 2012.1-7.
Hinos & Remington's—Montreal, Can., Tec. 18-20.

dines & Kemington's-Montreal, Can., Iec. 15-20 Toronto 2:-27. Toronto 21-37.

Henderson S. M.y. Angelica, N. Y., Dec. 17. Cuba 18-10, Henderson S. M.y. Angelica, N. Y., Dec. 17. Cuba 18-10, Henderson S. M.y. Cable, H. D. Dec. 18-20.

H. Irrigan's Edward—N. Y. City Dec. 21. Indefinite. Howard's Nrck—Conneaut, Fa., Dec. 15-20.

June 4. Robyn's—Lincoln, Ill., Dec. 15-20, Jacksonville 21-27.

21-27. Body a p-Lincold, 111. Dec. 18-20, Jacksonville He rhe, Him and Her"—Fort Wayne, Ind., Dec. 17 Aurian, Mich. 18. Derivol 22-24. 110nest Hearts and Willing Hands'—Syracuse, N. Y. Dec. 17. Utca 19. Troy 22. Held by the Enemy."—Chacago, Ill., Dec. 21-27. Held by the Enemy. "No. 2—Memphis Tunn., Dec. 18-20, Uwenbore, Ky., 23. Omaha, Neb. 20-27. Hussier"—Henver, Col., Dec. 18-20, Pue 10-22, Colorado Springs 23, Tupesa, Kan., 24, 25, Coluntia, Mo., 25, Mexico 27.

Mexico 27.

Bilarity —Taren'um. Pa., Dec. 17. Kittanning 18.

Dubois 19. Punysutawney 70. Attorna 22. Huntingdon 23. Reading 24.25 Girardsville 26. Daville 27.

Han 18. Across the Sea —Eridgeport. Ct., 1rec. 17. Birmingham 18. Norwich 19. 29. Woonnocket 22. New Bedied 25. Brockton 24. 9. Fall hirer 26. 7.

Tub. Arab —Minteapolle, Mint., Dec. 17. St. Faul 18. 20.

"Inshavogue"—Providence, R. I., Dec. 18-20, Worcester.

"Mas"., 22-27 St. Louis, Mo., Dec. 21-27.
"Irishman's Love"—Grand Hapids, Mich., Dec. 15-20.

"Geerland, O., 22-27. Ct., Dec. 25-27.
"Inspector"—Marida, N. J., Dec. 22-27.
"Inspector"—Westfield, Mass., Dec. 17, Athol 18, Torner Fails 19, Keene, N. H., 29, Nashus 22, 23, Laconia 24, Concord 25.

Jarbeau's, Verona—St. Louis, Mo., Dec. 21-27.
Jannes', Louis—Laramie, Wyo., Dec. 17. Salt Lake.
U. 22-27.

Jarbeau's, Verona—St. Louis, Mo., Dec. 21-27.

Jaines', Louis—Laramie, Wyo., Dec. 17. Salt Lake, U. 22-27.

Jaines', Louis—Laramie, Wyo., Dec. 17. Salt Lake, U. 22-27.

Jefferson Florence—Washington, D. C., Dec. 15-20. Albany, N. Y., 22, Utica 23, Syracuse 24, Watertown 23, Buffalo 26. 27.

Jansuschek—Jefferson City, Mo., Dec. 17, Fort Scott, Ann. Pec. 18.

Austica 24. September of Scott, Kam., Dec. 17.

Kenela's, T. W.—Trinidad. Col., Dec. 17, Las Vegas, N. M. Saltin 24. 25 wac 25. 27.

Kenda's, Mr and Mrs.—Thiladelphia, Pa., Dec. 15-27.

Kenda's, Mrs.—Barton, N. J., Dec. 17, Hoboken 18-21.

Newburg, N. Y., 23.

Lyceum Theatre, Frobman's—N. Y. City Dec. 15, Inded.

11.

12. Lotta's—Cincinnati. O., Dec. 18-20.

Lyceum Theatre—Tideout, Fa., Dec. 22-27.

Lew'st. Lillian—Dubune. Ia., Dec. 23.

Lillian—Cincinnati. O., Dec. 18, Dec. 15.

La Fayet's, Ruby—Decatur, Fa., Dec. 18.

Lillian—Cincinnati. Pia, 19, 20, Charleston, S. (2.5-27.

Little Lord Fauntleroy"—Helena, Mon., Dec. 17, Indomas.

Lillian Churchy, Franch's—Wemphis, Tenn., Dec. 17, Nashville 15-20.

Lillian Churchy, Franch's—Wemphis, Tenn., Dec. 17, Nashville 15-20.

Lillian Churchy, Franch's—Wemphis, Tenn., Dec. 17, Nashville 15-20.

Lillian Churchy, Provideous, R. 1, 22-27.

Legal Wrong"—Harrisourk, Pa., Dec. 26.

Later On"—N. Y. City Dec. 15-20, Rochester, N. Y., 25
"Lillian Churchy, Provideous, R. 1, 22-27.

Legal Wrong"—Harrisourk, Pa., Dec. 26.

"Later On"—N. Y. City Dec. 15-20, Rochester, N. Y., 25
"Lillian Churchy, Provideous, R. 1, 22-27.

Little Lord Fauntleroy.—Franch's—Wemphis, Tenn., Dec. 17, Nashville 18-20.

"Lotte Lord Fauntleroy." Franch's—Wemphis, Tenn., Dec. 17, Nashville 18-20.

"Lotte Lord Fauntleroy." Franch's—Wemphis,

Litt'e Trixie"—Portland, Ind., 1Dec. 18, Winchester 19, Decater 20, North Manchester 22, Auburn 24, Kendallville 23.

Larking".—Charlestown, W. Va., Dec. 17, Gallipolis, O.
18. Parke@burg, W. Va., 19, Chillicothe, O., 20, Circle, ville 22, Marion, Ind., 24, Logansport, 24, Joliet, Ill., 28.
Lights and Scadows".—Kansas City, Mo., Dec. 14–20. Madison Square, A. M. Palmer's—N. Y. City Dec. 15. in definite.

Muenchener Ensemble—Philadelphia, Pa., Dec. 15. in.

definite.

Muenchener Ensemble—Philadelphia, Pa., Dec. 15, indefinite.

Muenchener Ensemble—Philadelphia, Pa., Dec. 15, indefinite.

Mich., 22-27

Maniell's, Richard—Chicago, Ill., Dec. 15-20, Detroit.

Mich., 22-27

Maniell's, R. B.—Easton, Pa., Dec. 17, Trenton, N. J., 18,

Wilmington, Del., 19, 29, Toronto, Can., 22-27,

Mison's, Dan-Altona, Pa., Dec. 17, 18, Columbia,

S. C., 19, Wilmington, N. C., 29, Goldsboro 24, Raleigh 23,

Danville, Va., 24, Roanoke 25, 26, Farmville 27,

Mohawk's Gowongo—Norfolk, Va., Dec. 22-27,

Maxey's Virgli—Sacogdoghees, Tex., Dec. 17, 18, Crockett

19, Huntwille 29, Houston 22-27,

Mora-Will'ama—Danbury, Ct., Dec. 15-20, Birmingham

22-27.

Mortimer's, Lottle-Syracuse, N. Y., Dec. 18-20. McHenry's, Nellie-Lynn, Mass., Dec. 18-20, Boston 22-

"Master and Man"—Cincinnati, O., Dec. 14-20, Terre Haute, Ind., 25. "Men and Women"—N. Y. C'ty Dec. 15, 104-20, uite Ind. 25.

n and Women"—N. Y. C'ty Dec. 15. indefinite.

Barnes of New York"—Rochester, N. Y., Dec. 17.

ylack"—Jamestown, N. Y., Dec. 17. 18. Erie, Pa., 19.

Buffalo, N. Y., 22-27.

night Bell"—Chechanati O., Dec. 21-27.

night Alarm"—Lawrence Mass. Dec. 17. Lowell 18
Gloucester 22. Waitham 23. Woonsocket, R. I., 25.

kriboro. Mass. 27.

Stunight Alarm"—Lawrence, Mass., Dec. 17. Lowell 18.
20. Gloucester 22. Waltham 23. Woonsocket, R. I., 25.
Marlboro, Mass., 27.
"Miss McGinty"—Philadelphia, Pa., Dec. 15-20.
"Midnight (all"—Chicago, III., Dec. 21-27.
"McGinty's Troubles"—Charleston III., Dec. 17. Docatur
IS Fans 19. Winchester 20 Pl tsfeld 22. Mount Sterling
23. Colchester 24. Macomb 25. Clayton 26. Quincy 27
"McCarthy's Mishaps"—Duluth, Minn., Dec. 19. 20. Minnemitchell's Missales.

chell's, Maggie-Pittsburg, Pa., Dec 22-27. ittineil's, Maggie-Fittsburg, Fa., Dec 22-27.
Jobles', Mitton-Pine Blud, Ark., Dec. 17. Memphis,
Tenn. 18-23, Paducab, Ky., 22.
elson's Tony-Pittsburg, Pa., Dec. 18-Jan. 3
ew York Comedy, W. C. Tirrill's—Crawfordville, Ind.,
Dec. 18-20, Lebanon 23-27.
egrotio's J. B., No. 1-Dexter, Mo., Dec. 18-20, Poplar
Bluot'22, 27.

Dec. 15-20, Lebanon 23-27.

Negrotio's J. B., No. 1-Dexter, Mo., Dec. 15-20, Poplar Bluff 22-27.

Noble's, Warren—Elk Point. S. D., Dec. 15-20.

New York Theatre, Chas. R. Hunt's—Goldsboro, N. C., Dec. 15-20. Dunham 22-27.

New Ille's, Mme. and Augustin—Syracuse, N. Y., Dec. 18-20. Mochester 22-27.

Noss Family—Hutchinson, K. n., Dec. 17. McPherson 18.

Newton 19. Council Grove 20, Ottawa 22, Burlington 23, Chaoute 24. Parsons 25, Pittaburg 26. Carthage, Mo., 27.

"Nabols"—Augusta Ga., Dec. 17. Charleston S. C., 16.

Savannah. Ga., 19, 20, Jacksonville, Fia., 22. Thomasville, Ga., 28. American 24. Macol 25, Atlants 29, 27.

"Natural Gas"—Des Moines, Ia., Dec. 17, Omaha, Neb. 18-20, Kansas City, Mo., 22-27.

O'Neil's, James—Dec. 14-20, resting, Kansas City, Mo., 21-27.

Oswald a, Maude—Baldwin, Mich., Dec. 17, Ivonia 18-20, "One of the Finest"—N. Y. City Dec. 15-20, Ph. 12-27, "One of the Pinest"—N. Y. City Dec. 15-20, Ph. 12-27, "One of the P. he Bravest"-Newark, N. J., Dec. 17, Philadelphia Pa., 22-27.

Old Homestead?—N. Y. City Dec. 15 indefinite.

Old Homestead?—New Orleans, La. Dec. 15-20, Pensacola Fia., 22, Mobile, Ala., 23, 24, Seima 25, Montgomery

"Old Homestead"—N. Y. City Dec. 15 indefinite.

"Old Homestead"—New Orleans, La. Dec. 15-20. Pensacola Flas, 22, Mobils, Ala, 23, 24. Seima 26, Montgomery 26, 27. Seima 26, Montgomery 27. Seima 26, Montgomery 28, 27. Seima 26, Montgomery 28, 28, 29. Seima 26, Montgomery 28, 20. Seima 26, Montgomery 28, 20. Seima 26, 29. Seima 26, Montgomery 28, 20. Seima 28, 29. Seima 29

27.
27.
28.
Reed's, Roland—Minneapolis, Minn., Dec. 17, St. Paul 18-21. Sioux Falis, S. D., 22 23. Omaha, Neb., 25-27.
Robaon, Stuart—Boston, Mass., Dec. 15-27.
Rhoades', Kittie—Easton, Pa., Dec. 22-27.
Rhoades', Kittie—Easton, Pa., Dec. 22-27.
Rip Van Wigkle, "Fitzpatrick s—Wilmington. Del., Dec. 17. Burlington, N. J., 18, Elizabeth 19, Hightston 20.

town 20.

Royal Pass"—Mount Carmel, Pa. 1, E. Rizabeth 19. Hights town 20.

Royal Pass"—Mount Carmel, Pa. 2, Dec. 17. Mahanoy City 18. Hazieton 19. Mauch Chunk 20. Lansiord 22. Ashland 23. Wilkesbarre 25. Scranton 26. Pittston 27.

Rouning Wild, Schwarts—Little Rock, Ark, Dec. 17.

Pine Bluff 18. Hot Springs 19. Arkadelphia 20. Neape 22. Texarkana 23. Shreveport, La. 24. Marchall, Tex. 25. Henderson 26. Palestine 27.

Raglain's Way"—Galveston, Tex., Dec. 17, 18, Houston 19. 20.

Reuben Glue"—Baltimore, Md., Dec. 18-20, York, Pa. ra, 22-21 eiden's, Edgar-New Haven, Ct., Dec. 18-2', Boston, Mass, 22-27. Mass. 22-27.

Sey mour Stratton—Corning, N. Y., Dec. 17, Dansville
2-24. Salamanca 25-27.

Salvini S., Alexander—Hot Springs, Ark, Dec. 23, Memphis, Fenn. 25-27.

Pair, Fenn. 25-27.

Salatelle's Comedy—Huntington, W. Va., Dec. 15-20.

Fulton Shaffer's Comedy-Humboldt, Ia., Dec. 17, Eagle

Shaiter's Comedy—Humbould, i.e., Dec. 17-20.

Gove 18.

pooner a 'omedy—Ottumwa, Ia., Dec. 15-20.

pooner a 'omedy—Ottumwa, Ia., Dec. 17-20.

pooner a 'Minule—West Point. Ga., Dec 17, 18, Selma, Aia, 19, 20, La Grange, Ga., 22, 23, Newman 24, 25, Gadeden Aia, 26, 27.

Staulard Theatre, D. J. Ramages—Circleville, O., Dec. 18-20, Promercy 22-27.

Staulard Theatre, D. J. Ramages—Circleville, O., Dec. 17
Staulard Edwin—Koneville, III., Dec. 18-20, Moline 22-27.

ulty's, Daniel—Chicago, III., Dec. 18-20, Milwaukee, Wis. 22-27.

Sho.' Reeds'—Defance, O., Dec. 17, Detroit, Mich. 18-20.

She. "Reeds'—Denance, O., Dec. 17, Detroit, Mich. 16-20.

Sine." Burbank's—Booneville, Mo., Dec. 17, Moberly 18, Macon City 19, Centerville, ia., 22, Fairneid 23, Mount Pleasant 24, Fort Madison 25.

Still Alarm'—Nashville, Tenn., Dec. 17, Louisville, Ky., 18-29. Indian apolis, Ind., 22-24 Fort Wayne 25-27.

"Superba," Haulons'—Boston, Mass. Dec. 15-20.

"Superba," Haulons'—Boston, Mass. Dec. 18.

"Siberia"—Paterson, N. J., Dec. 18-20.

Sudian —Hoston, Mass. Dec. 15-Jan. 10.

Sudian —Hoston, Mass. Dec. 15-Jan. 10.

Shenandon, "No. 1—Pittsburg, Pa., Dec. 15-20.

Shenandon, "No. 1—Pittsburg, Pa., Dec. 15-20.

Shenandon, "No. 1—Pittsburg, Pa., Dec. 17, 18, Maccon, 6a, 19, 20, Atlanta 22, 23.

Si Plunkard'—Gosben, Ind., Dec. 17, South Bend 18, Mocchesier 2.

Si rionarie 9.

Rochaeler 9.—San Frincisco Cil., Dec. 15-21.

Straight Tp.—San Frincisco Cil., Dec. 15-21.

Straight Tp.—San Frincisco Cil., Dec. 17.

Havin 18, Sandus ri 9.

"Si Persins," if nk Jose—Galideo, Ga. Per. 17. Decatir. Als. 19, riore, ce. 9. Neaphle, Tenn., 1-34, Lillie Rock, Ark., 29, Hot Springs 4.

Stan, Paul
Shayne, Edward
Shayne, Lee
Shayne, Lee
Silver, Geo.
Seeman, A.
Silver, Geo.
Seeman, A.
Shilling, Chas
Slocum, F. A.
Smith, Dell S.
Smith, Prank F.
Seoville, C. L.
Shilling, Chas
Slocum, F. A.
Sunth, Prank F.
Seoville, C. L.
Shepherd, Burt
Stores, John
Bolden, Geo.
Routhern Crosa¹¹
Skeiding, Alfred
Stilles, John J.
Skeider, Crosa¹¹
Skeider, Chris
Sealert, Alex.
Skeidert, Alex.
Skeidert, Alex.
Stilles, John
Teres, Del
Trampel, C.
Trumbell, O.
Trampeon, R.
Trumbell, O.
Traylor, Thos
Inoupson, M.
Tremaine, Jett
Trip, C. B.
Thorpe, C. R.
Timmons, Geo. H.
Treb, Capt. H.

Villa, Sam B.
Vion, Joseph
Vaientine, Sam
Vennetta A Adam
Vogel, J. W.
Verneil, Prof. J.
Vernon, C. S.
Vernon, R. C.
Whippler Bros.

Vernon, R. C.
Whippler Bros.
West, Harry F.
Winstanity, Robs,
Wast, Harry F.
Winstanity, Robs,
Walner, Prof.
West, Tony
White Eagle Bill
Walker, H. H.
wadleigh, Geo. W.
walton, David
Weish, C. J. Server,
West, Tony
Weish, C. J. Server,
West, Tony
Weish, C. J. Server,
West, Tony
Weish, C. J. Server,
Weish, C. J. Server,
White, Ed. B.
Walfron, C. H.
Williams, John
Weston, Sam
Wichtta Jack
Warren, Arthur
Warde, Harry
Word, Harry
Word, Harry
Word, Harry
Word, Man
Whiteomb, E.
Wallace, W.
Walker, U.S.

Tilibury's Zeffs-Meriden, Ct. Dec. 15-20, Danbury T. 22-27.

Thompson's Lydia-Pawtucket, R. I., Dec. 17, Taunton, Mass., 19. Worcester 22, Springfield 28, Taunton, Cora-Ballimore, Md., Dec. 15-20.

Tiffany's, Annie Ward-Hoboken, N. J., Dec. 17.

"Two Johns'-Milwaukee Wis, Dec. 18-20.

"Two Sisters'-Hradford, Ps., Dec. 20.

"Two Sisters'-Hradford, Ps., Dec. 20.

"Two Old Cronies'-Waterbury, Ct., Dec. 17, Bridgeport 20, Philadelphia, Ps., 22-27.

"Two Thievas'-Hibace, N. Y., Dec. 17, Poughteepsis 18, Yonkers 19, Elizabeth, N. J., 20, Norristown, Fs., 25-27.

"Tean Sister"-N. Y. City Dec. 15, Indefinits.

"Trip to Chinatown"-Williamsburg, N. Y., Dec. 15-20.

"Tom Lots"-Chinatown"-Williamsburg, N. Y., Dec. 18-20.

"Tom Sayer"-Fittedurg, Ps., Dec. 15-20, Little Washington 22 East Liverrool, O. 23 Beaver Falls, Ps., 24.

"Tean Night in a Barroom," Brim's-Covenieville, Ps., Dec. 17, JersepsShore 18, Moutoursville 19, Canton 20, Troy 22.

"True Irish Hearts'-Newark, N. J., Dec. 15-20, Harlem, V. Y. 22-27.

"Twelve Temptations'-Chicago, Ill., Dec. 21-27.

"Twelve Temptations'-Chicago, Ill., Dec. 21-27.

"True Irish Hearts"—Newark, N. J., Dec. 15-20, Harlem, N. Y. 22-27.

"Twelve Temptations"—Chicago, III, Dec. 21-27.

"Twelve Temptations"—Chicago, III, Dec. 21-27.

"U.S. Mail"—Indianapolis, Ind., Dec. 18-20, Cincins
"U.S. Mail"—Indianapolis, Ind., Dec. 17, Hudson 18, Oneonta 19, Bingbamton 20, Nowleb 22, Cortlandt 23, Oneida

24, Kome 25, Syracuse 26, Oswego 27.

"Uncle Tom's Cabin," Stetson's—Betblehem, Pa., Dec.

17, Hackettstown 18, Washington, N. J., 19, Easton, Fa.,

20, Has'etton 22.

"Uncle Tom's Cabin," Midduch's—Oriskany Falls, N.Y.,
Dec. 17, Cinton Falls 19, Waterville 20, Sherourne 22,

23, Otego 24, Oneonta 25.

"Uncle Tom's Cabin," Davidson & Lane's—Big Rapids,
Mich. Dec. 17 Lake View 18, Cedar Springs 19, Howard

City 20, Greenville 22, Relding 23,

"Uncle Tom's Cabin," Davidson & Lane's—Big Rapids,
Mich. Dec. 17 Lake View 18, Cedar Springs 19, Howard

City 20, Greenville 22, Relding 23,

"Uncle Tom's Cabin," Bedber's—Baltimore, Md., Dec.

"Un and I"—San Francisco, Cal. Dec. 22-Jan. 3. "Uncle Tom's Cabin," webber 19-28.
19-28.
"U and I"—San Francisco, Cal., Dec. 22-Jan. 3.
"U and I"—San Francisco, Cal., Dec. 17, Greenville,
Vickers", Mattie—Memphis, Tenn., Dec 17, Greenville,
Wiss., 18, Yazoo City 19, Jackson 20, Owensboro, Ky.

25. Vokea', Rosina—Pittsburg, Pa., Dec. 15-20, Detroit, Mich, 22-27.

kuk, I.a., 23, Oskaloosa 24, Des Noines 28, Marshailtown 28, 18"—Titusville, Pa., Dec. 17, Oll City 18, Meadville 19, Warren 29, Hornelbsville 22, Elmira 23, Binghampton 24, Paterson, N. J., 25–27.

World, Ods'—Des Moines, Ia., Dec. 17.

World, J. Z. Little's—Tyrone, Pa., Dec. 17. Johnstown 21, 27.

Worman Against Woman'—Albany, N. Y., Dec. 17.

"Yon Yonson'—Troy, N. Y., Dec. 22-27.

"You' Conson'—Holyoke, Mass., Dec 17, Northampton 18, Westfield 19, Pitt-field 29, Adams 22, North Adams 23, Hoosick Falls, N. Y., 24, Troy 25–27.

MUSICAL.

MUSICAL.

Abbot's, Emma—San Francisco, Cal., Ricc. 15–23.
Alcazar Opera—Fort Dodge, Ia., Dec. 17, 18, Hoone 19, 20, Amberg's German Opera—Mitwaukee, Wis., Dec. 18–20, Exansetile 22–27.
Baker's, Geo. A. No. 2—Luncaster, Pa., Dec. 15–20, Chester 22–34. Harristorg 25–340. 3.
Boston Symphony Concert—Allanta, Ga., Dec. 18, Ostonian—Lansing, Mich. Dec. 18, Grand Ranids 22, Cas'no Opera, Aronson's—Philadelphia, Pa., Dec. 16–20, Washington, D. 17, 22–277.
Corinne—St. Paul, Minn., Dec. 17, Manneapolis 18–20, Cas'no Opera—Fiels, Pa., Dec. 17, Jamestown, N. Y., S. Gristo, Opera—Fiels, Pa., Dec. 17, Jamestown, N. Y., Carleton's Opera—Eric. Louis, Mo., Dec. 18–20, Memphia, Ten., 22–24.

"Castles in the Air'i—Chicago, Ill., Dec. 15–20, St. Louis, Mo., 21–27.
Conreid's Opera—Hontgomery, Ala., Dec. 17, Mobile 18–

Mo., 21-27. Conreid's Opera-Montgomery, Ala, Dec. 17, Mobile 18-29. New Orleans, La., 22-27. Duff's Opera-Montreal, Can., Dec. 15-20, N.Y. City 22-

reseacola Fla., 20, New Orleans, La. 21-27.
McCaull Opera—Kansac City, Mo., Dec. 15-20, Denver, Col., 22-27.
Metropolitan Opera—N. Y. City Dec. 15. indefinite.
"Merry Monarch"—Brooklyn, N. Y., Dec. 15-23, Philadelphia, P. 22-Jan. 24.
Media, Orlea-22-Jan. 24.
Media, Orlea-21.
Media, Dec. 17.
Media, Med

Tilbur Opera—Cincinnati, O., Dec. 21-27, Louisville, Ky., 22-27.

VARIETY.

Adam's, May-N. Y City Dec 22-27.
Arnold's Burlesque—Des Moines, Ia., Dec. 18-20.
Brotherhood Specialty—N. Y. City Dec 15-20.
Brotherhood Specialty—N. Y. City Dec 15-20.
Creole Burlesque—Ka umazoo, Mich., Dec. 18, Buffalo, N. Y. 20, Rochester 22-27.
City Citu—Philadelphia. Pa., Dec. 15-20, Harlem 22-27.
Devere's, Sam—Chicago, Ill., Dec. 15-20, Cleveland, O., 22-27.

Devere's, Sam—Chicago, Ill., Dec. 15-20, Cleveland, O., 22-27.

Davenport's, May—Butler, Pa., Dec. 17, Beaver Falls 18, New Castle 19 Youngstown 27

Elliott's Voyagers—Louisville, Ks., Dec. 15-25.

Foster's, Fay—N. Y. City Dec 15-27.

Foster's Carolval—Opelia, Ala., Dec. 17.

Gillett's World of Wheels—Troy, N. Y., Dec. 15-20.

Herrmann's Trans Atlantique—Tacoma, Wash., Dec. 17, Seattle 18-20. Spotane 27, 23, Anaconda 24, Butte 25-27.

Henry Burlesque, No. 1—Washington, Dec. 15-20.

Henry Burlesque, No. 2—Seattle, Wash., Dec. 15-20.

Hanlon-Voiler and Martinetti—Omaha, Neb., Dec. 17, St. Joseph, Mo., 19, 20, S., Louis, 21-3.

Hill's, Gue-Paterson, N. J. Dec. 17, Hoboken 18-20, N. Y. City 23-27.

Harrington's All Star—Halifax, N. S., Dec. 13, Independent

"Stowaway"—Topeka, Kan., Dec. 17, St. Joseph. No., 18, Kansaa Civy 22-27.

**Splder and Fly"—Houston. Tex., Dec. 17, 18, San Antonio 19-21, Austin 22, 23, Waco 24, Dalias 23, 26, Fort Selection of the Common Selection of Calculation of Calculatio

MINSTRELS.

MINSTRELS.

Barlow Bros. '—Harrisburg, Pa., Dec. 20.
Cleveland's Consolidated—Brooklyn, N. Y., Dec. 15-20.
Cleveland's Consolidated—Brooklyn, N. Y., Dec. 17. AlCleveland's Magnificents—New Castle, Pa., Dec. 17. Altoonal's Johnstown 19.
Cleveland's Colored-Sail Lake City, U., Dec. 17-19. Provo
20. Aspen 22. Leadville, Col., 23. Salida 24, Pueblo 25, 26.
Colorado Springs 27.
Craig & Howard's—Savannah, Mo., Dec. 17. Carrichton 15.
Cameron 19. Independence 20. Paolo, Kas 22
Cleveland's Consolidated—Brooklyn, N. Y., Dec. 17. Carrichton 15.
Field's, Al. O.—Americus, Ga., Dec. 17. Aloany 18. Montgrants and Consolidated—Brooklyn, N. Y., Dec.
17. Walton 18. Ellenville 19. Kingston 25.
Hi Henry's—Memphis, Tenn., Dec. 17. Union City 19. Fulton 20. Arna 22.
Merritt & Stanley's—Ottumwa. Ill., Dec. 17. Oskaloosa 18.
McDonaid & Hevwood's—Fulton, Mo., Dec. 17. Centralia
18. Ladonia 19. Vandialia 22. Sow ling Green 25. Louisiana
25. Barry, Ill., 36. Winchester 27.
Frimrose & West's—Actionts, Ga., Dec. 19. 20.
Frimrose & West'

MISCELLANEOUS.

M2SCELLANEOUS.

Bartholomew's Equines—Council Bluffs, 1a. Dec. 23-27.
Dayton's, Prof. W. W.—Berwick, Pa., Dec. 17, 18, Blooms burg 19, 20, Danville 22, 23, Northumberland 24, 22, Sunburg 29, 37.

Howorth's Hibernica—St. Mary's, Pa., Dec. 17, Kittanning 19, Butler 20, Latrobe 25.

Herrmann, Prof.—N. Y. City Dec. 15, indefinite.
Hart, Prof.—Ironwood, Mich., Dec. 18-20, Beasemer 22-24

Bartz, Prof.—Ironwood, Mich., Dec. 18-20, Gyden. U., 18, Sait Lake 19, Pocatello 29, Butte 22, Anaconda 28, Helena 24, Missoula 25, Spokane Falis, Wash., 26, Walla Walla 27, Keller, Prof.—New Haven, Ct., Dec. 28, Bridgeport 26, Danburg 27,
Lynch & Costant al—Black Bird Bay, La., Dec. 17, 18, Millar Bros.—Minneapolis Minn, Dec. 15-20, Cedar Rapids 1a., 22-25, Burlington 26, 27,
Perkin's, Rill—New Castle, Pa., Dec. 17, Mercer 18, Alleghany 19, Farkersburg, W. Va., 20, Pittsburg, Pa., 22, Robinson's Floating Palace—New Tevas, La., Dec. 17, Smith's Pantomime—Eduarton, Wis, Dec. 17, Zera's, Prof.—Scoorro, N. M., Dec. 17, Albuquerque 18, Nanta Fe 19, Los Vegas 20, Trinidad 22, Pueblo, Col., 23, Colorado Springs 24.

IOWA.

Des Moines .- At the Grand Opera House, "U. S. Mail" comes Dec. 12, 13, "Wild Oats" 17, London Gatety Girls 19, Lillian Lewis Jan. I. Frank Mayo was

booked for Dec. 5, but failed to come.

FOSTER'S OPERA HOUSE —McCaull's Opera Co. comes FONTRY'S OPENA HOURE — MCCARUI'S OPERA CO. comes 11, 12. "The Pairles' Well" 15. "Natural Gas" 17. "The Cornaie" 19, 20, "The Gondollers' 22, "The Water Que'n' 25, Roland Reed 30, "Jim the Feoman' 31, Jan. 1. "The Kindergarten' came to good business Dec. 3. Adwie Payn came to good business Bec. 3. Adwie Payn came to good business Bec. 3. Adwie Payn Came to good business Bec. 3. Archive Natural City Opena House — Merritt & Stanley's Minseries came 8, 9. Arnold's Buriesque Co. come 18, 19, 2., Edwin Stuart week of 29. Norris' Canine Paradox came to big Dusiness 6

Dubuque.—At the Grand, McCaull's Opera Co. had good business Dec. 8. "The Corsair" 10 had fair business. Coming: London Gaisty Girls 13. The Gondoilers" 25, Kirsliys "Water Queen" Jan 1. W. J. Gilmore's "Twelve Temptations" played Dec. 4. Duncan & Waller filed suit in the Distret Court. and processive to the Coupany. They paid the \$150 which will be held until the case can be decided or compromised About four months ago "The Twelve Temptations" was booked for Duncan & Waller's Opera Honse. Later a letter was received by Duncan & Waller promised to release the show if they did not come to Dunque. Later a date was made for the Grand, and this was claimed as a breach of contract... Booked at Duncan & Waller, Suchausan's Comesy Co. 15 and week.

Da veraport:—At the Burlis Opera House, "The Great Matropoils" comes Dec. 20, Lillian Lewis 25, "The Gondoilers" 27, "The Glemencesu Cases" 31, Daniel Sulps Dec. 12. "The Corsair" pleased a large andlesses. Dec. 12. "The Corsair" pleased a large andlesses. McCaull's Opera Co. were well received 9, 10, At the Grand "The Great Metropolis" comes 21. The London Gaisty Girs grew a large audience 14.

Council Bluffs.—At Dohaney's Opera House, "Arison Joe comes Dec. 14-16. "A Brass Monkey," 4, had a small house, as did "Lights and Shadows" 7 and Adele Pays 8. "The U. S. Mail" came 11, "The Fairles' Well" 13. "The Gondoilers" 21, Bartholomew's Equices 22-7, "Wild Oats" 25. Effe Darling, of "The U. S. Mail" came 11, "The Fairles' Well" 13. "The Gondoilers" 21, Bartholomew's Equipes 22-7, "Wild Oats" 25. Effe Darling, of 'The U. S. Mail" came 11, "The Fairles' Well" 13. "The Gondoilers" 21, Bartholomew's Equipes 22-7, "Wild Oats" 25. Effe Darling, of 'The U. S. Mail" came 11, "The London Gaisty Girls are booked for Dec. 16, "The Cordoilers, The Condoilers" 21, Bartholomew's Equipes 22-7, "Wild Oats" 25. Effe Darling, of 'The U. S. Mail" came 11, "The Condoilers' 21, Bartholomew's Equipes 22-7, "Wild Oats" 25. Effe Darling, of 'The U. S. Mail" ca

DISTRICT OF COLUMBIA.

Washington.—Last week Rapley's New National Theatre had "Shenandoah." by the No. 1 Co. which secred a decided success. The house was crowded at every performance. Stuart Robson appeared at Albaugh's Grand Opera House in "The Henrietta" S.-Iz changing the bill 13 to "She Stoops to Conquer." Although "The Henrietta" had been produced here several times before, it seemed to have lost very little of its drawing qualities, and the business was excellent during its portion of the enzagement. She Stoops to Conquer's also had a goodly reception, and the week was an all 'round successful one. Hassan's "One of the Finest," at the Bjour Theatre, did not score the financial success usual to attractions playing at the himself of the second of the second success usual to attractions playing at the himself, and to compute the financial success usual to attractions playing at the himself of the second success usual to attractions playing at the himself, and to compute the financial success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attractions playing at the himself of the second success usual to attraction playing at the himself of the second success usual to attract the second succ Washington .- Last week Rapley's New Na-

-LOUISIANA.

Henry Burlesque, No. 1—Washington, Dec. 15-29.
Hanlon-Volter and Martinetti—Omaha, Neb., Dec. 17, 8t.
Joseph Mo. 19, 20. S. Louis, 21-2.
Hill's, Gus—Paterson, N. J. Dec. 15.—10. Hoboken 18-20, N. Y.
City 22-27.
Harrington's All Star—Halifax, N. S. Dec. 15. indefinite.
Howard Burlesque—Chicago, Ill., Dec. 15-20. Z. WorcesHyde's—Boston, Mass., Dec. 15-20. Lynn 22. WorcesHyde's—Boston, Mass., Dec. 15-20. Lynn 22. WorcesHill's, Rose—N. Y. City Dec. 15-20. Lynn 23. International Vaudeville—N. Y. City Dec. 15-20. Y. City 22-27.
Kernell's, Harry—Cleveland, O., Dec. 15-20. Plataburg,
Ps. 21-27.
London Sreslally—Buffalo, N. Y., Dec. 22-27.
Lowanda's Novelty—Robinson, Col., Dec. 17, 18. Leadville
Howard Allen's—Providence, R. I., Dec. 15-20.
Leater & Williams—Milwankee, Wis., Dec. 15-20.
Leater & Williams—Milwankee, Wis., Dec. 15-20.
London Gaiety Grirs—Des Moines, Ia., Dec. 15-20.
London Gaiety Grirs—Des Moines, Ia., Dec. 15-20.
McGinley's—Warner Valley, Ore., Dec. 17, Omana
Neb., 18-20. Kanasa City, Mo., 21-27.
Nelson's World—Columbus, O., Dec. 15-20. Cincinnati 21-27.
Nelson's World—Columbus, O., Dec. 15-20. Brooklyn 22-27.
Nelson's World—Columbus, O., Dec. 15-20. Cincinnati 21-27.
Nelson's World—Columbus, O., Dec. 15-20. Cincinnati 21-27.
Nelson's World—Columbus, O., Dec. 15-20. Cincinnati 21-27.
Nelson's World—Columbus, O., Dec. 15-20. Brooklyn 22-27.
Nelson's World—Columbus, O., Dec. 15-20. Bro New Orleans .- The presentation of "Les Hu-

mad Canadas mand be proposed, otherwise they are not forwarded.

LADIES? LIST.

Armstrong.

Allyn, Jesses.
Addie, Mille.
Allyn, Jesses.
Allyn, Allyn, Jesses.

Carle, Alice
Coleman Sisters
Coleman Sisters
Controls, Edna
Clinton, Essie
Cameron, Mrs. W.
Cameron, Mrs. W.
Cameron, Mrs. W.
Coleman, Nellie
L'Allemand,
De Ville, Ethel
De Forrest, Nadie
Diamond, Nellie
Davis, Mande
Davis, Marie
Davis, Mrs. A
Davis, Mr

NTLICMEN'S LIST.

Casiday, Johnnie Golt, Geo, T. Gregory, C. J. Gr A arons, A. E.
A arons, A. E.
A arons, A. E.
A allyne, Prof. E. J.
Adams, Geo H.
Andreas, Chan,
Allen, Joe
Angelo, Prof.
A kers, Masvers
Atkinson, W. E.
Atom, Major
Anthony, Master
Alton, Chas,
Andes, Franklin
Atkins, Robt, E.
Abbacco Jraham, Fred D. Jorman, Budd Gardner, Sam H. Jranberry, Geo. I Glipseretti, F.

ileason, Prof O.R ilovanni, Sig. codrich, J. W. frant, Chiff lorby, Rich L. dordon, Osmond tribbons Phil liorman, John R. trorman, Miles trillen, A. L. Gregory, John P. trorman, Miles trillen, A. L. Gregory, John P. tronger, G. M. J. trillen, A. L. Gregory, John P. tronger, G. M. J. trillen, G. Gregory, J. Gregory, G. M. J. trillen, Wally trorman Brog. Triffin, Dick Gardner, R. C. Gibbs, Willie Gordher, R. C. Gibbs, Willie Gordher, G. D. trillen, J. icco — nonda, J. H. im, E. V. Cunningham,
Crawford, John
Coakley, Mike
Clark, Geo. 8,
Clark, Geo. 8,
Cushman, Harry
Cooper, Coe
Carters, O. M.
Conners, Frank
Carter, Thos. C.
Cravy, E. J.
Clares, Leoni
Cahoon, J. B.
Carey, E. C.
Cail, D.
Cottin, Prank X.
Cazinova, S.
Cherriff, Hadi Anzola, —
Anzola, —
Anzola, —
Anzola, —
Andella, Torv
Bartlo, High
Bartlo, Harry
Belmont, R. H.
Bortram & Willar
Brown, Herbert
Belmont, R. H.
Burton, Sam J.
Burto, John J.
Bartlo, W. R.
Burte, John J.
Bartlo, W. H.
Brock, R. H.
Byrne, Win.
Barry, John
Barry, John
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Bartlo, W. H.
Brunton, Geo. M.
Ball, Abland, W. B.
Brunton, Geo. M.
Balley, J. A.
Brown, L. M.
Bronn, L. M.
Bartlo, Will
Bowman, Fred
Briggs, F. M.
Bartlot, H. W.
Beell, Charly
Barton, Boh
Beneut, Karl
Beel, G. R.
Benumont H.
Belac & Ando
Bower, Harry
Bray, Ed.
Birch, J. W.
Bertoka, Harry
Bard, Eddie
Brown, Jack
Bartlet, H. B.
Bentley, Joe
Brooks, Harry
Bard, Eddie
Brown, Jack
Bartlet, H. B.
Bentley, J. B.
Bentley, J. B.
Bentley, J. B.
Bronke, Harry
Bard, Eddie
Brown, Jack
Bailey, R. B.
Bondelt, Tros.
Bronne, H. M.
Beensed, J. H.
Bennede, J. H.
Bennede,

Angiim, Adrian, — den, Dick

Cazinova, S., de Cherriff, Hadi Chennell, G. L. Urosaette, E. T., Tezmao, Henri Carr, Jas. Clark, Duncan De Laso, M. H. Demarest, B. H. Demarest, B. H. Dudley, E. E. Davis, Geo. E. Downis, H. G. Daily, W. M. R. De Mor. Geo. H. G. Daily, W. M. R. Daily, E. G. M. H. Dillon, t. em. Downstader, W. J. Downis, The Druckemiller, E. Demonio, Harry Demonio, Harry Demonio, Harry Demonio, H. R. L. Dumot, The Druckemiller, W. H. Debart, W. M. Debart, W. H. Debart, W. H.

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ebar. Wm.
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given, W. J. E.
boundon, W. C.
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Barnea, J. H.
Barnea, J. H.
Barnea, H. Y.
Barnes, H. Y.
Biaka, H. Y.
Barnes, H. S.
Barnes, H. Y.
Barnes, H. S.
Barnes, H.

Lester & Allen
Launey, J. J.
La Marr, Harry
Launer, J. Frock
Launer, Fred
Launer, Fred
Lavern, Fred
Lucler, Fred D.
Lese, Chas.
Lawson, Geo.
Lone Star, Dr.
Link, Billy
Lawton, Geo.
Lone Star, Dr.
Link, Billy
Lawton, Geo.
Loren, Arthur
Leonard, Jas. F.
Laine, J. H.
Labee, Geo. M.
La Courte, Arthur
Leonard, Jas. F.
Laine, J. H.
Labee, Geo. M.
La Courte, Arthur
Leonard, Jas. F.
Laine, J. H.
Labee, Geo. M.
La Courte, Arthur
Leonard, Jas. F.
Lawis, J. H.
Labee, Geo. M.
La Courte, Arthur
Leonard, Jas. F.
Lewis, C. H.
Labee, R. E.
Leavitt, H. L.
Lewis, C. H.
Labee, R. E.
Leavitt, H. L.
Levis, C. H.
Labee, R. E.
Leavitt, J. S.
Loron, J. S.
Morphy, T. A.
Mantell, Harry
Mitchell &
Mchowell, Leigh
Macks, J. B.
McPunald M.
Milton, Prof.
Menkee, Claude
McCaun, Chas
Maynard, Harry
Maurittus, Prof.
Mitchell, John H.
Merkuey, H. C.
Mitchell, John H.
Merkuey, H. C.
Mitchell, John H.
Merkuey, H. C.
Mitchell, John H.
Marry, Chas N.
Mitchell, Norris
Miller, Doc
Magrit, Count
Maliery, Et A.
Morgan, H. J.
Marvey, Barry
Merritt, Frank T.
Matter, Billy
McKiroy, Jas.
Morgan, H. J.
Marvey, Harry
Merritt, Frank T.
Matter, Billy
McKiroy, Jas.
Morgan, H. J.
Marvey, Harry
Merritt, Frank T.
Marter, Billy
McKiroy, Jas.
Mack, E. H.
McChull, Jan.
Mandell, Geo.
Macchaelle, M.
Martene, M. J.
Murphey, Ed.
Mackle, H. J.
Marvey, Chas.
Mack, E. H.
Mackle, Chas.
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Nichola F. H.
Nachala F. H.
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Norris, Frot. C.
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Newshall. I. E.
Natua, J.
Norse, Thos.
Natuakies. The
Coden. C. T.
Otrin Bros.
Otton Milasery
Oro. (Chalarry
Oro. Ripley, Thos. J. Reed, Chas. B. Randolph, J. W. Rebertson, Frank Ryau, Ed. M. Rossinore, Cliff

Muchonough, T. C.
Mayer, Kudolph
Kanbury, C. C.
Maca, Bob
Michell, Frank
Macher, Frank
Macher, Frank
Macher, Frank
Macher, Roberta
Macher, Frank
Macher, Roberta
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OH.O.

Cincinnati.-There has been quite a tempest.

Cincinnati.—There has been quite a temperatin a taspot up at the derman Theatre, and it is still radius with the control of the temperatin at taspot up at the derman Theatre, and it is still radius with the control of the temperature of the

Columbus .- At the Metropolitan Opera Opera

House, F. B. Wards and Mrs. D. P. Bowers had fine house 9. "The Sea King" did well 11, 12, 13. N. C. Goodwin Jr. the Park Theatrs.—Week of 15: O'Brien and Redding,
BIJOU THEATRS.—Week of 15: O'Brien and Redding,
Alice Davis, Hattie Bell, Minnie Ross, Annie Leonard
and Chas and Minnie Hurroughs,
Morais Trikarsk.—Opening 15: Hall and Burns, Annie
Merton, Harry Abbett, Frank Raymond, J. W. Dempsey,
Lizzie Johnson and Herbert Sisters. Business is good

Cleveland.—At the Euclid Avenue Opera House, "The Clemenceau Case" commenced a three nights' engagement Dec 13. Rose Coghian 13-23. Kiffe Klisler 27-27. Geo. Thatcher's Minstrels closed a large engagement 10. McKee Rankin did a fair business the balance of the week.

Luckum Thrather—N. st week. "Shenandosh." "Mr. Barnes of New York" did a light business 13.

Jacons' Thrather—N. Harry Kernell's Vandeville. Co. opened 15 for one week. "An Irishman's Love" 22-27. "The Wirs' did a good business last week.

STAR TREATRE—"The Blue and the Gray" commenced a week's engagement 13. De Vere's Specialty Co. is booked for 22. Nelson's Great World Co. closed a successful of the Commenced Case of the Case of Cleveland .- At the Euclid Avenue Opera House,

Toledo.—At the Wheeler, Dec. 8, Adele Frost, in "Lucilia," had a poor house. Jos. Murphy. 19 and 11. in "Shaun Rhue" and "Kerry Gow," was well received. Rose Coghian 17, "Eraugeline" 15 and Jack's throde Burlesque Co. 19. "Eraugeline" 15 and Jack's throde Burlesque Co. 19. "After Dark" did extra good business. "A Barrel of Money" opened 15 for the week.

DINOY'S SYANDARD —New faces 15: Pullman and Teed, Fannie Frice, Charles and Minute Osborn. Charles and Harry Landes, May Wilson, deorge Banker and Alice Clark.

Sandusky.—At the Opera House, "She" came Dec 9 to a slim house. Chas L. Davis had a far house It. "The Blue and the Gray" came to good business IS. Booked: "Casey's Troubles" 16, "The Clemenceau Cases" 18.

MAINE.

Portland .- At the Portland Theatre, Kate Pur-STRIBBIL — AL THE FORHARD Theatre, Kate Pursell-in 'Queen of the Platine' 18-18. J. M. Hill's Co., supporting Maurice Barrymore in "The Clemenceau Case" 19-20. Josephine Cameron drew small houses 11-13. BLUCK.—New Taces 15. Needham and Jones, Mack and Marston. Kenneth and Mathews, Harry Hamilton and Alter Rose. Last week's business was big.

Maxanen Honneav, of the Lewiston Opera House, was in town 15.

. ARKANSAS.

Hot Springs.—At the Hot Springs Opera House,

The Pearl of Pekin" was presented to a large audience
Dec 8. Patti Rosa comes 15, followed by Milton Nobles
15, 16, "Munning Wild" 19, Alexander Salvini 23... I
was shown through the New Ortunpic date Casimo Variely Theatre, which has been in the hands of the carpen
ters for the past month. Great changes have been made
in the interior of the house. For feet more stage room,
which were arranged at the back of the stage. A wing
has been built on to the side, in which are arranged five
which were arranged at the back of the stage. A wing
has been built on to the side, in which are arranged dive
dressing rooms, a green room and a wine room. The
bar, which was located in the rear of the galiery, has
been removed, and is now located with a refreshment
stand on the ground floor. The removal of the bar to
the ground floor gives a large additional scatting capacity in the galiery. New sceners is being painted, and
when the painters and decoraters are flushed this will
be onto the largest and fluest value-with houses in the
Year's Da. Per Per Per Per 10 of Pekin" played a
successful engagement at Capital Theatre Isen. 5, 6 and
matines. Gran 4 only houses 6, 9, 10... Coming. Pattl
Roca 12, Richard A Pringle's Georgia Minartels 13, "Held
by the Knemp" 15, Milton Nobles 16, Mile, Diard and
Miss Laurens, of the Gran Co., were the recipients of
many floral offerings during the engagement here.

Atten Capital Morton, Beyant and Davis, Dairy Raymond, B. J. Dawson, Sheridan and Mullaney, and Louise

TENNESSEE. Hot Springs .- At the Hot Springs Opera House,

TENNESSEE.

Memphis,-"Little Lord Fauntieroy" comes Memphis,—"Little Lord Fauntieroy" comes Dec. 15-17, Mitton Nobies 18-20, Carleton's Opera Co. 22-24, Alexander Saivin 25-27. "The Water Queen," 4-6, drew moderately. N. C. Goodwin Jr., 8-40, did a big business.

Memphis Thrather—Hi Henry's Minstrels come 15-17, "Hidd by the Romey" 18-29, F. Baker 12-17, Nellis Medianty, the first three nights of her week, had light houses.

Lyckem Thrather—The Boston Ideal Co. comes 15-17, Mattie Vickers 18-29, "81 Perkins" 22-24. Maris Greenwood's Opera Ob. 25-27, "Under the Gastight," 8-10, did not make expenses.

GENTAL'S THEATHE—Opening 15: Horace Kohn in-Lucky Ramota, Hanson and Powers, Venie vaders and the Moore Sisters.

FROF Lendy and the doc Noro, Nesta, and the Arion Quartel, were chiled to appear at Jackson Mound 7, but notement weather prevented a performance being given.

THE THEATRE IN AMERICA.

its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famou Plays, Players and Playhouses-Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STACE.

The New Santa Claus

place of amusement located at 72 Prince Street, opposite the Metropolitan Hotel, three doors street, opposite the Metropolitan Hotel, three doors east of Broadway. It was opened Jan. 15, 1859. The manager (H. Williams) had been running a Santa Claus at 596 Broadway, but his lease expired, and he located here. Josephine West, Eva Brent, Miss Franklin, Ed. Warden, Jerry Merrifield (stage manager) and Julia Barton were among the attrac-

Harry Whithy & Co's. Circus

was exhibited under canvas at the south west corner of Sixth Avenue and Fifteenth Street, commencing June 1, 1859. It was advertised as being on the grounds of Palace Garden, but it was in the rear.

Joe Pentland's Circus under canvas junction Broadway and Thir teenth Street. It opened June 6, 1859. De Bach Richard Hemmings, Tom King, Painter and Durand were in the organization. Sam Long was clown, Frank Whittaker ringmaster, and John G. Sloat proprietor and manager.

Palace Garden.

This place of amusement was situated on th north side of Fourteenth Street, between Sixth and Seventh Avenues, on the site lately occupied by the 22d Regiment Armory, adjoining the lot now occupied by the Fourteenth Street Theatre. It was fitted up and opened July 1, 1858, as a promenade garden. Miscellaneous concerts were given nightly, and occasionally a display of fireworks was made. De Forrest & Teesdale were proprietors. Thomas Baker had a large orchestra, and the establishment was very popular in the Summer months. Thomas Baker took his first benefit in America here Aug. 24. There was a grand display of fireworks, and a concert, at which many notables appeared. Dodworth's band, Harvey Dodworth, leader, opened an engavement Aug. 23. Several representatives of the Iroquois Indians gave exhibitions in dancing Aug. 30. of Fourteenth Street, between Sixth and venues, on the site lately occupied by the

engagement Aug. 23. Several representantives of the Iroquois Indians gave exhibitions in dancing Aug. 39.

Nixon & Kemp's Equestrian Troupe opened Oct. 25. James M. Nixon was manager, R. White, director of the ring: Ed. Kendal, leader of the band; M. Kopp, leader of the orchestra. A canvas pavilion was crected on the western section of the gardens. The company was: Little Alice, James Melville and family, Rentz, Durand, Painter, Geo. Ross, Adelaide and Frank Nixon, G. W. Sergeant and Mons. Gregotre. The clowns were William Lake, Sig. Biltz, Mons. Francols and Tom Linton. Performances were given afternoon and evening. The fairy spectacle, "Cinderella," was given Nov. 10, by children. On 16. William Pastor, equestrian, and Emeline Loval. equestrienne, appeared. For the benefit of W. H. Kemp, 23, Tony Pastor, "the American clown," appeared. Prof. Starr, with his party of living animals; put in an appearance 25, and the season terminated 27. Stage and equestrian performances combined were inaugurated Jan. 17, 1859, when the Checini Troupe of juvenile pantominists and dancers commenced. Among the circus performers were Philo Nathans, Tony Pastor and W. Donaidson, the black clown. 24, E. O. Wren commenced as manager, with the Wren Troupe of Juvenile Comedians.

Mrs. T. B. Phelps rented this place for one week for what was termed a Horticultural Festival, in aid of the Horticultural School for Poor Orphan Girls. It commenced May 9. There were addresses by Henry Ward Beecher, Rev. Dr. Tyng, Wendell Phillips, W. H. Fry and several others of note. There was a display of flowers in abundance, an exhibition of paintings, of birds, vocal concerts, etc., at which Carl Formes and several others appeared.

There was a display of flowers in abundance, an exhibition of paintings, of birds, vocal concerts, etc., at which Carl Formes and several others appeared.

On June 6 the Gardens were opened for the Summer season, under the management of C. V. De Forrest, for instrumental concerts, promenades, etc. Carl Bergman, Harvey Dodworth and G. F. Bristow were the musical directors June 27. Van Amburgh & Co's. Menagerie was on exhibition Nov. 21. The Holman Opera Co. commenced Aug. 27, 1800.

Miscellaneous concerts and various entertainments were given here during the season of 1860-1. From this building down to and including the Fourteenth Street Hearte, was an open lot running through to Fifteenth Street. Early in the Summer of 1862 Mr. De Forrest leased the entire property for the purpose of converting it into a Summer resort similar to the Cremorne Gardens, London, Eng. Commencing at the lot nearest to Sixth Avenue was a canvas top, beneath which was a regular equestrian performance; adjoining to the west was a fantastic edified, called Floral Hall, furnished with trees, flowers and shrubbery. The main garden itself was rich in flower pots, fountains alive with fish, appropriate statuary, pleasant walks and fables and rustic chairs for the convenience of those who wished to revel in ices, creams and other Summer refreshments, but no intoxicating drinks were permitted on the premises. The garden was improved and adorned in a style of elysian beauty, and a more agreeable spot could not be found in the city. Stately trees spread their luxuriant branches over various portions of the grounds, beneath whose cooling shade the refreshing breezes could be enjoyed in retired, voluptious case. In the centre of the grounds was a picturesque Chinese pagoda, blooming with colored lights, for the accommodation of a full military band of sixty performers, for a promenade concert, under the direction of Thomas Baker. To the left, and separated by a stretch of the grounds was a picturesque Chinese pagoda, blooming with colored lights,

every week. Then the visitor took a promenade in the tarden, and listened to the music of Raker's orchestra, or pariook of some refreshment; after about thirty minutes concert, they repaired to Floral Hall, after which the equestrian performances of about one and one half hours took place. Frequently a brilliant display of fireworks was given at the close. The admission to the whole was twenty-five cents, but an additional charge of twenty-five cents was made for reserved seats to the hall, and the same price to see the circus. Some of the best artists to be had in the country appeared here. Joseph Poster had charge of the stage in the Hall. The Garden was illuminated with profuse jets of gas. The following is a copy of the opening programme:

Hall. The Garden was illuminated with profuse jets of gas. The following is a copy of the opening programme:

NIXON'S CREMORNE GARDENS —Manaver, James Mixon; business manager, Col. T. Allston Brown. Three grand entertainments, and all for one price of admission. The magnificent Gremorne Gardens, with evergreen trees (free from insect annoyances), cool arbors, seats, fountains, statues, flowers, and all the refined ciogancies that good taste can desire. A beautiful Chinese laxon manager and the rear of the spacing of the profuse of the profu

money making piace of amusement during the Summer months. The fact is, people received too much for their money. M. C. Campbell reopened Palace Masic Hall Nov. 10, 1882, with a minstrel company, but business did not warrant him continuing after Dec. 6. Buckley's Serenaders were the next occupants of the hall; they opened Dec. 22 and closed Jan. 3, 1863, and that was about the last entertainment given there. The Sanitary Commission erected buildings on this site in April, 1864, and held a fair there. The ground is now occupied by the Fourteenth Street Theatre and for some time by the 2id Regiment Armory. the 22d Regiment Arn

The New Bowery Theatre

was built in 1859, and opened Sept. 5 of that year by

	Visconti GallianoJ. E. Nagle
	Jacopi Foscari
	Leonards Foscari J. Nunan
ı	Guido Uberini
١	Vasquez Spadillo
I	Engenia Coletti
ı	Nicoletti
ı	Manuel Co'ettl D. Oakley Gondoller Wright
I	Genario James Dunn Isabel Mrs J. R. Nagle
J	Spoletti S Bradshaw Juanetta Kate Fisher
١	Panlo M. B. Pike Marcella Miss Gourley
j	Rugini Mr. Stanton Market Girl Miss Archer
١	OdoW. Mitchell
1	The state of the s

Rugini. Mr. Stanton Market Girl.Miss Archer Odo. ... W. Mitchell

In "The Four Lovers," Asa Cushman acted Rithcraft, and Minne Jackson was the Lauretto.

Mr. McCloskev remained here until the breaking ont of the Civil War when he enlisted and went South. The company included the following people: J. G. Hanley, J. E. Nagle, James Pilgrim (dramatist), Geo. L. Fox, James Lingard, Chas, K. Fox. Welsh Edwards, James Dunn, C. Wilkinson, (who died at Worcester, Mass., March 2, 1889, Cordella Cappell (afterwards Mrs. J. L. Carhart), Mrs. Nagle, Kate Fisher, Mrs. France and others.

J. G. Hanley appeared for the first time on Sent. 8, as Ben Bowling, in "Ben the Boatswain". The new act drop representing an American harvest scene, by W. Illilyard, was shown for the first time 19. "Garfbaldl, or the Invasion of Sardinia," was a new play, acted for the first time on any stage 24. It ran until Oct. 6, when Boulcault's drama, "The Phantom," was done. "The Hunter Spy of Virginia, or the Ocean Martyr." was a new drama by Pilgrim, first acted 10. The local drama, "New York and Brooklyn, or the Poor Sewing Girl." was revived 17. On 19. "The Man with the Iron Mask" was first acted here, with J. E. Nagle as Gaston. "Stella Delorme, or the Comanche Chief," was a dramatization by Pilgrim, first acted 24, when Mrs. W. G. Jones made her first appearance here, acting Ada McAlpine. "Uncle Tom's Cabin" had its first representation.

"Stella Delorme, or the Comanche Chief," was a dramatization by Pligrim, first acted 24, when Mrs. W. G. Jones made her first appearance here, acting Ada McAlpine.

"Uncle Tom's Cabin" had its first representation in this theatre 31, J. W. Lingard as Uncle Tom, G. C. Howard as St. Chiar, G. L. Fox as Phineas Fletcher, J. E. Nagle as Geo. Harris, D. Oakley as Mr. Wilson, C. K. Fox as Marks. Mrs. W. G. Jones as Eliza. Mrs. G. C. Howard as Topay and Cordelia Howard as Eva. "Fast Women of the Modern Time, or Life in the City and Suburbs," was first acted Nov. 14, when Fanny Herring made her first appearance in this theatre, acting seven characters. Mrs. W. G. Jones assumed six characters. Billy O'Neil first acted here 19, in "The Limerick Boy."

A. J. Neafle made his first appearance here 26, acting Macbeth, Mrs. W. G. Jones as Lady Macbeth; 29 he acted Duke of Gloster in "Richard Hi;" 30, "TheCorsican Brothers," Neaflein the dualrole; Dec. 5 he acted Faust in the drama of that name: 10 as William Tell. "Harolde: or, the Maniac's Leap" was a tragic play by Neafle, first produced here 12, A. H. Purdy received a complimentary benefit 14. On Dec. 23 four pieces were acted, viz. "The People's Lawyer" (J. G. Hanley as Robert Howard). "Why Don't She Marry?" "Whirligg Hall" and "The Happy Man." Brougham's burlesque, "Pocahontas, or, the Gentle Savage," was presented 24, with G. L. Fox as Powhattan, James Dunn as Capt. John Smith, Fanny Herring as Pocahontas. John Brougham's national drama. "The Miller of New Jersey," was acted 28. Eph Horn and Charley White opened here Jan. 4, 1860, and appeared between the pieces, giving Old Bob Ridley and Woman's Rights Lecture.

Geo. C. Boniface first appeared here Jan. 7, acting Complex and the first appeared here Jan. 4, 1861, and appeared between the pieces, giving Old Bob Ridley and Woman's Rights Lecture.

Geo. C. Boniface first appeared here Jan. 7, acting Chen. "The Octoroon, or Life in Louistana," had its first representation.

"The Octoroon, or Life in Louistana," had its firs

'The Octoroon, or Life in Louisiana," had its firs

representation.

"The Octoroon, or Life in Louisiana," had its first performance here 23, with Ione Burke as Paul, Geo. Boniface as Wah-no-tee. Fox & Lingard stated on the programmes that they had purchased this play from Wim. Stuart, manager of the Winter Garden Theatre. J. J. Prior took a benefit Feb. 1. and acted Macduff to Boniface's Macbeth. "The Octoroon" was also played.

Lucille and Helen Western first appeared here Feb. 6. in "The Three Fast Men." Miss C. F. Walters appeared as Maggy and Sam Brown as Jerry Blossom. Johnny Forbes, the trick drummer, made his New York debut on this occasion. On 13 Lucille acted "Jack Sheppard;" 14, "The French Spy." 15, "Polly Jordan, the Vermont Girl's Visit to New York," a local drams by W. R. English; 16, "Actress of Padua," Lucille as La Tisbe, Helen as Catarina; 18. "Jack Sheppard." Lucille as Jack; also "Wept-of-the-wish-ton-wish," Helen as Naramattah. "Wolfgang or The Wrecker's Daughter," by John F. Poole, was first acted 20.

A. J. Nesdie reappeared Feb. 27. acting Wi-com i-ket in Conway's Indian drama of that name, written expressly for Neafle. Mons. Deruth K. Goshon, the giant, first appeared here March 1, as Cousin Joe in "The Rough Diamond." "The Dancing Feather, or Amateur Freebooters," was a melodrama first acted 5. Geo. C. Boniface acted the Dane, and Mrs. W. G. Jones Queen Gertrude, in "Hamlet," 9. C. W. Tayleure's "Horseshoe Robinson" was first acted here 12. C. W. Taylor acted "Belphegor" 15. J. G. Arnold made his first appearponance in this city in three years, acting Jerry Clip in "The Widow's Victim" 16.

[To Be CONTINUED.]

[TO BE CONTINUED.]

Edwin Booth and Lawrence Barrett will not play together next season, although Mr. Barrett will continue as Mr. Booth's business manager. Mr. Booth's season next year will be limited to eighteen weeks, and he will appear only at Boston, New York, Brooklyn, Philadelphia and Baltimore. He will have a good company in his support, but as yet only one member has been engaged—Creston Clarke, his nephew. Mr. Barrett's season will consist of thirty-two weeks. He will produce Lord Tennyson's "Becket." It will take nearly a year to prepare it, and Lord Tennyson, with whom Mr. Barrett has had a most pleasant correspondence, is now engaged in adapting it for the stage. Minns K. Gale, who has been with Mr. Barrett for five years, has just been engaged for another five years.

— Another "Clemenceau Case" has been added to the already large list, and began its tour at the Park Theatre, Boston, Dec. 15. The rehearsals have been directed by Ben Teal. May Wilkes is to play 1za, Jeffreys Lewis the Countess, Mrs. Boswell Mme. Clemenceau, Illly Vinton Georgette, J. H. Gilmour Pierre, and John Kellerd Constantine.

SOME NEW PLAYS AND A NEW HOUSE.

"The Vassal of Szigeth," an Opera by A Smareglia, Introduced to America.
At the Metropolitan Opera House, this city, Dec.
12, the German Opera Co. sang for the first time in America a grand opera called "The Vassal of Szigeth," by Arcton Smareglia, a young composer who has recently made himself felt both in Eng-land and on the Continent. This is the story: who has recently made himself felt both in England and on the Continent. This is the story: Rolf, a vassal of Milkus, Lord of Szigeth, is robbed by his master of the affection of his wife, Magdalen, and to pay the debt of vengeance creates and carries out a flendish plot of revenge upon the two sons of his dead lord—Andor and Milos. Their father dead, the two sons place entire confidence in their old family servitor, and become easy victims to his plot. At the beginning of the opera Andor, the younger brother, is about to wed a Delmatian maiden, Naja, whom Milos also loves. The guests are assembled, and the bridsi party stands before the Cathadral altar. But, even as she kneels before the Cathadral altar. But, even as she kneels before the bishop, the bride reels and falls senseless at her lover's feet, and amid the lamentations of the guests and worshippers and the deapairing cries of her husband, is picked up for dead, and laid in the crypt. She had been drugged by Rolf, who returns after the guest have disappeared, and with the rid of another potion brings her back to life again, only to see in the older brother the form and features of her loved one. Milos eagerly seeks her kisses, and carries her away with him to a life of dishonor. In act second the hapless creature returns to the valley of love where she and Andor had spent so many happy days, and is met there by her husband, who, believing her dead, is wandering aimlessly amid the crowds of holiday makers. Naja appears to him as a spectre from the land of ghosts, but finding that she is, indeed, his love in very fesh and blood he would clasp her to his arms in a transport of delight, when she stops him and telis him of her shame. "And who is your betrayer?" he hisses. "Your brother," answers the mald. Even then the voice of Milos is heard issuing from his purple tent, where he is nolding high carnival. Andor rushes upon him, but is restrained by Rolf, who bids him wait until the morrow. The morrow comes, and with it death to Naja. Over her bed hangs the

Three One Act Plays Tested. At the Star Theatre, this city, afternoon of Dec. 12, three one act plays by Mrs. Maraquita Hewitt were performed for the first time on any stage. They were "The Haunted Room" "A Women of the Branch of the Branc They were "The Haunted Room," "A Woman" and "Grimsby's Dilemma." "The Haunted Room" was a comedicita, representing a room haunted by a widow, alive and hearty, but spooking there on account of a former lover, who happened to be a temporary lodger, and who, by means of this chance, encountered, wooed and won her at last. The piece might amount to sometining if well performed, with its points emphasized by both play wright and actors. "A Woman" was not much more than a monologue of a deserted bride, who refused to believe that her husband was unfaithful, and who, when he came to tell her of his determination to make the separation permanent, won him, back by her eloquent exposition of their love and past happiness. The woman's power of eloquent speech would have made her a marvel in real life. The other characters, her husband and her guardian, got no chance of free speech, and it was no wonder that her volubility and polished diction triumphed. "Grimsby's Dilemma" is a farce, seemingly susceptible of elongation into a whole evening's successful diversion. The principal character was our old acquaintance, the rheumatic, choleric uncle of a marriagable girl, and, as usual, he insisted upon mating her with some other fellow than her sweetheart; but this time the uncle was so forgetful that he couldu'r remember the names of the nicee's several lovers, and in his dilemma he finally gave her to the very man of his dislike and her choice. The incidents were comical and might be made more so by accentuation. "Country Luck." They were "The Haunted Room," "A Woman" and "Grimsby's Dilemma." "The Haunted Room" was

"Country Luck." This play, by Geo. A. Dame, was originally acted at the Opera House, Belleville, Can., Nov. 20. Five years before the opening of the drama, Phil Baxhearted old New England farmer, died, leaving an only daughter, Mildred. His money, which is quite a snug fortune, he leaves in trust with Sim Cronius, to be paid over to Mildred Baxter upon her becoming of age. Sim has an only son, John John and Mildred, being constantly thrown into each other's society, naturally form an attachment for one another. At this juncture, Chas. Plympton, the lawyer to Mildred's family, appears with the knowledge that John Cronius is a forger, and, on that account, Baxter has inserted a clause in his will that if his daughter marries John Cronius all the money is to go to the lawyer. Joe Blossom, a half witted farm hand, who has been in the Cronius family for years and has a morbid antipathy for lawyers, imagines that Plympton is figuring to rob Mildred of her fortune. When the family are enjoying a rustic dance in the next room, Joe shuffles up to the desk, and, taking Mildred's money, conceals it in his blouse, and a moment afterwards has forgotten all about it. John has decided to leave the old home and go to New York, where he can perhaps live down the disappointment of Mildred's refusal, who imagines she is obeying her father's dying wish. John leaves a note for his father, and takes his money out of the desk and departs. Simenters, find the money gone, reads his son's note, which he misconstrues, and imagines his son guilty of the theft. Joe and Sim follow John to New York and find him in a barroom in the hands of a confidence man, Dick Readly. John denies his guilt, and his father goes to bring Joe to confront him. Dick Readly enters, and in a quarrel with John pulls a revolver and fires, the ball striking Joe, who is just then entering. The last act is laid in Mrs. Livingstone's (Mildred's aunt) drawing room. Joe has been taken to the hospital. Plympton is still paying his attention to Mildred, but is indignantly repelled. Sim turns up with the money which he gets from Joe after he discovers it in the lining of Joe's coat. Trevorton, the fellow clerk of Cronius, dies in the ter, an old friend of Sim Cronius, an honest, open hearted old New England farmer, died, leaving an

"The Trustee." W. M. Browne's new play was originally acted at West Newton, Mass., Nov. 24, by the Players, an ama-teur organization. The play begins in the house of that Newton, mass, Nov. 24, by the Players, an amsteur organization. The play begins in the house of John Allston, in a small country village—so small that there is no bank—and sixty thousand dollars, received by the Trustee for his ward Barbara's factory, must be kept over night in the weak safe at his office, where his bilind friend. Barbara's Uncle John, has his bachelor quarters. The cash paid is counterfeit, and the plan of the adventurers, who make the purchase, is to rob the safe, so that the cheat will never be detected, and yet the purchase will remain in their hands. Hence arise compileations. The money is gone, and mobody suspects is faisity: but who are the robbers' for Blind Vane swears that two united in binding and gagging him. He partly suspects Allston himself, whose fur lined coat had been designedly worn by one thief. On the other hand, Allston suspects his young wife, for the excellent reason that a slip is found, inscribed with the combination of the lock, though she has only given it to her younger brother (Barbara's lover), that he may get at a letter she does not wish her husband to see, because it relates to the criminal character of her former bigamous husband. Allston finds this, also, and the two papers so work upon his convictions that, to shield her, he accuses himself of the robbery, though nobody will believe him guilty, except Justice Petitionne. Even O'Hara will not think him guilty, and so gives Allston the chance of a private interview with his wife, wherein she is so compietely absolved that Allston withdraws his confession, and the trial takes place. Two important characters are Dr. Peacock and his aggravating wife. The physician has accidentally drank a cup of drugged coffee, intended to lull Vane to sleep. Recognizing the use of his own drug, the doctor sends for a detective confronts him as an old offender, and suspicious Mrs. loctor appears with the stolen bank notes, which have been conceased in her spare bed by Langdon, who is her guest. "The Saracen."

Robert Downing's new play, "The Saracen," a translation by Alfred Dudley Hall of the tragedy by translation by Alfred Dudley Hall of the tragedy by the elder Dumas, was produced for the first time at Wilkesbarre, Pa., Dec. 3. The plot, briefly told, is: Selim, the Saracen, has been found seriously wounded in the Arabian Desert, ten years before the opening of the play, by Count Bertram, and brought to France as a slave. The implication is that the wound is inflicted by Raymond, one of the king's archers. Selim, while enjoying unlimited privileges on the estate of the Count's retainers, and longs for the freedom of his native land. This unrest is still further beightened by his desire for revenge on Raymond for the wound inflicted years ago, and, having been offered an affront by the latter, Selim avenges his wrongs by fatally stabbing him. Count Bertram, returning from a three years' absence, vows vengeance on the murderer of his favorite archer. The second act is given up to the trial of Selim, who is condemned to death, but pardoned by King Charles VII, who is influenced to this course by nothing more than the whim of Agnes Sorrel, his paramour. Count Bertram is anxious to dispossess himself of his beautiful and faithful wife, Berengere, by the process of divorce, through failure of the otherwise happy union to produce a male child to perpetuate his name, and, by the sid of church and State, this is accomplished, during the third act. In the fourth and final act, the Count takes to himself as wife Isabelle. Berengere has been ordered to a convent, but manages to elude the vigilance of the Count's retainers, and, in her stead, one of her waiting maids is started on the journey. Berengere succeeds in remaining in the castle, and, while the marriage of the Count. Selim, wavering between duty to his master and love for the beautiful Berengere, finally consents, after her assurances that the deed having been committed, she will fly with him to his native country. Selim secretes himself in the Count's apartment for the purpose, proceeds to the Count's apartment for the purpose of accomplishing the desired pur the elder Dumas, was produced for the first time at Wilkesbarre, Pa., Dec. 3. The plot, briefly told,

"Rapid Transit." This musical farce comedy, by H. Wayne Ellis, originally acted at Sing Sing, N. Y., Sept. 17, was played Dec. 15, at the Harlem Theatre, this city, This musical farce comedy, by H. Wayne Ellis, originally acted at Sing Sing, N. Y., Sept. 17, was played Dec. 15, at the Harlem Theatre, this city, for the first time in the metropolis. F. W. Hofele is now the proprietor, and under his management it is to be sent on the road. Jonas Aircastle is an inventor, who has constructed many articles which he has not been able to get on the market for lack of persistence, as well as the necessary coin. He is in that state of impecuniosity which brings him in disagreeable contact with his creditors, but the enthusiasm of a sanguine temperament and unbalanced judgment leads him on to broad fields of speculative thought, until "Rapid Transit" seizes upon his mind, and he determines to solve the difficulty. His announcement of the wonderful discovery which will annihilate time and space is the subject of this satirical comedy. The speed of steam and electric motors is set at naught—he has traveled beyond them. He has beaten swittness, quick pace and celerity. He has invented a machine, by which he takes you to an altitude in space where the starting point of the journey is to begin without beginning. He simply waits—rests, as it were, for a few hours. He starts without starting, and gets thousands of miles without losing a moment of longitudinal time. In the words of Aircastle, "the earth does the trick on her own centre crank." He remains and waits. Now Aircastle has succeeded in his ideal invention, and he must materialize it. He calls upon another type of character, whose dwelling place may be found not only in and around Wall Street, but in all parts of the commercial world—Mr. Plausible, a man who builds fortunes (on paper). They contrive a syndicate, and talk thousands of dollars, white borrowing a postage stamp. The humorous characters whore voive around them are the growth of their wild cat schemes and shadowy assets. The grocer, the butcher, the Chinese laundryman, with others, all become victims to visions of shares. The clerks are paid in shares. The butcher aband

"Der Prozesshaus'l."

This four act German play by Ludwig Ganghofer and H. Neuert, was done for the first time in Ameriand H. Neuert, was done for the first time in America Dec. 9, at the Amberg, this city, by the Muenchener Ensemble. Above the other figures in the story towers Andreas Lahndorfer, a hard and grasping land owner. In his youth he has loved "Die Boten-Lisl," the mother of a youth called Toni, who, unsuspecting the relationship he bears to her, comes courting Burgi Lahndorfer, his sister. Old Lisl tries in vain to dissuade her son from the match. He laughs at her objections, and is accepted. Burgi, to be sure, has no deep fondness for him. She loves her old Iriend Franzi, who has left his birthplace. Pique and affection mingled, are the key to her conduct, of which, on her eid sweetheart's return, she repents. Toward the end of the second act the secret of his birth is made known to Toni, by his mother, in his afflanced sister's presence. The match is broken off, and as he turns to go, the son rebukes his father and foretells his punishment. In the third act we reach the culminating point of the story. Old Andreas' sin has found him out. He is the prey of his remorse, and ere long he is chastised through his ruling passions, pride and avarice. Despite a law forbidding lim to do so, he has had some timber felled near his house. An valanche is heard. The trees which might have turned it from its course have been cut down, and, sweeping on unchecked, it reaches the village, and Toni is crushed beneath the ruins. Toni is brought home to his father. Old Lisl and the villagers crowd round. Andreas drives form in a wild fit of horror and remorse. But Toni is not dead. At his father's touch he moves. The old man's agony gives place to joy, and he falls senseless. In the last act Franzi and Buigi are united, while Toni pairs off with a pretty girl called Resl, who loves him. The humon of the play is supplied by the "Prozesshaus"—Schaucheri—a village clown and legal understrapper.

"Die Hochzeit auf dem Aventin." ca Dec. 9, at the Amberg, this city, by the Muen

"Die Hochzeit auf dem Aventin." This is a tragedy in four acts, by Paul Heyse, and was first produced in this country at the Stadt Theatre, Milwaukee, Wis., Nov. 26. The opening scene occurs forty-one years after Christ, in the home of Cajus Calpurnius Piso, a young Roman, who is to wed Cloelia, the daughter of a slave, forgetting that the maiden is beneath him in station, only remembering her good heart and sweet disposition. During the wedding festivities Piso's home is invaded by Gajus Cresar, also called Caligula, Proteus and Callistus, who seek shelter from the storm raging without. Caligula is informed of the cause of the merrymaking, and, wishing to revenge himself on his enemy Piso, he determines to ruin his wife. Proteus informs Eunus, a servant in the employ of Piso, that Cloelia's mother awaits her, wishing to impart some information to her. Cloelia appears, and is a bducced by Proteus. Ennus follows, but is mortally wounded, and informs Piso of the occurrence. Caligula, however, sends Cloelia back to Piso, chaste as she had been, his only evil doing being to brand the slave mark upon her forchead. Upon the persuasion of his friends, Piso now determines the downfail of Emperor Caligula. He enters the palace, and protests against the wrong done him. Caligula denies the accusation, and thrust the blame upon Proteus. Piso discovers the true culprit in the person of the Emperor, and invites him to take part in the wedding festivities, which had been so abruptly ended, intending to kill him. Piso's followers emphatically object to his marriage with Cloelia, as he has been so elected to wear the insignia of the imperators. Cloelia learns that she is the cause of diswas first produced in this country at the Stadt

content existing between Piso and his adherents. She drinks of the poisoned wine Caliguia has sent his enemy, Piso, and dies at the moment he arrives. Caliguis suffers death at the hands of Piso, stabbing himself just as Cassius arrives, announcing Claudius elected emperor, and to take Piso a prisoner. The cast: Gajus Cæsar, calied Caliguia, Ferdinand Webb; Caesonia, Hedwig Beringer: Claudius, Ernest Gochmeidler; Gajus Calyurius Piso, Franz Kauer: Cloelia, Tilly Eckelman; Marius, Emanuel Tausig; Lucius, Theodor Bollman; Cassius, Carl Back; Proteus, Herman Schmeizer; Callistus, Ludwig Kreiss; Titus, Theo. Lieben; Decius, Paul Renard; Ventidius, a senator, Jacques Lurian; Glabrio, Gustav Hartzheim; Philo, Rich. Wagner; Eunus, Theo. Pechtel; Imperial Paiace Prefect, Carl Herman; Servant, Ernest Beyer; Piso's slave, Herman Hirschburg; Cloelia's servant, Ottille Gschmeidler; Zither player, Henrie Graf.

"Joan of Arc."

Jules Barbier's five act historical play, "Jeanned' Arc," originally performed at the Paris Fr. Galete in 1874, and notably revived by Sarah Bernhardt at the Porte St. Martin, Paris, last year, was done for the first time in America Dec. 8, at the Fifth Avenue, this city, as "Joan of Arc." The English adaptation has been made in blank verse by William Young. The original music is by Charles Gouned. The play is founded, of course, upon the well known historical incident of the Maid of Orleans, but the subject has never been popular upon the stage. John Brougham wrote a fine tragedy on the theme many years ago, and it was resplendently presented at Booth's Theatre, but it failed. In M. Barbier's play, when the curtain rises, Joan is discovered seated at a spinning wheel, and looking upward, with what is intended as a rapt expression, seeing angels, and when they are supposed to be seeing angels, and when their nurses usually ete in 1874, and notably revived by Sarah Bernhard ered seated at a spinning wheel, and looking upward, with what is intended as a rapt expression, such as infants have when they are supposed to be seeing angels, and when their nurses usually administer carminative. Then a numerous company of homeless peasants arrives, singing lustily, notwithstanding hunger and miscellaneous wretchedness. Soon an English ruffian arrives, drawing his sword upon women, and faithfully conveying a Frenchman's idea of an English soldier. Joan defeats this warrior with a cycle, and subsequently repels, with obvious reluctance, the advances of the viliain, by whom she is hopelessly beloved. Then she hears the vocalism of able bodied angels. A little later, clad in complete armor, she just fascinates the mistress of king Charles the Seventh, and then inspires that noble himself to take the field. Another picture shows the failure of an intrigue to thwart her patriotic and beillicose purpose, and closes with a presentment of her victorious battle. The coronation ensues, and after that the betrayal of the Maid, her steadfast self devotion ending in death. The incident, believed to be historic, of Joan's recognition of the King when he was disguised, is employed with skill and made tributary to a good dramatic effect.

"In Austragstubchen."

"In Austragstubchen."

A four act German comedy of the above title, by M. Spindt and H. Neuerts, was performed for the first time in America Dec. 8, at the Amberg, this m. Spindt and H. Neuerts, was performed for the first time in America Dec. 8, at the Amberg, this city by the Muenchener Ensemble. It is a story of Bavarian peasant life. The plot, a mere thread of incident in a village in the far away Bavarian hills, opens with an aged couple, who, after singing one of the old folkslieder, are joined by the hands and neighbors of the farm. These unite in singing and in dancing in their characteristic fashion. Suddenly the old pair are surprised by the arrival of their son, who is from the city, full of schemes of raising money by mortgaging the farm, to which his father strongly objects. The son's persistence at last drives the aged couple from their old homestead, in their distress giving up their special right to a single room, which is given by law. The son also quarrels with his adopted brother, beloved of his sister, and drives him also away. The touching note left by the aged pair on leaving secretly recalls their son to a sense of his harshness, with the pleading of his wife. He brings the father and mother home, and the large sum of 10,000 marks is raised by the old man, and thus the mortgage taken by the local notary, who has in view his marriage with their only daughter, is cleared off. That the play sinks into insignificance is due to wonderfully realistic acting. One is fairly lodged for the space of a couple of hours in this simple peasant village and among people whose every act is interesting.

"The Dazzler."

Lydla Thompson, under the management of Cos grove & Grant, opened in "The Dazzler," at Nashua, N. H., Nov. 19. The play is from the pen of Thomas N. H., Nov. 19. The play is from the pen of Thomas Addison, and is of the musical farce comedy order, in three acts. A summary of the plot is as follows: Time, the present. An actress, tired of the footlights, seeks seclusion, but is followed by former admirers, represented in the play by a dude German, Irishman and Yankee, who, persisting in their attentions to the ex-actress, are placed on probation by her for one year, in which they are required to do constant penance. The one holding out the longest has the promise of the fair actress hand. It is the incidents, etc., during this year of probation that the play consists of. The theme appears to be borrowed from the French, and slightly suggests "On Probation," by Messrs. Mathews and Jessop. The company is as follows: Lydia Thompson, Joseph A. Ott, John T. Craven, Robert S. Nodine Jr., Max Miller, Thos. J. Grady, Alfred Grant, Jessa Hatcher, Blanche Arkwright, Katie Nelson, Annie Carter, Alice Brigham, Gussie Nelson, Cosgrove & Grant, managers: Ernest Hutchinson, assistant manager; D. Cosgrove, assistant representative; William H. Way, musical director; A. J. Faust, advance; Max Miller, stage manager; Harry Carllisle, master of transportation.

Berwick, Pa., Opera House.

This new place of amusement was dedicated Dec. b, by the Justin Adams Co. Since the burning of Odd Fellows' Hall, Berwick, Pa., in the Spring of Odd Feltows' Hall, Berwick, Ps., in the Spring of 1887, there has been no place for a general class of entertainments, plays, etc., and the apparent necessity for such place, coupled with the desire of the Patriotic Sons of America to be located in a lodge room of their own, resulted in the movement to erect an Opera House with lodge room on second story. A portion of the lot formerly occupied by Odd Fellows' Hall was purchased about a year ago, and, after the organization and chartering of the "P. O. S. of A. Hall Association," early last Spring, the property of the second story of the building of the second story. and, after the organization and chartering of the "P. O. S. of A. Hall Association," early last Spring, steps were at once taken to put up the building. The auditorium, or Opera House proper, will seat six hundred and twenty-five in all. Folding opera chairs are used on both the main floor and the gallery, the pitch being such that a good view of the stage can be had from all parts of the house. Being on the ground floor, the danger from fire or other accidents is reduced to a minimum, yet there are two exits from the gallery and three from the main floor. The stage is roomy. In the basement, beneath the stage, are three dressing rooms and a bag gage room. The Opera House is heated with hot air. For the present kerosene will be used for lights, though by next season this will be replaced with electric light.

Robinson's Theatre-Musee at Toronto. This new amusement resort at Toronto, Can., was formally opened Dec. 8. The outside lobby of the main entrance is fourteen feet long by twenty-five formally opened Dec. 8. The outside lobby of the main entrance is fourteen feet long by twenty-five feet wide, lighted by fifty variegated incandescent lights. Adjoining this is a large lobby, at the left of which is a uniquely designed ticket office, and at the right a large cloak room for the convenience of the ladies. Two large swinging doors give admission to the main body of the theatre, in which are opera chairs, uphoistered in red velvet. The decorations are artistic and uniquely designed. About seven hundred persons can be accommodated in the parquet and dress circle. The museum entrance is to the left of the ticket office. Ascending a wide stairway and passing through a conservatory, is a large room occupied by wax figures. Passing through a lobby and up a flight of stairs, the visitor finds himself in a large lecture room, at one end of which are a Japanese village. Punch and Judy show and other attractions. At the opposite end of the room is a stage, sixty feet wide, upon which will be given an entertainment by the curios of the museum. In this room are also to be found booths, glass blowing stands, etc. The room is illuminated by one hundred incandescent lights. Adjoining the lecture room on the left are the art gallery and the manager's office. A large, beautfully decorated and elaborately furnished ladies' tollet and dressing room also connects with the lecture room on the floor above is the menageric. On the opposite side of this "hall are wax figures of notorious criminals and murderers. M. S. Robinson, proprietor of this new undertaking, has expended over \$50,000 in giving to the people of Toronto a combined musee and thearter of first class order. The proprietor is ably assisted by S. Z. Poli, manager; J. S. Sortore, house manager; J. E. Boyle, advertising agent, and a staff of eighteen others. In connection with the stage are ten drop scenes, a number of dressing rooms and everything to astisfy the companies which the management intend to secure.

AMONG THE PLAYERS EVERYWHERE.

- Olive Berkley closed her Australian tour in "Little Lord Fauntieroy" at Hobart, Tasmania, and arrived at Honolulu Nov. 13, where she remained "Little Lord Fauntleroy" at Hobart, Tasmania, and arrived at Honolulu Nov. 13, where she remained until Dec. 15, when she sailed for New York. During her sojourn at Honolulu, Miss Berkley appeared in "Little Lord Fauntleroy," "The Burglar" and "Nan the Good for Nothing." Her support is made up of local talent, and her mother, Louise M. Berkley, is attending to the stage management.

— Mrs. James G. Blaine Jr. has been confined to her bed again, this time by reason of a severe cold contracted during the recent inclement weather.

— Ross France is now with "The Fakir" Co.

— Uyde Fitch has sold the Boston rights of a one act comedy—"Betty's Finish"—to the Boston Museum. It will be produced Dec. 29. This piece was bought by Rosina Vokes last Spring. As she was unable to produce it this season, the author bought it back and disposed of it to Manager Field.

— Richard F. Carroll joined the Pauline Hall Opera Co. last week.

— Edwin Stevens has signed a two years' re-engagement with the Casino management, this city.

— Harry Tansey has closed his season with "The Dear Little Shamrock" Co.

— "A Fair Rebel" will lay off the week before Christmas, resuming its tour at Baltimore, Dec. 22.

— Campbell Gollan has been engaged as leading man for E. A. McDowell's Co. He left last week to join the company at Manitoba. After the season in the Northwest, the company will go to the West Indies.

— Blanche Seymour is no longer with "The Hus-

Indies.

— Blanche Seymour is no longer with "The Hus-

— Blancie Seymour is no longer with the Toberts-Salier "Fanst and Marguerite" Co. He left the "Alone in London" Co. at Kansas City.

— Edmund Gerson has secured the American rights in the play called "Dangers of London."

— Annie Haines Joined the "Mr. Barnes of New York" Co. at Cleveland, replacing Emily Rigl, who has broken down from overwork.

— Al Hayman sailed for Europe Dec. 6. One of the objects of his visit is to see Bronson Howard about a new comedy that playwright has under way.

way.

Agnes Roselle has resigned from the Stone-Lytell Stock Co., and is in the city.

Lida McMillan has joined W. A. Brady's "Cle-menceau Case," No. 3. She plays Iza in place of Emma Bell.

ıma Bell.

- Harry Hilliard has been engaged for the pro-ction of "La Fleurette," Emma R. Steiner's era. It will be done Jan. 12, at the Philadelphia

oution of "La Fleurette," Emma R. Steiner's opera. It will be done Jan. 12, at the Philadelphia Grand Opera House.

— George E. Lask has been engaged by Charles Frohman and Al Hayman. He will take charge of the Western tour of "Little Lord Fauntleroy."

— E. A. McArdle has been engaged to go in advance of "The County Fair" to., No. 2. He retired from J. H. Russell's forces a few weeks ago.

— Lillian Markham closes with the Evans & Hoey Co. at the end of the Baltimore engagement. Miss Markham retires from the profession on account of a promising matrimonial engagement.

— Emily Jordan Chamberlin and her two daughters sailed Dec. 10 for Californis. The trip will occupy twenty-eight days. Mrs. Chamberlin goes to visit her aged father, Charles R. Thorne, who is a resident of 'Frisco.

— Hart Conway has written a buriesque on "The Lady of Lyons," which has been produced in Chicago.

apomining marinemial engagement woo dought been saided Dec. 10 for California. The trip will be the saided Dec. 10 for California. The trip will be the saided Dec. 10 for California. The trip will be the saided Dec. 10 for California. The trip will be the saided Dec. 10 for California. The trip will be the saided Dec. 10 for California. The trip will be the said of Prize.

Lady of Lyona, "which has been produced in Children and the said of the Saider of Prize.

Will II. Them said planed Governo Monavy and the Saider of Saider will resume her lour Christmas week. Her manager, H. B. Emery, reports excellent business thus far.

— Irene Murphy, whose piquante performance of Willie Grow, in "A Trip to Chinatown," has won favorable comment of late, is not a member of the Calef family, as we inadvertently stated last week. She is the daughter of C. D. Murphy, the veteran stage doorkeeper at the Boston Theatre, and prior to joining Hoyt & Thomas' Co. had gained wide applause as prima donns of the Bennett-Moulton Opera Co. Miss Murphy was the original Tony in "A Trip to Chinatown." Last week she suffered from hoarseness, and was obliged to omit her vocal selections. She has made a very agreeable impression on city audiences, and will undoubtedly be seen more prominently before long.

— Agnes Herndon has written a lengthy letter to The CLIPPER, strenuously denying the recently published statement that she abandoned her company at Columbus, O., under unprofessional circumstances. Miss Herndon makes a complete denial of each and every charge preferred against her. She asserts that she was under salary to Abe Spitz and S. H. Cohen, to whom she furnished her play, "La Belle Marie," free of expense, and that those gentlemen assumed the full responsibility of the tour, with M. N. Myers, a Boston clothing dealer, as the backer. Bad booking and insufficient funds are alleged by Miss Herndon to have caused the collapse. She prefers other charges against Spitz & Cohen, but the proper place to ventilate them is, manifestly, a court of law. Miss Herndon indignantly refutes the insinuation that she left Columbus in company with her leading man. She will, she adds, take the road again about Jan. 1, with a new company, and under her own management. — Harry Hoffman, H. B. Pierson, Florence Gray and Guy Environ of the configuration of the Sterling Common and under her own management.

and Gny Brown have been reconged for Charles
Hing Comedy Co.
— Maud White has been engaged for Charles
Probman's forces for one year from March next.
— Hugh Fay, of Barry and Fay, whose health has
long been failing, is the first professional to put
himself under the new Koch treatment for tuberspleafs.

culosis.

— Nina Gordon has canceled bor engagement with "The Fast Mail" Co. and joined J. Z. Little's "World" Co. for the balance of the meason.

— John W. Palmoni resigned from the "He, She, Him and Her" Co. Dec. 11.

- Lilla Vane, who retired from the stage at the conclusion of the New York run of "Shenandoah," last April, has decided to resume her professional career, and has signed with Charles Frohman to return to work next Angust. Her first engagement will probably be with the company which she left.

- The resignation of A. H. Dexter from the syndicate management of two theatres at Lynn, Mass., is announced.

- Henry J. Myers, manager of "The Paymaster" Co., was married to Gertrude Bosworth, daughter of Senator Bosworth, of Vermont, Dec. 7.

- Nelse Cannon and F. B. Elliott are recent additions to Haverly's "U. T. C." Co.

- Hattle Rowell (Mrs. Labadie) is ill at Owaeso, Mich., and will probably not be able to travel again this season.

Mich., and will probably not be able to travel again this season.

— The roster of the Hunt & Robyns Comedy Colindes Sam C. Hunt, W. C. Robyns, A. E. Stevans, W. A. Tulley, Evan Harris, R. A. Hughes, W. D. Lee, Florence Hunt, Adrienne Mitchell, Monica Leech, Irene Peel and Master Willie Hunt.

— The Riotte Operatic and Dramatic Co., containing sixty-five people, who were brought from Germany with the expectation of playing an entire season at St. Louis, have disbanded in that city. The success of the Amberg Co., now playing there, is held to be the final cause of the closing of the Riotte season, which at no time had been very promising.

— "The Danger Signal" is the title of H. C. De

state to be the analysis of the cosing of the Ristotte season, which at no time had been very promising.

"The Danger Signal" is the title of H. C. De Mille's new play, which is to be produced next season. The cast will be headed by Rosaebi Morrison. The management will be vested in E. J. Abraham, manager of Lewis Morrison's "Paust." Mr. Abraham was in New York the past week, arranging the final details with Mr. De Mille.

— Augustus Pitou has arranged with Manager Rosenquest for W. J. Scanlan to appear at the Fourteenth Street 'iheatre, this city, late next August for an engagement which is to run throught next Winter, and possibly for the entire season. Nanette Comstock and Frank Burbeck have been engaged to support Mr. Scanlan. Mr. Pitou has also made a contract with Minnie Seligmann, whom he intends to place at the head of a stock company next season. Nelson Wheateroft will be the leading man.

— F. B. Warde has purchased Henry Guy Carleton's new play, "The Lion's Mouth," and will produce I tat San Francisco.

— Albert Hosmer has Joined, as leading man, Russell's Metropolitan Dramatic Co. for a tour of the California mining towns.

— Lena Merville, it is said, is to sne Hoyt & Thomas as a result of her recent retirement from "A Trip to Chinatown." The latter firm will fight the case stoutly.

— Lillian Rivers has left and Toma Hanlon has joined the 'Miss McGinty' Co.

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- Lillian Rivers has left and Toma Hanlon has

oined the "Miss McGinty" Co.

Kate Uart has become a member of the "City"

— Lillian Rivers has left and Toma Hanlon has joined the "Miss McGinty" Co.

— Kate Uart has become a member of the "City Directory" Co.

— Maurice Barrymore plays the sculptor, Estelle Clayton the model, Mattie Earle the Countess and Charles A. Smiley Constantine in J. M. Hill's "Clemenceau Case" Co.

— Anna Boyd has been re-engaged for next season with Hoyt & Thomas" "A Trip to Chinatown" Co., which will appear at the Bijou, this city, for a long run.

— "Yon Yonson," Gus Heege's new Swedish dialect comedy, is to be given its first production Dec. 22, at a Pittsburg theatre. Mr. Heege will be the star, supported by a company including Marion Elmore, Lena Merville, Charles Maubury, May Vokes, W. E. Wilson and other competent people. Manager Litt promises unusually elaborate scenic effects. There will be a reproduction of a lumber camp in mid Winter, a junction rallway station, a hotel in the lumber country, a view of St. Anthony's Falls and the cities of St. Paul and Minneapolis. The vocal music will be sung by a Lumberman's Quartet and a Swedish Ladles' Quartet.

— The differences between Henry E. Dixey and his wife have been settled by a compromise. Mrs. Dixey began proceedings for divorce two years ago, upon the ground of non support. By the compromise, Mrs. Dixey, who is living in this city, retains the custody of her children, and receives an allowance of \$20 a week for her own support and \$30 additional for the maintenance and education of the children.

— The tour of Milton Nobles thus far is reported to be the most successful of any ever experienced by that capable actor.

— Roster of the Sterling Comedy Co.: Sterling Porter, manager; Harry Hoffman, stage manager; H. B. Pierson, assistant stage manager; W. H. St. James, W. B. Porter, C. V. Morton, Charles Brown, Guy Brown, Florence Gray and Georgie Tormy.

— John J. McNally, of The Boston Herald, whose latest farce, "A Straight Trip," is making a success in the West, is at work on a new farce comedy for the Leopoids, the English pantomimists and acroba

but she tuillis her task with uncommon distinction, and deserves commendation.

J. H. Mack, he theatrical manager, was removed to the insane asylum at Middletown, N. Y., Dec. 12. He is violent at times, and the other day he attacked his wife, who had no one to help her in the care of him, and is naturally unable to control him at such times. Mr. Mack is a member of the Five A's, and a benefit for his wife, whose means are extremely limited, is talked of. H. C. Miner has offered the Fifth Avenue Theatre, this city, for the purpose.

— The Rebie Opera House, Bessemer, Ala., was dedicated Dec. 6.

— Manager Tirrill, of the New York Comedy Co., reports having booked some excellent time through the West and South for his new farce comedy "Nameleas" for next season.

— Fred W. Gretton, of the "County Fair" Co., mourns the loss of a valuable bull terrier pup, six months old, stolen from him at Troy, N. Y.

— Lawrence Williams is now with the "Irish Corporsi" Co.

— Lawrence Williams is now with the "Irish Corporal" Co.

— David Roche has retired from Hines & Remington's "Hearts of New York" Co.

— Gus Bernard has been engaged to book and go in advance of the Violet Mascotte Co., in "The Hummer."

— Leigh McDowell has resigned from the "Muggs' Landing" Co., after four seasons' travel, and has taken the position of advance agent of the Louise Hamilton Co.

— H. D. Stafford, of the Staffords, has been ill for the past two weeks and has consequently closed his

— H. D. Stafford, of the Staffords, has been ill for the past two weeks, and has consequently closed his engagement with the Granger & Regnarg Co.

— The following is the roster of Burbank's "She" Co.: E. W. Burbank, Col. J. S. Jarard, Sam T. Shaw, Wm. W. Craig, Tom Banks, John H. Bessey, Jas. Turner, Fred French, Chas. Hewett, W. H. Wylle, Richard Borsch, H. Eberhardt, Frank Howard, D. G. Faxton, Geo. Godfrey, Miss Elna Wiltor, May Hewett, Neille Shaw, Nettle Austin, Little Pot and band and orchestra of twelve pieces, under the direction of Frank Hewett. Business staff: Col. J. S. Jarard, proprietor and manager; Wm. W. Craig, stage manager; Sam T. Shaw, press agent, and Lee C. Maxey, agent. The company is presenting Edwin Barbour's dramatization of Rider Haggard's work.

win Barbour's dramatization of Rider Haggard's work.

— Corse Payton recently joined the New York Theatre Co., to do comedy.

— Mand Hunter has resigned from the Roberts-Saller "Faust and Marguerite" Co., and is at her parents home, Sharon, Pa.

— Between the fourth and fifth acts of "The Hidden Hand," Dec. 6, at California, Mo., Little Allie Spooner, of the Spooner Dramatic Co. (who were closing a week's engagement there, was called before the curtain and presented with an elegant silver mounted piccole banjo from the manager and attaches of the Opera House. C. L. Maitland made the speech.

land made the speech.

— Agnes Cody has reorganized her company, and is now on the road under Chas. Palmer's manage

is now on the road under Chas. Paimer's management.

— Samuel J. Brown, for the past eighteen years connected with the best road attractions, will next season manage a troupe of his own. He has secured from Mr. Tees ("Jonathan Jinks"), of Philadelphia, a new farce comedy, entitled "A White Elephant." The company will be known as Brown's Comedians. He has aiready signed Alex. Vincent, Eddie Wayne and Frank Allen. Mr. Brown will take no active part, except as manager. Fine paper is now being made.

— Charles Ryile, violinist, late leader of the Academy of Music. Pottsville, Pa., is spending a few weeks in Philadelphia.

— Laura Cramer, soubrette, is under treatment at Philadelphia for throat aliment.

— George Brantford is now managing the Mc-Keown Opera House, at Guthrie, Oklahoma.

— The Will E. Burton "Tom Sawyer" Co. disbanded at Pittsburg, Pa., Dec. 10, as our letter from that city details.

-The following comes from Charlotte, N. C.

— The Will E. Burton "Tom Sawyer" Co. disbanded at Pittsburg, Pa., Dec. 10, as our letter from that city details.

— The following comes from Charlotte, N. C., dated Dec. 8: "Mortimer's Conady Co., which was advertised to give a performance here tonight, failed to draw a crowd, and Manager Gray, of the Opera House, refused to ring up the curtain, so Mr. Mortimer found it necessary to refund the few dollars paid for seats."

— Fred Stevenson informs us that Bertie Leslie and Frank A Nelberger, of the Hoyt Comedy Co., were married several weeks ago.

— Georgie Dean Spaulding writes us from Carlisle, Pa., under date of Dec. 11: "Katherine Crego and Byron Harland, both members of Waite's Comedy Co., were recently married upon the stage, Georgie Dean Spaulding acting as bridesmaid. The couple were kindly remembered by the company."

— Topsy Venn rejoined "The Crystal Slipper" Dec. 13 at Milwaukee, for the same character she has played for two years.

— The Fitzpatrick Bros. will shortly put a No. 2 "Rip Van Winkle" Co. on the road, to play the South Atlantic and Middle States. E. A. Russell, who has been with the No. 1 Co., is now in New York, engaging people for the No. 2 Co., which will be under his management.

— We acknowledge the receipt of a souvenir of the 100th performance of "The Soudan" at the Boston Theatre, Boston, Dec. 10. The memento is a very pleasing and handsome one, indeed. It is in the form of a large photograph, representing the twenty-four leading members of the company in their respective character costumes.

— W. H. Nelson, musical director, lately with "The U. S. Mail" Co., joined Annie Pixley Dec. 15, for the balance of the season.

— Manager David Henderson, of the Chicago Opera House, visited Milwaukee recently and, had this to say concerning the new Davidson Theatre there: "Milwaukee has now got one of the finest theatres in the country, in I asker myself I know what I am talking about. The Davidson is a gem."

— John D. Mishler hassarranged with Kiaw & Erianger to represent his Pennsylva

at Isangor, Me., Dec. 15. Mrs. Glenn is the daughter of the Rev. James G. Armstrong, D. D., formerly rector of the Protestant Episcopal Church of St. Phillip, at Atlants, Ga., one of the most prominent preachers in the South.

— Our Louisville, Ky., letter makes known further trouble in the Boston Ideal Opera Co. This time it looks like permanent disbandment. Col. W. H. Foster, the Ideals' manager, has certainly traveled a hard row this season, making a gailant but inefrective fight.

— Treasurer Wilfred North retired from the 14-lian Lewis Co. at Terre Haute, Ind., Dec. 9, after an altercation with Manager Lawrence Marston. Mr. North charges Mr. Marston with unprofessional conduct, and—of course—Mr. Marston denies.

— William A. Demmon, manager for Adele Payn, was arrested at Lincoln, Neb., Dec. 10, charged by Miss Payn with unlawfully opening a letter addressed to her through the United States mail. Mr. Demmon waived a hearing, and was put under \$300 bail for trial in the United States Court at Lincoln. The letter in question was written by C. Wynn Perkins to Miss Payn. Manager Demmon, it is explained by his friends, is enamored of his star, and his act was due to sentimental indiscretion.

— W. T. Bennette is said to have secured the services of a well known soutrette and a carefully selected company of efficient comedians for an Eastern tour of his Western drama, entitled "Fortune's Foundling." early in the new year.

— Klaw & Erianger have completed the route of their own and C. B. Jefferson's "The Soudam" Co. for next season. It consists of forty weeks, and only the more prominent theatres will be played.

— L. G. Hanna, T. C. Campbell and Chas. Osgood have been engaged by C. B. Jefferson and Klaw & Erianger for the business staff of their "County Pair" Co., now on tour.

— Jas. R. Adams, of "A Crazy Lot" Co., is suffering no little from a sprained knee, but keeps at work. The company report very encouraging business.

— The Star Dramatic Co., playing a siml-military piece called "Gaylie Glifford," is tra

NEW YORK CITY.

Review of the Week .- A showy spectacle that is not devoid of merit, and yet is hardly likely to recompense its projectors, is "Joan of Arc," which Margaret Mather presented for the first times at the FIFTH AVENUE Dec. 8-13. In 1874 Jules Barbler's historical five act play, "Joan d' Arc," was originally produced at the Paris Gaiete, then under Jacques Offenbach's management. At the Porte St. Martin last year Sarah Bernhardt made a most brilliant revival of this piece, achieving a considerable degree of success as the fated Maid of Orieans. It was Miss Bernhardt's clarkets used of M. Bernhardt used of M. Bernhardt's clarkets used of M. Bernhardt used of M. Bernhardt's clarkets used of M. Bernhardt used o able degree of success as the fated Maid of Oricans. It was Miss Bernhardt's elaborate use of M. Barbier's drama that induced Miss Matherto purchase it for America. The English adaptation has been made for her by William Young, a polished and skillful writer. M. Gounod's incidental music is used, as in the Parisian production, and the scenery, which is admirable, is from the brushes of Homer Emens, Harley Merry and other masters of their craft. Elsewhere we give a brief summary of M. Barbier's story, which, it will be seen, follows history as closely as the dramatic requirements of the play would permit. Miss Mather made an earnest and intelligent effort to realize the made an earnest and intelligent effort to realize the personality of Joan of Arc, and may safely be credited with a strong and even perform-ance. Otis Skinner and John T. Malone gave her careful and effective support, and the cast generally was of fair quality. The houses throughout the week were of quite good size.

"The Last Word" at Dalv's, "The Old Homestead" at the ACADEMY, "A TEXAS Steet" at the BLJOU, "The Senator" at the STAR, "The County Fair" at the UNION SQUARK, "Nero" at NIBLO'S,

"Blue Jeans" at the FOURTERNTH STREET, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET, "The Idler" at the LYCKUM, Prof. Herrmann at Herit MANN'S, "The Middleman" at Palmer'S, "A Pair of Speciacles" and "Afterthoughts" at the Madison Square, "Dr. Bill" and "Sunset" at the Garden THATTER and the Muenchener Ensemble at the AMERICA WERE WERE CONTINUED ATTRACTOR WERE WEEK. "Nero" closed its eight weeks' engagement at Niblo's 13, and on that date Locke & Davis ceased their management of this big and really excellent spectacle, which had from the first been handlesseed. capped by their financial affairs. W. A. Brady, who seems to be absorbing many good things nowadays. purchased Locke & Davis' interest in the produc-tion, which, as elsewhere made known, was, on 16, transferred to the Broadway. Rosta, the Spanish dancer, left "Nero" on 6, and has joined Prof. Herrmann's entertainment. She charges the Ghost with tardiness, and will sue for three weeks' salary She was engaged in London for a thirty weeks' sea son here by Geo. W. Lederer, and was sub-let to Locke & Davis. The very brilliant engagement of the Muenchener Ensemble at the Amberg closed 13. During their last week they produced two plays for the first time in America.—"Im Austragstub chen," 8, and "Der Prozesshaus"," 9. The former is a four act comedy, by M. Spindt and H. Neuert, and the other a four act drama, by Ludwig Gang-hofer and H. Neuert. Elsewhere we give a sketch of the plot of each piece.....The Hebrew Shelter-ing Guardian Society took a benefit at LEXINGTON ing Guardian Society took a benefit at Lexinoron Avenur Opera House 10, which was extremely well attended. The programme was furnished by the members of Gustav Amberg's Co., and gave much satisfaction. "Ein Glucklicher Familien-Vater" opened the entertainment, and was followed by some of the Muencheners, in the "Schul-platt-Tanz," "Sie hat Etwas, oder Eine Volkhommene Frau," in which Herren Rauk and Howitz, and Frau Trautmann and Fraulein Lang appeared, concluded the performance.....The second novelty of the season was brought forward at the Metropolitan Opera House 12. The new work is called "Il Vassalio di Szigeth," or, in plain English, "The Vassal of Szigeth," The libretto is by Luigi Illica and F. Szigeth." The libretto is by Luigi lilica and F. Pozza, and the German translation was made by Max Kalbeck, the English adaptation being by F. A. Schwab. The music is by Antonio Smaregila. The opera has been successfully performed in Italy and Germany. The book is a good old fashioned opera libretto, dealing with the darkness and villainy of the human soul, and is as thoroughly melodramatic as a drama of the Bowery in its paimy days. In an-other column we present a synopsis of the plot. Week stands finished 13 were these: L. J. Carter's "Fast Mail" Co. at the Windson, Bothner's "A Bunch of Keys" Co. at H. R. Jacobs' THEATRE, Cora Tan-

performance 8, and on 9 was succeeded by C. H. Bradshaw for the balance of the season...... The first week of the Marks & Shaffner International

brat week of the Marks & Shaffler International Vaudevilles at the New Park was not very profitable. Lieut. Travis and the Borani Bros. left the troupe and salied home to England morning of 13. Aldow and Theo say they will close with the company and return to Europe 17. Several of these performers claim that their salaries were not paid in this week, we believe . Variety ruled as usual at TONY PASTOR'S, the HARLEM OLYMPIC and the other straight vaudeville houses..... The THALIA and the ROUMANIA OPERA HOUSE continued to present Hebrew entertainments...... Darkness prevailed all the week at the Madison Squark Garden The ... The LENOX LYCEUM and the BERKELEY for the first time on any stage. With their casts, they are as follow: "The Haunted Room"—Capt. Pakennam Waish, Witton Lackaye; Col. Robert Benton, Henry Bergman; Peter, George Morrison; Eady Carrolton, Caroline Hill: "A Woman"—God-send, Jennie O'Neil Potter; John Harper, George F. Devere: Edward Livingstone, Henry Bergman. "Grimsby's Dilemma"—Caleb Grimsby, Wm. Her-bert; Helen, Minnie Palmer; Sidney Brown, F. L. Sylvester; Dr. Campbell, Louis B. Darling; Wm. Waley, Cecil Kingstone; Jane, Mrs. Britton; James, George Morrison. On another page we treat of the slight plot of each piece. The audience at the Star was not large, nor was it more than agreeably entertained. "Grimsby's Dilemma" was the best of the trio of plays, and may be of value as a curtain raiser. In "A Woman," Jennie O'Neil Potter, the elocutionist, made her New York dramatic debut, and created a very pleasing impression.....The first week of "Ship Ahoy" the Standard's new opera, saw fairly large houses. The work, for all its triviality, seems to please its listeners.

Manager Ecorne Goodrich, in charge of the cowboys at the Star Museum, on Eightt Avenue, and Erastus II. Doolittle, manager of the museum, were arrested and arraigned at Jefferson Market Court Dec. 10 for violating Section 217, of the Penal Code, by giving entertainments 1. Detective Peter Nugest, of Police Headquarters, was at the show, and witnessed on the stage a performing monkey, Punch and Judy, musical beils, shadow performance and a trombone solo in costume. In order that the lawyer could produce expert witnesses, the examination was postponed until 16. \$500 ball was furnished for each of the accused.

EDGAR W. ('Bitt.'') Nyr, the humoriat is employed upon the manuscript of the play in which he and Stuart Robson are to be equal owners. This drama will be produced at the Union Square next September, Mr. Robson having leased that house for a period of three months, with a privilege of indefinite renewal, should the enterprise turn out to his entire satisfaction. The principal part, which is supposed to reproduce, to some extent, the personality of Mr. Nye himself, is to be played by T. Q. Seabrooke, who has been engaged for this purpose for a period of three years. The play will be managed by George W. Floyd, who is at present with the Rostonians, and who will not retire from that organization until the beginning of nex season.

pose for a period of three years. The plac will be managed by George W. Floyd, who is at present with the liostentians, and who will not retire from that organization until the beginning of nex season.

"DR. Rill." AND "SUNSET" are nearing their end at the Garden Theatre. On Jan. 5, the Duif Opera. Co. open in "Dorothy," with Marie Tempest, Chas. Bassett and others in the cast. "The King's Word," an adaptation of Leo Delibes' opens, "Le Roi l'a Dil," will probably follow.

The three special matinees of Mrs. Pacheco's play, "Ireland," announced for this week at the Fifth Avenue, for the benefit of the Irish familio fund, have been indefinitely postponed.

"A Pair of Syktrackes" will close its run at the Madison Square Jan. 5, and the stock company at that theatre will go on the road. On Jan. 7 Rosina Vokea comes to the Madison Square for a four weeks' engagement, while the stock company go on the road for that length of time, returning to produce a new play. Miss Vokes was originally booked for Paimer's Theatre.

It is explained by Agnes Robertson's counsel that they made no protest against the admission to probate of Dion Boucleault's will because his signature was undoubled, and the testament was genuine. They say, however, that when the will was made Louise Thorndyke was not the actor's wife, Agnes Robertson not having then got her divore. As soon, therefore, as soarches of some of Mr. Boucleaut's real estate have been completed, they will begin a contest in behalf of their chent as the wife of the festator when the will was made. This may be within a fortnight.

This is the eighth week of "The Last Word" at Daly's, where business continues very large.

"BLUE, Janas" is in its eleventh successful week at the Flourieenth Street.

"A Texas Steken" entered its sixth week at the Blou Dec. 15, with no sign that it is decreasing in popular favor.

"Mrs and Worken" will reach its one hundreth performance at Proctor's Twenty-third Street Jan. 12, when there will be another pretty souvenir.

"At Tike Standard, which h

CHARLES S. DICKSON and Henry Doblin, the au-

Ins. a non-professional, were married at the City Hall Dec. 9.

Charles S. Dickson and Henry Doblin, the authors of "The Shatchen," have brought suit against Randail & Dickson for back royalties on that play. The sum amounts to about \$1,100. Although Locke & Davis used the play, it is the claim of the authors that it was with the firm of Randail & Dickson that they had all their business transactions.

Ina Waterman has been added to Charles Frohman's stock and is now playing Mrs. Kirk in "Men and Women." Cyril Scott, who has been playing in "Shemandosh," is engaged in understudying the male roles in "Men and Women."

The opponents of the Eighth Avenue dime museums had a hearing Dec. 10, before W. M. Speer, the Mayor's private secretary. Mrs. N. P. Buchanan, of the Women's Temperance Union, was the principal complatinant. She said that the museums were conducted in an objectionable manner, and were an intoterable nulsance. Ethridge T. Gerry, of the Society for the Prevention of Cruelty to Children, was also present with data. Counsel for the Indice in an objectionable manner, and were an intoterable nulsance. Ethridge T. Gerry, of the Society for the Prevention of Cruelty to Children, was also present with data. Counsel for the museums contended that they had kept within the law, and had been guilty of no offense. The hearing was postponed, in order to get a report from the Police Department.

Doris' Einith Avenue Museum.—Business continues uniformly good at this popular resort, and the high standard of altractions offered by the enterprising management from week to week promises to make this the most proflable season of any since Mr. Doris' opening. For this week aspectal engagement of Prof. De Vers' Blusion, "Gremation," is the principal feature in the curio hall. The return engagement is noted of the German Rose, a pleasing little lady, who skilifully performs upon several musical instruments, and also sings sweetly. Whale Oil Gus gives interesting details of his long experience in the Arctic regions, with a

Addie Gilbert, Campbell and Kenny, Willie R. Lincoin and others.

THE Executive Committee of the Actors' Fund met Dec. 11. A letter was received from Augustin Daly, in which that manager said he would be pleased to give the fund a benefit at his theatre on the afternoon of the fourth Monday in January. The Fund will also be given a benefit at the Grand Opera House, New Orleans, on the 18th inst., and at St. Louis, under the management of H. Greenwall, at the Olympic Theatre, Jan. 22.

THE MUTUAL MUSICAL PROTECTIVE UNION has elected the following officers: Alexander Bremer, president; L. Fuenkenstein, vice president; Gnardew Wenzel, secretary; Charles Hilbrecht, treasurer; John G. Frank, Daniel Kelm Sr. and Michael Schlig, trustees.

GRAND MCSEUR.—This popular East Side resort is doing a phenomenal bustness this season. The

president; L. Fuenkenstein, vice president; Guslave Wonzel, secretary; Charles Hibbrecht, treasurer; John G. Frank, Daniel Keim Sr. and Michael
Schilg, trustees.

GRAND MUSRUM.—This popular East Side resort
is doing a phenomenal business this season. The
weather has been such that the patrons have found
it quite comfortable to spend an hour or two in the
spacious halls of the Grand, and the shoppers on
that busy street apparently enjoy a few hours of
reat in this building of curiosities, while whinessing two enjoyable shage performances. This
week's oils: Curio halis.—Lazi week of Annie Beil,
Lawerne (juggler), tribe of genuine Zulus, Harry
Saidwin (boy magicalm), Zulu Zingara (moss haired
lady), Walter Wentworth and Irene (Albino).
Variety stage.—Armand and Raymond, May Bohee,
William Furman and the Bryanis. Lower theatre
—Return of Mr. and Mrs. William M. Paul, W. T.
Dulaney, Ed. Bremen, J. Fitzmoris, Ed. Moore and
Miss Hurley, in "Old Avalanche." Coming 29: Millie Christine, two headed girl.

Moorroe & Rick's "My AUNT BRIDGET" Co. opened
at Nibio's Dec. 15 to a good sized and highly delighted audience. We have already reviewed the
merits and makeup of this popular organization,
the friends of which regret that the two stars find
it necessary to separate after this season. Leelie &
Duff's "Babes in the Woods" Co. comes to Niblo's
26 for a long run. "The Ark" by Geo. L. Ston, is
to be done in February, under the management of
Josh Hart.

HURRE'S PALACE MUSEUM.—The tide of prosperity
still flows full and strong, justifying the claims of
the management that the Falace is the monarch of
metropolitan low priced resorts. In its special
field it is indeed ans parel. The innovation of
alternating opera and variety bills has proved
thoroughly successful, and it is with no small degree of satisfaction that the shace is the monarch of
metropolitan low priced resorts. In the special
field it is indeed ans parel. The innovation of
alternating opera and variety bills has proved
thoroughly successful, and it is

week, "Wife for Wife."

MANAGER J. W. ROSENQUEST has arranged with
N. C. Goodwin Jr. to present "The Nominee" at the
lijou Feb. 9, and the rest of the season at that
house is being held open to give the play a run if
it is favorably received.

HALLEN AND HART, in 'Later On," proved a
potent attraction at the Grand Opera House
Dec. 15, a large audience being pleased, as of
old, by the farcical situations and taking specialities
of the piece. Next week, the Pauline Hall Opera
Toe Saffi Sisters will give a content of the piece.

THE SAFFI SISTERS will give a concert at Chick-ering Hall Dec. 22, with the express purpose of the concert at Chick-

The Sapit Sisters will give a concert at Chickering Hail Dec. 22, with the express purpose of introducing Cariotta Saffi, a young and promising contraint, who will be assisted by Estelle Saffi (planist), Lena Saffi (contraito) and others.

Tony Pastor's Theatre—After a week of triumph across the big Bridge, Tony Pastor and his coterie of standard favorites returned to their metropolitan home Dec. 15, and were warmly welcomed by a host of friends. In fact, the house was packed from pit to dome, as usual, with a very fun loving and demonstrative audience. That exceedingly popular and always earnest Ceitic singer, Maggie Cline, started the ball a rolling in her own peculiar way, and a mightly good way it was, too, Indeed, she gave it enough momentum to have kept it spinning all the evening without receiving any additional force. Yet sufficient power was interjected every now and then to fairly make it hum. When the audience had partly recovered from the effects of Miss Cline's infectious heartiness they were treated to some spiendid samples of banjo thumping, with huge chunks of plantation with thrown in for good measure. The well liked and widely known ministrel, Frank E. McNish, then brought down the house with a quietness that was side spiliting. Mille Price, a singer and dancer who has already gained laurels galore with "Later On" and other comedy companies on the road, next made her first appearance on Pastor's stage, fairly

AGENTS A HILLYS—Business remains very 10 and 10 cm of the property of the attractions selected, to the control of the attractions selected, to the control of the attractions of the control of the attraction of the control of the attraction of the control of the co

Amy Lee. Grace Moore, a prefix air, the Chipper, Amy Lee. Grace Moore, a prefix air, the carnest actress, is to be praised for an effective impersonation of a blind girl. Sadie Stringham was a good spinster, and Emil Grofe Graff old fairly well in a low comedy role. Miss Lee's songs were encored, and her company were of some assistance in the choruses. Mr. Swartz's play, however, is a keen disappointment. It is conventional to the last degree, and does not by any means fit its star neatly. "Money Mad" comes to the People's next week. HARKHGAN'S NEW THEATRE.—The opening of this handsome playhouse is advertised to occur Dec. 22, and Mr. Harrigan is daily renewrsing his company at Tony Pastor's in his new local play, "O'Reilly and the 400," which is expected to duplicate the olditime hits of the Mulligan series. In spite of all reports to the contrary, Mrs. Annie Yeamans will be in the cast. An auction sale of the first night seats will be held at Palmer's Theatre Thursday morning, 18, commencing at eleven o'clock, and it is expected that there will be a brisk competition for the choice places. We doubt, however, if the house will be ready for occupancy at the announced time, the architect being thus far somewhat benind time. Manager M. W. Hanley is perfecting the preparations with his usual care, and it will not be his fault if a disappointment occurs. Eugene Callahan is to occupy his old pace as chief doorkeeper.

THE BROADWAY THEATRE is dark this week, "Nero" having failed to open Dec. 15, as advertised. Locke & Davis' interest in this spectacle had been bargained for by W. A. Brady, but, upon his discovery that the scenary was held by Manager Gilmore, of Niblo's, on a ciaim for \$3,000, and that other lieus stood against he outfit, Mr. Brady refused to purchase unless he could have a clear bill of sale. This, Locke & Davis could not give him. The company claim from two to three weeks' saiary beades, and, a integether, the show may be considered disbanded. The Durf Opera Co. will come to the Broadway 22, for two

Harlem .- I understand Harlem is to have Harlem.—I understand Harlem is to have a new theatre. Plans have been drawn for a new building to be situated on the corner of One Hundred and Twenty-fourth Street and Madison Avenue, to contain a theatre, billiant room and bowling sileys. It is an easy matter to have plans drawn but to build a theatre and make it pay is something that has not been accomplished yet in this section of the city. We already have four theatres and two museums, and I will venture to state that, outside of one of the museums not a houre is making much money. It any. Harlem will not support its theatres now, and why any man should think of building another is more than I can understand. It is seldom that our best theatres are filled, and one manager, I hear, is willing even now to dispose of his interests in this part of the city, while I am not so sure that there are not two or three.

the city, while I am not so sure that there are not sever three.

HAMMERSTEIN'S OPERA HOUSE—Last week, "A Trip to Chinatown" did a pretty good business. "Aunt Jack" opened to a high house Dec. 15. Nothing is booked for next week, although several attractions are spoken of.

COLUMNUS THEATER.—"Honest Heatts and Willing Hands" did not get the best class of patrons last week.

"A Silent Partner" opened 16 to a good house. Next Week, "The Two Orphans."

Hawken THEATEE — Kennedy and Williams did a slim business last week with "The Two American Drummer." On 15 Manager Hofele's own company played "Rapid Transit" for the first time in New York. The house was crowded, and applause was plentiful. The piece is a conglomeration of nonsene and absurd situations. The plot appears on another page, and fully explains the action of the play. The cast in some respects was decidedly weak. while the orchestra was weaker, and, instead of adding the performars in a series of the play. The cast in some respects was decidedly weak. while the orchestra was weaker, and, instead of adding the performars are funny, and if the performance had been given with the dash such shows require, an enjoyable evening would have been the result. Manager Hofele and Business Manager Coleman deserve credit for the way they worsed to put the plece on properly; but, although the the company played it twice last week in New Jerrey towns, they were too nervous on Monday night, and worked too slowly to receive praise. This I understand, will be remedied. A new orehers would ald materially in bringing about this result. It is a competent town, and the profession of the

NEW YORK STATE.

Brooklyn .- With one or two exceptions, all the

Brookly n.—With one or two exceptions, all the local attractions did well last week. Although the approach of the holidays naturally tends to make business duil, the fact that, during the current week, the Amphion will be given over to the use of amateurs, and that the Criterion and academy of Music will be professionally dark, should work greatly to the benefit of those houses whose doors are open. The bills are mostly strong, with four new attractions, and the various openings Dec. 16 were generally well attended.

PARK THEATEK.—Francis Wilson, in "The Merry Monarch," rules the destinies here this work, and was greeted it by a house so full of his willing subjects that the "S. R. O." sign was an early fixture in the lobby. This was the first presentation of the opers here, and its success was instantaneous. The large demand for seats warrants the prophesy that the week will figure as one of the largest of the season. Business took a big lump upward well. Next week, N. C. Goodwin, F. G. Goodwin, The Fast Mail" opening its budget of realistic surprises 15 to fair attendance. The roomy stage of this theatre permitted an effective presentation, and the performance was well received. "The parior match" match burned brightly last week, and was a bonanza in the way of business. "The Great Matropolis" 22.

STAR THEATER—An occasional lapse from legitimate drama to minstrelsy at our different theatress is not so its lapse, and a good one it is, Clevels week the Since had Minstrels coing the attraction. The company is a simost the same as seen earlier in the season at a heighboring house. The first curtain, 15, rose before an and einee of fair proportions, and the excellent programme was thoroughly enjoyed. "Shames O'Sriem" failed to keep not the enthusiasm of the Star's patrons last week, and played a light engagement. "Grimes' Cellar Door" 22.

HYDE & BRIMAN'S THEATER—Sheridan & Flynn's Coopened 15 to a big house. John Hart and A. O. Moreland, who played last week, have been retained for the motor feelow." Tony Pastor

Buffalo.—At the Star, the Duff Opera Co, went through their half week successfully. The company remained in the star half week successfully. The company remained in the successfully. The company remained in the successfully. The company remained in the successfully Co, succeeded the first half of the week at the Academy, and Kate Claxton received a warm welcome the latter half. A the Corinen. "A Tin Soldier" and Chas T. Ellis divided the week the first to good advantage, while Mr. Ellis had the best business in town. Hines and Remington did fairly at the Court. Star Theatre. "Manager Lev'd decided to lock up this week. Next week, "The Fast Mail" has the first four lights, and Jedisenon and Florence the last two.

ACADEMY OF MISSIC 22-27. Cleveland's Magnificents 29, 30, 31. Kate Claxton departed 13.

MISSIC HALL —Jack's Creoles come 20, J. L. Sullivan Jan. 1.

CORINNE LYCKUM.—C. E. Verner began a week's engagement 15. "My Jack" next week.

H. R. JACOBS' COURT STREET THEATRE —Weber & Fields' Co, started the week with splendid prospects 16. the London Specialty Co. Christmas week.

WODDERLAND MISSIC ACT. The Park Hall Harries and Howard Brothers. There was a large attendance last week.

Sika & SCHRU'S MUSIC HALL—The Julians last week.

Sika & SCHRU'S MUSIC HALL—The Julians last week.

and Howard Brothers. There was a large attendance ast week.

SHEA & SCHEU'S MUSIC HALL.—The Julians last week proved a great drawing card, and Manager Shea pronounced it his best week yet. This week! Hungarian Gypsy Studenta, Alice Raymond, Allyn and Lingard, and the Rotha.

NOTES.—Thomas Campbell, formerly press agent of the Academy, has been visiting his former townamen and been doing the advance for "The County Fair." ... Harry Ferren, advartiser for Meech Broa, will assist in an operatic production at Arcade 25.......... W. H. Srennan, manager of Music Hall, is always in demand as a singer at local musicals, and Simos Fleischman, attorney for the Star, is a popular conductor.

Rochester.—Taking into consideration that it is drawing very sigh to the holiday season, when amusement are generally dull, the bast week turned out to be a fairly successful one, and an improvement on the week previous. The prissipal event of the week was "The

County Fair," which made a week's stay at the Lyceum, doing a large business. This week, for the first three nights, "Mr. Barnes of New York." The balance of the week the house will be dark. Dec. 25, three nights, Hallen and Hart
THE NEW GRAND OFERA HOUSE will remain closed this week on account of the stranding of the "Bruck Gas" Co., which was booked here for the week Imma 22 and week, Sam Jank Willer The Night Owla" this week. The Devil's Mine" played to good business last week Next week. N.S. Wood.
NOTER.—The Lotus Glee Club, of Boston, will concertize at Music Hall 16.... Treasurer Gumbertz, of the New Grand, has taken advantage of the closing of the house for the present week, and will visit friends at Buffalo.

Troy.—At the Griswold Opera House, "A Tin Soldier" comes Dec. 15, 16, 17, "Mr. Barnes of New York" 18, 19, 20, Sullivan and Harrison 22, ""shoris" was produced to fair business 11. Barry & Fay's Co. had good houses 12, 13. Hugh Fay is undergoing the Koch lymph treatment in a New York hospital.

RAND S OPERA HOUSE —No booking for the week ending 20, "You Yonson" will be the Christmas attraction. Kellar had fashionable houses 8, 9, 10. Ada Gray had light business 12, 13.

GAIRTT THEATRE—All is cheer and life hers, no matter what the other houses are doing. Manager Hearne's first anniversary of the management of this house occurred 15. The change since his accession is marvelons. Gillette's World of Wheels comes week of 15. Tay Foster Co. did a good business week ending 13. Frank Clayton was retained 10 by Manager Oppenhaimer.

Kingston —At the Kingston Opera House, the Thomas E Shea Co. came Dec. 8 for a week to successful business, followed by "Uncle Hiram" 15.

LISCOME'S OPERA HOUSE.—The Mabel Francis Burleque Co. 12. 13. had poor business. Frost & Fanshawe's Co. came 15 for a week. Guy Bros. Minstrels came 25. The Kingston City Wheelmen are rehearing. 'Trial by Jury,' to be given Jan. 19. 2. There will be one hundred voices in the chorus, composed of local talent.

Albany.—The past week was somewhat slow in theatrical circles, the u-ual ante holiday bouse prevailing. "A Tin Soldier." at Jacobs', drew the largest houses, though "Sherta." at the same theatre, drew very well. "My Aunt Bridget" and "True Irish Hearts" drew equally well at Proctor's, neither having large houses.

JACOBS' OPERA HOUSE.—Dec. 15. 17. "Woman Against Woman," 22-24. "The Runaway Wile."

PROCTOR'S THEATRE.—Dec. 15-17, Barry and Fay; 19, 20. Harrison and Sullivan

BARRY'S THEATRE.—Dec. 15 and week, house company; 22 and week, Dempsey's Burlesque Co.

Syracuse.—At the Wicting Opera House, Dec. 15, 16, 17, Gus Hill's Co.; 18, 19, 20, Lottle Mortimer in 'The Little Goliath.' 'My Jack' and Hyde's Specialty Co. drew poor house last week.

H. R. Jacons' Opera Horse.—Dec. 15, 16, "The Clementeau Case," 17, "Honest Hearts and Willing Hands;" 18, 19, 29, Augustine Neuville Co. "The Night Owls" drew good attandance last week.

STANDARD THEATRE.—Due 15 and week, "The Jolly Ramblers." 'The Kindergarten' closed a successful week 13.

"Lost in London," 25.

New buarg,—The Opera House and Academy are both dark this week. "All the Cemtorts of Home" was booked at the latter house Dec. 18, but changed to 22. Kate Claston did fairly well 8. "Uncle Hiran," 12 had light business. "Kajanka" returns 25. Cleveland's Consolidated Ministreis 25. Lydia Thompson Jan. 1.

soudated Minstreis 79, Lydia Thompson Jan. 1.

1thaca.—"A Clean Sweep" played to good business Dec. 9. Gormans' Minstrels were greeted by a large audience 12. Coming: Newton Beers' "Lost in London" 15, "The Two Thieves" Co. 17, "The Clemenceau Care" 19.

Case" 19.

Utiea.—At H. R. Jacobs' Opera House, "The Clemenceau Case" is booked for Dec. 17, "Honest Hearts and Willing Hands" 18, Gus Hill's World of Novelties 19, 20, Jefferson-Florence Co. 23, Rose Ceglan 24 and "All the Comforts of Home" 25. "My Jack" had fair business 11 and Rhea big business 12.

PENNSYLVANIA.

the same as seen earlier in the season at a festbooring the same are the crutch in the selection and independent of the season at a festbooring the same current in the season at a fest seen of the season at the coupling enjoyed. "Shamus O'Striem' failed to keep layed all gibt on the season at the season as far are below the usual figure. As a far an a single chance in guestion at the season so far are below the usual figure. As a far an at the season at the season as far are below the usual figure. As a far an at the season at the season as far are below the usual figure. As a far an at the season at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far are below the usual figure. As a far an at the season as far an at the season as a far an at t Philadelphia .- The bottom of the local theatrical market dropped out last week. There was only a fair general attendance of theatregoers. The apparent reason for the falling off is that, in their preparations

retty 15. "The Clemencanu Case" drew large and vindictive audiences last week. Unsatisfied crotic anticipation did not improve their temper. Due 22, "One of the Bravest."

LYCKUN THEATRE.—The City Club and Burlesque Co. started a week 15. Frank Frayne was favored with good business last week. Due 22, "Fablo Romani"
CENTRAI. THEATRE.—The Castery Burlesque Co. is the Control of th

"Three Leaves of Shamrock" S to a very silm audience. The house was dark the balance of last week, Cohan Mirthmakers resting until after the holidays. Due 22. R. the Parisian Folly Co.

Rights and Accel Medical Color of the State of the St

Sheffer & Blakely Co.

Pittsburg.—At the Grand Opera House, "The Charity Bail" came this week to an excellent advance sale. Last week, Cleveland's Minstrels played to larve houses. Next week, Elvie Leslie
BJJUT THAATRE.—"Shenandoah" promises to do well this week. Last week. Lotta was as popular as of yore. Next week, Magule Mitchell.

DUQUERNE THEATRE.—Rosina Vokes is here this week. Last week, the Bostonlans sang to larve houses. Next week, Book and Barrethe Gray & Stephens Co. are giving "The Old Oaken Bucket" and "Yesper B-lis" this week. "Peck's Bad Boy" had packed houses last week. Now week, M. A. Scanlan.

WILLIAMS' ACADENY OF MUSIC—The Irwin Brothers' Co. this week. Last week Reilly & Wood's Co. outdid all of their previous engagements here. Next week, Harry Williams' Own Co.

HARRY DAVIS' MUSEUM.—Halford & Robertson's Co. in 'Only a Woman's Heart," and a big museum and curio show this week.

NOTES.—The Emma Juch Co. suffered a slight deteriors.

Max Howard in The Drummer Boy of shiloh' for years here, is bringing out this week a new play, called 'The Little Recruit.'

Harrisburg.—Frank I. Frayne comes Dec. 1d. "A Royal Pass" opened 8 to good business. Oatman's Southers Horse Show and Specialty Co., 9, 10, played to poor business "Fabio Romani." II, had a fair audisnoe. "Uncle Tom's Cabin" (Steaton's) 13. had big business. "Uncle Tom's Cabin" (Steaton's) 13. had big business. "All the Comforts of Home' comes 19. "A Lead Words of Home's Comes 19. "A Lead

Erie.—At the Park Opera House Dec. 8, "The Charity Ball" played to large business. "Evangeline" plad tair attendance. "The Paymaster" 10 had good business. Alma Strongs retired from the company 14, 13 had fair attendance. "The Paymaster" 10 had good business. Alma Strongs retired from the company 14, 13 had fair and the Ward Tiffany Dec. 10 did moderate business. Katie Emmett caught on heavy 13. Coming: R. B. Mantell 17, "All the Comforts of Home! 18, Stetson's "U. T. C." 20, Kittle Rhoades 22-27.

Bethlehem.—Katie Emmett drew a crowded house to the Fountain Bill Dec. 12. "Grimes' Cellar Door" plays a return date 15. Stetson's "Uncle Tom" comes 18.

MASSACHUSETTS.

Boston .- The weather during the week past has

Boston.—The weather during the week past has been of the most pleasant kind, saving on Dec. II and 12, when we had a bit of a cold snap, which, however, did not jeter amusement seekers much, and the result was well patronized houses generally. This week a change of bill is announced at every theatre in town, with the single exception of Manager Tompkins' house, where 'The Sou dan' still holds public favor with a firm grip, and fills the big Boston at every performance.

HOLLIDAY STREET THANTAE.—The long expected engagement of Mrs. Leslie Carter begins at Manager Rich's Theatre 15, and more than usual interest is evinced to witness the Bosten debut of a lady who has come before the public so prominently within a short time. That she will be greated with a succession or large audiences is assured from the heavy advance sales. Assistant Manager Chas, J. Rich anticipates one of the best finantial sources of the best finantial sources. The colored a good week 13. For holiday week, beginning '22, we are to have E. H. Sothern, in 'The Maister of Woodbarrow.'

GLOUE THEATRE.—The Haulons, with their fairy spectacle, 'Superba,' come to the Globe this week. The story of 'Superba' is from the pen of talented John J. McNally, and is constructed on lines affording the Hanlons ample scope for the exercise of their inventive isculties. Crowded houses should rule during the week. TREMONY THEATRE.—Stuart Robson began a two states on gragement here in 'The Heurietta.

TERMONY THEATRE.—Stuart Robson began a two states on gragement here in 'The Heurietta' and a great deal of interest is manifested to witness his rought to a close. This week, 'Rosediale,' Which will be beautifully staged and cast to the strength of the aid mirable stock. Eben Plympton appears as Elior Grey, and a great deal of interest is manifested to witness his assumption of the role. In the cast are also Little Unive Homans as Sir Arthur May, Mirtam O'Leary as Ross Lough. Anne Olarke as Lady Florence May and Morris.

Heldon, Neather, 'Little Emily'.'

Boston Hea

The Gold Homestead would be the Christmas attraction was an error.

Week that 'Tre Old Homestead' would be the Christmas attraction was an error.

Barrett Co. closed to splendid business 13. The Booth & Monagor Harries presenting such a novel and taking entertainment at the veek will afford. Among the calasy of trace comprising the company are John Le Clair, Helease Mora, Patit Freddle, Fhree St. Fellx Sister, Lillie Western, Smith and Lord, Belle Chiton, Sam Dearin, Harry Edwards and Daisy Kernell, Harry Jacobson (musucal director), Geo. 8. McFadden and J. J. whalen. Harrie and Von Leer closed is lair week 13. Week of 22. Edgar Seiden in 'Will o' the Wisp."

Gaist' AND BIJOU.—Manager Keith puts up this week.

Lear closed a lair week 13. Week of 22, Edgar Seiden in 'Willo' the Wisp."

GAINTY AND BIJOU.—Manager Keith puts up this week one of the most attractive specialty and variety bills yet presented at his handsome theatre, and for the usual run of crowded houses—which appears to be a standing feature of all his amusement enterprises—this week is pretty certain not to be an exception. Heading the programme is seen the earth in her wire act, followed by any the second of the sec

miniature models of the Fall River tine steamer Peritina and one of the new skyle naval gruisers, both remarkable pleces of mechanism.

Grand Nutseux.—If drama, specialty and equine and canine novelties constitute a good entertainment, then Manager Lothrop has assuredly provided a most attractive bill for his patronachis week. The dramatic feature is "A Great Wrong," The cast will embrace J. tordon Edwards in the dual roles of Kannett Rand and Richard hight, and Kate Grassford as Evia. The variety in least of the strength of the strengt

sell, Allie Morrison, Phillips and Lovell, Chas Coleman, May Lewis, Lena Liv. Ingston and Bert Emerson. The word contest for the dictionary closes 25. Next wees, Aus in & Haynes inform me, they will have a genuine surprise for the ladies and children who patron. Austin & Haynes inform me, they will have a genuine surprise for the ladies and children who patron. Austin & Stonk's Muskin.—The Oregon stallion, Linus, with his wonderful mane, forefock and tail, proved a magnet strong enough to draw trousands of ersons to Mone & Shaw's house last week, and those gentlemen anticipate a still greater attendance this week. H reemen from all parts of the country have visited this remarkable horse, and all are loud in praise of the equine's phenomenal points. Other features in the lecture hall are mammoth law witnams, Mile. Lozardia and her trained birds, Beatrix and her snakes Juggler And Gaffing, belon Sinclair on the slack wire all Lozardia and Lorraine, Nelson Sinclair on the slack wire and balker, Mitchell and Lorraine, La Bette Bjou, Lavender and Thompson, Cone ey and Francis, Facy and Hauly, and Ed. and Carrie De Haas.

World's Muskin.—Manager Pilling, who is once more out and about after a severe illness, has arranged an excelsion bill for his patrons this week, and it goes without asping that his house will draw its juli share of patronage. The principal feature is the modern Samson, O. P. Trinis whise second week. Other novolties are Zolie Aziel. Trinis is his second week. Other novolties are Zolie Aziel. Trinis his second week. Other novolties are Zolie Aziel. Trinis is his second week. Other novolties are Zolie Aziel. Trinis is his socion with the content of the start be Leopoids, who are now in Lavenge in a new action of the start the Leopoids, who are now in Lavenge in a new action of the start with the socion with the start of the Handley and Sinclair. Imman Bros. Georgie Marth, Beatian and Daku, Harry Lewis, C. L. Gregory. Wm. Hafford, W. F. Denny Nora Murtha, Green and Lawson. Edgar and Curran, Netlies Ba

Lynn.—At the Lynn Theatre, Nellie McHenry comes Dec 18, 19, 20, Hyde's S-ecialty Co. 23, H. T. Chantrau 25, "Old Jed Prouty" 26, 27. Business the past week was hardly up to the standard. "The Limited Mail" and "The French Spy" filled the week to only fair business Music Hall.—Morris' ilorse and Dog Show week of 22 LYNN MUSER.—Week of 15: Stage—Roo A. Kelly, Mul laily and Kiley, Ora Mullaily, Gaylor and Graff, Billy Waison, Ella Watson and Billy Burke Curio hall—Wil. Johnson and Raiph Lord, Prof. Jances Borland's educated goats, Admiral Dot, Morris Cronin, Duirane (sword swailower), Prof. Fredericks and Funch Alexander. Manager Cook is preparing a Yreat for the little folks Christmas week in the shape of a Christmas tree and Santa Claus. Presents will be given to all children who attend.

Lowell.—At the Opera House, Maude Banks comes bec. 17, followed by "The Miduirht Alarm" 18 20.
Old Jed Prouty" 25-27 Lydis Thompson played 10 to a pacsed house, on which occasion the unders took their administration of the companies was been edged. The companies of the companies was considered by the companies of the companies

Miss Annetts, Lulu May, Prof. Delevanti and curiosities.

Worcester.—At the Worcester Theatre, "Good Old Times" had fair business Dec. 8, 9. John A. Stevens drew a medium attendance 10. Marie Hubert-Frohman, in "The Witch," 12, 13 had good business. Sies Froiman was called before the curtain and presented with a fine bounget 12. Hardie and Von Leer come 15, 16. Ri-hard Golden 20. Lydia Thompson in "The Dazzler" 22, Hyde's Specialty Co. 24, Uille Akerstrom 25-77.... At the Front Street Opera House, "The Ranch King" bad good business 8 and week. "Gully Without Crime" began a week 15, "Insharogue" comes Christmas week.

Holyade.—At the Helyake Opera House. "A

Holyoke.—At the Holyoke Opera House, "A Dark Secret" played to big business Dec. 8, 9. Grace Thorne Coulter, who has been playing the airwinturess, has been transferred to "Hands Across the Sea," and is succeeded by Blanche Miller, who joined here. John A. Ntevens il and Maude Banks 13 had light bouses. Griffin & Wilson will close Maude Banks' season 17. It has been a financial failure.

Springfield.—At Gilmore's Opera House, Dec. 8, 9, Marie Hubert-Frohman was well received. 'Good Old Times' to fair returns 10. J. A. Stevens had good basiness 13, 14. Boosed: 18. Barry and Fay; 19, 'The Runaway Wife;' 20, Lydia Thompson.

NEW JERSEY.

Hoboken.—Two packed houses greeted "Honest Hearts and Willing Hands" at H. R. Jacoba Theatre Dec. 14. Annie Ward Tiffany opens for three nights 15. "Kajanka" 18-21. "The Clemenceau Case," Sybil Johnstone leading, and "Siberia" divide week of 22. CRONHEIN'S THEATRE.—Sheridan & Flynn's Co. closed a fair week 14. Opening 15: The National Trio, Madden and Watson, Rose King, Stefano Bros., Phil H. Gibbons, Irving and Bennet. Geo. W. Howard, Bessie Mil'on, Wilton Smart and La Mothe Family. Next week, another house troupe.

Wilton Smart and La Mothe Family. Next week, an Wilton Smart and La Mothe Family. Next week, an Norts — Kellar will rest after IS, resuming his tour at New Harven Christmas day.... The McKinnon Co vathe Wareing estate was tried in the Circuit Court last week, and will be continued this week. It is for the non payment of the heating aparatus now in use at Jacobs' Theatre... Ed. O'Connor, connected with Cronheim's orchestra for the past three years, has gone to Hyde & Behman's Brooklyn... Annie Granger has recovered from her aickness, and is now with Sheridan & Flynn's Co. She is wearing a handsome bracelet and diamond lace pin, a gift from Frank Sheridan... Minnie Lee's youngest child has been very sick, but is improving.... Minerva Lee is with Barry and Fay.... Manager Cronheim, with his lawyer, went to Newark, Il. for the purpose of placing an embargo on the goods and chattels of Barton and You Leer. They were not to be found, as they are no longer connected with the Kose Hill Co... Irren Santella, who has been very sick, is on the mead... Freasure Jeek Burns, of the This Avenue, your city mourns the loss of his lather, who died at Philadelphia last week.

Paterson.—At Jacobs' Opera House, "True Irish Hearts" had light business Dec. 5-10. 'The Great Metropolis' drew large audiences 11-13. Bookings: "Kajanka" 15-17. 'Sheela' 15-20., 'All the Comforts of Home' 22-24. 'The Wife' 25-27. 'All the Comforts of Home' 22-24. 'The Wife' 25-27. 'All the Comforts of Home' 22-24. 'The Wife' 25-27. 'All the Comforts of Home' 22-24. 'The Wife' 25-27. 'All the Comforts of Home' 22-24. 'The Wife' 25-27. 'All the Comforts of Home' 22-24. 'Lillia's Tubarka. All the Levando, Week of 12. Williams 4 Orr's Specialty Co. The Henry Burlesque Co. closed a fairly successful week 13. 'Nortss.—Geo. A. Sun, whose company disbanded here, is still in the city. He threatens to sue the management of the People's for \$26. which he alleges is due him... In the Pauline Hall attachment case the money has been paid, and the autid dismissed.

Jersey City.—"Money Mad" will be at the

St. Louis.—The event of last week was the first presentation of 'The Clemenceau Case' in this city, and it served to show that the daily appers have no influence over the theatregoing public. Every one of them abused the clay and called upon the people to show their opposition to such presentations, by refusing to go to see it. As a result, the theatre was packed at every performance, and in two cases people were turned away but Havlin & Hagan will not present more 'Clemenceau Cases'

GRAND OPERA HOUSE—H. E. Dixey did a splendid business last week, and proved as attractive as ever. 'The City Directory' this week, he Wolf Hopper 21. OLYMPIC THEATRE—Carleton's Opera 'O. commenced a week's engagement 14. "A Midnight Beil' drew well last week. The Hanlon Volter Martinettic Coomes 21. HAVLIN'S THEATRE—The Clemenceau Case' was presented to the capacity of the house last week. "Inder the Gastlight' this week. Verona Jarbeau comes 21. "PROPARE OF THEATRE Elliotiv's Voyagers did not do as good business last week as their merits demanded. "Daniel Bonon' this week, the Valdis Sisters 21. ESIER'S THEATRE—Jerry Coyne, Hercules, Jessie Adsum, Harry Bloomer, George and Annie Mitton, chas. Davies, Lillie Sarefield, Clara Abbott, Maud Lewis, Emma Mitton and Exa Howard this week. Business is good.
Palace Theatre—Annie and Chas. Taylor, Corporal St. Louis .- The event of last week was the first

Ransas City.—Local managers have put their best foot forward with the hope that a stractive bills will tide them over the usual buil anent the holidays, but their efforts are not producing the expected result, as lusiness is, for the most part, only moderate, and their is little promise of any radical change within the next fortinght. The engagement of J. M. Hill's "the Clemencean Case" proved the Clemencean Case" proved the Clemencean Case "proved the treatment the play received at the hands of some members of the local press, the presence of Estelle Clayton and the excellent support she received served to attract the major protion of the Warder Grand's clientel. Addet Payu present her reportory this week, followed by "Under the Gaslight" 24-27.

COATES OPERA ROUSE Metablish for the Coates' Opera Rouse Metablish. Kansas City .- Local managers have put thei

Warder Grand's clientel. Addet "syn presents her the adder of the Gastight" 21-20.

COATES OFER HOUSE. McCaull's Opera to is this week's attraction. "Natural Gas" 22-20, Sol Smith Russel' 28 and week.

GILLIS' OPERA HOUSE. "Lights and Shadows," is this week's attraction. "Natural Gas" 22-20, Sol Smith Russel' 28 and week.

GILLIS' OPERA HOUSE. "Lights and Shadows," is this week's mill. Last week the Hanlon Voiter and Martinetti Co. profited. James O'Naill next week.

NINTH STREET THEATRE. "The World's Fair," seen at another house only a month ago, is on this week. Last week "The Hustlen' tested the capacity of the house." The Showaway" next week.

"The Showaway" next week.

"The Showaway" next week.

"The Showaway" next week. "The Fucitive" target extremely well last week. Arizona Joe next week.

"The Rowaway" next week.

"The ATRE COMIQUE."—A strong bil keeps bushess at the top notch. The people: Baidwin and Emery. Tem Rush Billie Hajter. Laura Moore, Dave McCord, Bennett and Veretti, and Thompson and Hart.

PALACE THEATRE. —Business is excellent. This week: Stone Bros. Doberty and Gentry. Foy Bros. Billy Baker, Bertina Lesils. Cliffon and Parker, Carrie Ryner, Rose and Den Hows and Chos. Rese.

Collistent Theatre.—Good business continues. Gender Haven. Jas. Galvin. Dolan Bross. Millard Fillionre. Bender and Lediord, and Katie Lemma next this week's people.

AFFERMATH.—The Cliffers's worth as an advertising medium was recently tested. to the complete satisfaction of Manager Junah, of the Ninth Street. The attraction he had booked for the current week went to the wall and, adopting the proper measures he inserted a card in The Cliffers's columns. To use his own words, he was "kept husy opening telegrams until he was treed out." Even now, letters are coming in by twos and lours, applying for the time aiready altotted to "The World's Fair.

"The Museum property remains without a tennihand the chance are that funding the proper measures he inserted a card in The Cliffers's columns. To use his own owds, he was "kep

St. Joseph.—At Tootie's Opera House, "Jim the Penman" came Dec. 8, 9 to fair business. Kiralfys "Around the World" played a return engagement 10 to good business. "Powhatan" was given 11 to a weil filled house. Adele Payn comes 12, 13, "The Gondollers" 17, "The Stowaway" is. Hanlon Volter and Martinetti Co. 19, 20.... The B jou Theatre is dark and nothing is booked... At the Eden Musee business continues good. Week of S: Curio Hall—Donaldson's Menagerie. Bijou Theatre-Gus. Richards, killy Hill and Dave Barton. Grand Theatorium—Fitzgerald & Lewis' Dramatic Co in "The Village Blacksmith." Week of 15: Mue De Vere (bearded lady), Prof. Cook, Chas. R. Dockstader, Annie Newman, E. E. Evans, Derville Family and Savona.

DELAWARE.

Wilmington .- At the Grand Opera House "Rip Van Winkle" comes Dec. 16.17, R. B. Mantell 19, 20.
"Out of Sight" 22, 23 Barry and Fay 25, 26, 27.

ACADEMY OF MUSIC—Adah Richmond's Burlesque Coopened to a packed homes 15, "The Girl Detective" did well 8, 9, 10. "Dear Little Shamrock" drew good houses 11, 12, 13. Coming: Louise Arnot 22, 23, 24

Charleston .- At Owen's Academy of Music "The Little Tycoon" drew moderately well Dec. 8-9 at advanced prices. "Bluebeard Jr." played to a good house It, but business fell off 11. Henshaw and Ten Broeck, in In but business fell off 11. Henslaw and Ten Broeck, in "The Nabobs," come 18.

O'NKILL'S OPERA HOUSE —"Shenandeah" 11, 12, 13 drew large audiences. The company visited Fort Sumter 12. Managers O'Neill and Morrissey tendered an invitation to the Confederate Home girls for matinee 13, which was appreciated by them.

CONNECTICUT.

New Haven .- At the Hyperion Theatre, E. H. Sethern comes Dec. 19, 20. "Good O'd Times" did fairly 12, 13. Kellar comes 25, Cleveland's Consolidated Minstreis 25, Margaret Mather 21-31.

treis 25, Margaret Mather 2-31.
GRAND OPERA HOUSE.—"The Runaway Wite" 15-17.
Edgar Selden 18-20. Little's "World" and "Reuben
tull" did good business lest week. "The Waifed
New York" come 22-24. "A Bunch of Keys" 25-27. "Irish
Luck" 23.
PROCTOK SOPERA HOUSE.—Cutler & May's Concert Co.
L. J. K. Emmet 19. "Siveris" did a large business 5-11.
Davidsen and Austin drew lightly 12, 13.

Bridgeport.—At Hawes' E. H. Sothern comes Dec. 17, "The Two Old Cronies" 29. The house was dark last week. FROCTOR'S—J. K. Emmet comes 29. Cleveland's Min-Strels 22. "Guilty Without Crime." 8.9, drew light house, "Good Old Times" il did not do very well, "Su-perba" had fair business 12, 13.

STAR.-Opening 15: Leonard and Hart, Louise Hen-drickson, Ella Fay. Nellie Audrey. Lillie Price and Will

Trickson Ella Pay, Nellie Audrey, Lillie Price as d Will H Fox.

THE PARLOR OFERA HOUSE under the management of A. B. Stewart, reopened 15 with the Neabits, Kitty Good man, Christie and Pearl, and F. D. Edwards. The place shows a decided improvement in werry way. The front was forn out and a new V shaped one put in, with cathedral glass windows. The box office is now at the side, giving more room. Attention has also been paid to the counfort of the performers, and the dressing rooms are now heated. Other improvements are contemplated, which could not be carried out in time for the opening. The management will cater to ladies and children at the matness and hopes to make the house more popular than ever.

Waterbury.—At Jacques' Opera House, the Mora Williams to week of Dec. 8 had good business. Coming: 'Two Old Cronies' '15 E. H. sotheru 18 Pixets' 'Assixo Thearts' —Ada Gray came 8-10 to good business. Little's 'Word' 'H. 12 and matinee 13 did immense business. Prening of 13 "dioden Nuggets' to 'S. R. O'' Week of 15 a variety bill, consisting of the Australians, Ga lagher, Griffin and the Vere, All Bros. Winstanley and West, Collins and Waish, Willet and Thorne, and others.

Notes,—T. J. Fooney left to join Horton's "Danties" Co. at Brattsboro, Vt. but they failed to go out and he came home again. Pinus' Casino Theatre has been playing attractions at advanced prices, 15, 25, 35, 30 cents, to a corresponding increase in the business.

Hartford.—At Proctor's Opera House May A Cutter's Noveity Concert Co., comes Dec. 16 J. K. Emmet 17, 18, Barry & Fay 19, 30. "A Dark Secret" was the only attraction last week, and played to large andlences 12 13..... The Mackie Brotters' Orchestra, under Leader August Kuntz are making a bit this season. ... George H. Hosmer is the guest of the Hartford Rowing Cludduring his stay in this charter A reception was tendered bim 14 at the club's headquarters.

Milwaukee .- The Standard had another dark spell last week. "The World Against Her" comes for four days, commencing Dec. 11, "Braving the World"

21-27.
ACADEMY OF MUSIC—Lillian Lewis, in "Credit Loral s," began a four nights' stay 14. "A Fair Rebeil' closed 10 to good attendance. Daniel Sully constitute: Christmas week's attraction.
DAVIDSON.—"orline 14, in "Carmen," for two perform ances, Musical Society Concerts 15, 16, Adelphia Sketch Club 17. "The Crystal Slipper" last week played to moderately large patronage. "The Clemencau Case" II-27—the dates originally booked for the Amberg Opere Co.

moderately large patronage. "The Clemencrau Case." It is a patronage. The Clemencrau Case. It is the control of the Amberg Oper.

THE BIDD presents "The Two Johns" this week. "An Irish Arab" pleased fair sized audiences last week. "The Fairles' Well" comes thristmas week. Paorik's—Lester & Williams' Co open 15 for one well the Rent's Santiey Co. Cowed it to large attendance. The May Howard Burlesque Co. 15-20.

LATER ON.—Miller & Nicolai, who had been managing W. M. Bristol's Figuine Wonders, closed the tour at Kenosha, Wis., Thanksgiving Day... Curt M. Treat succeed 8. I be kraft as press agent at the Davidson Mr. De Kraft will engage in business at Grand Kacids. Mr. De Kraft will engage in business at Grand Kacids. Our 22 at Philadelphia. Barrey Permoids, of the Rentz-Stanley Co., was pleasantly remembered 12 by some of his friends, who presented him with a be-out to basket of flowers at the People's......... M. Coxey, o Litt's Standard Theatre, Chicago, spent two days in the city last week. A severe hoarseness prevented E. win Fow from appearing as Yosemite all last week in The Crystal Silpper." Jos. M. Doner played the part in a creditable manner. Thos. V. Smith, scene artie of the Chicago Opera House, and Goo. Montiou, of the City, met with a serious accident II at the Davidson Buth me were repairing some of the scenery used in the production of The Crystal Silpper. When Mr. Montew scolling and finally kicking. Mr. Smith took the looy, part, whereupon Montieu tyrned his attention toward-Mr. Smith, a sculle ensuing upon the narrow scaffolding on which they were standing. Both fell to the stagificor, a distance of about forty feet, sustaining seriou injury, and were immediately removed to the hospital where they are receiving proper care and attention. The reported injury which Clara O'Brien, of the Rent's Santey Co. Iffilieted upon Kate Gilbert during the Smithrowing act, proved a new-paper Take. "A be Leavitt under whose manageuent the company appear man."

Lea Crosse.—At the La Crosse Theatre, Frani Mayo

La Crosse.—At the La Crosse Theatre, Frank Mayo came Dec 6 to a large audience. 'The Two Johns' It drew big business. Roland Reed comes 12.

MINNESOTA.

St. Paul .- At the Grand Opera House, "A Brass

21 by "Lights and Shadows." The house was dark weet of S.

NEWMARKET THEATER — Corinne came 15, 16, 17. Ro land Reed 18, 19, 2°, 21. Sol Smith Russell crowded the house 10. Gilmore's "Trelve Temptations" 11, 12, 12 had good business.

OLYMPIC THEATER — Week of 14: May De Rosa-French Froliques, introducing La Rose Bors. Lottl La Rose, McElroy and Mordaunt, May De Ross, Donoval and Der Pois, J. J. Hill, the Savans and Thompson and Johnson. The Rentz-Santley Co. 22. Business was lairly good week of S.

KOBL A MIDDLETON'S — Week of 15: Curio Hall-Gillette's performing birds and monkeys, Mr. and Mrs. Howard (tattooed couple). Nelson (skeleton contortionist). Stage No. 2—Prof. Walland, bird industor, and Strenoid's Dissolving Views. No. 3—John W. Phottes

Minnea polls.—At the Grand Opera House.

Ninnea polls.—At the Grand Opera House.

Roland Reed opened Dec. 15 for three nights Corinne flijeout the week. "The Clemenceau Case" week of 22. "The Twelve Temptations" had a fair engagement 8-10. So! Smith Hussell drew immense audiences 11-13. On 12 Zuhrah Temple. Mystic Shrine, of which Mr. Russell is a member, attended with their ladies, and gave Mr. Russell an ovation.

LYCKUM THEATRE.—Prank Mayo did well week of 8 The Lutterman Seviet 15.

Bilott OPERA HOUSE.—Bobby Gaylor plays week of 14 "Medicarthy"s Mishaps? 21. "A Brass Monkey" did a fine business 7-13.

"FENCE OPERA HOUSE.—Filson's "Chicks" opened for the week 15. Floto's All Star Specially Co. drew poor audiences 18-12. Many of the people announced in last THEATER CONTURE.—Week of 15: Burton's Dog Circus. Major Lotta, the Williams Sisters, Carrie Avery, Quigled Bros., Georgie Palmer, Ned Waverly. Lya Ross, Mattle Edwards, Lotta Burns and J. B. Wright, Business it good.

Koll & Middleton's .—Week of 15: John W. Coffey and

good.

KOHL & MIDDLETON'S.—Week of 15: John W. Coffey and Emma Schuller, in curio Ball. Theatres—Val Vino. Bobby Fields, Al. Thompson, Miss Thornton, Knot Wilson, Harry Johason, Bross Bros, Heasie Searl, Laura Watson, May Maguire and Dick James, Business i good.

Dulath.—Booked at the Temple Opera House:
Dec. II, the Lutteman Sextet: 12, 13 Hurburt's Hippocrynagon, or Horse and Dog Circus. 15, 16. "The Tweive Temptations," 17, 18 Sol Smith Russell; 19. "Mc Carthy's Mishaps," 25, 26, 27, "The Great Metropolis." 'Ole Olson' was here 5, 6 and fared well. "Little Lord Fauntierop" 8, 9, 1; not do so well as it should.... At the Farlor Th at a this week John B Williams and Kitty Morris. with annie Yager and Ed and Kitty Wards. The Dime Museum has a new manager, Mr. Glosen retiring and F. D. Hewes taking the place. Manager Hewes is well known in the Southwest, having been connected with museums at Kansas City, St. Louis, Wichita, Topska, Nashville and other places, and he promises to make various needed changes. The houses last week showed a decided improvement. Manager Miller, of the Temple Opera House, is down with typhoid fever at St. Lukes Hospital. He is improving showly. It will be Treasurer Nark G. Lewis will look after the house in the meantines.... Work on the new Lyceum is going ahead day and night.

S. 9. delighted the largest audiences of the season "The Little Tycop." 11, 12. drew large audiences. "Sheuandosh" comes 15, 16. Henshaw and Ten Broeck 19, 20.

Augusta.—"Shenandosh" opened for three performances Dec. 10 good attendance. "Bluebeard Jr." came 12, 13, opening to big house. Henshaw and Ten Broeck, in 'The Nabobs." come 17.

RHODE ISLAND.

Providence .- At all the local theatres, save

Providence.—At all the local theatres, save one, there was a marked improvement in business the past week, as compared with that of the previous one. At the Providence Opera House. "Money Mad" failed to draw, and the week closed to poor business. "Tao Old Cronies" pleased large audiences at Keith's Gaiety. The Brotherhood Co. met wit', fair success at the West minster Theatre. At Lothrop's Providence Museum. "Michael Strogoff," with J. Gordon Edwards and Kate Gaisstord in the leading toles, as the usual special by the classification of the tending toles, as the usual special by the classification of the past of the compared to the classification of the compared to the compare

INDIANA.

Indianapolis .- "The Bottom of the Sea," at

Indianapolis.—"The Bottom of the Sea," at the Grand Opera House the latter part of last week, had a fairly successful engagement. The house was dark the first part. "The United States Mail" comes bee is 19-24, "the City Directory" 25, 26, 27, Thatcher's Minstels Will.

ENGINE OPERA HOUSE—"The Sea King" drew well.

The Still Alarm" 22-25, 24 C. 4. Gardner 25-25, 27.

PARK THATKE—M. A. Scalles old not do an average seek's business last week. Baker's Hennett & Moul ton Opera Co this week, Frank Frayne 22-27. Daniel Boone! 25-Jan. 3.

NOTES—Managers Dixon & Talbotthave leased the Me tropolitan and the Globe Theatre, Columbus O. The former will remain the Metropolitan, and will be run as a strictly first class theatre, playing high priced affice of the former will remain the Metropolitan, and will be run as a strictly first class theatre, playing high priced affice of the new enterprises at Columbus. He leaves here for biscety, which Dickson & Talbotthave made a paying penuar priced house. Albert Over will have charge of the new enterprises at Columbus. He leaves here for biscety did the them to the fark this city, which plekson & Talbottha will open with J. Little's "World' 21. The Metropolitan will open about Jan I John Strobe, from the Grand here, will be treasure of one of the Fark, this city, will be transferred to a dinifar position at the new Fack. John H. Martin suc Me initiated Archie White, the veteran minstrel, in In Hanapolis Lodge, No. 13, B. F. O. E.

Evansville.—At the People's, James Keilly gave a clever performance. Dec. 6, 7 to good and ences. A Pair of Klos' did not dias the people that, they e.

Evansville. — At the People's, James Reilly gave a claver performance Dec 6, 7 to good and encas. A Fair of Kids' did not draw the people that they exhibited the performance of the people of the people of the they exhibited the people of the they exhibited the people of the they exhibited the people of the pe

Terre Haute.-At Naylor's Opera House "The Reverte Harutte.—At Naylor's Opera House "The Blue and the Gray," Dec. 8. did a light Quainoss. Lillian Lewis fared no better 9. The Marie Greenwood Opera Co, sang 12 to a small andience. "The Green Metopo-lia," 13. played to a good upstairs house. Coming: 25 "Master and Man", 77. "Daniel Boone." The U. 8. Mail" has been booked for 15.

ILLINOIS.

the ment 18. Friends All star specialty to draw poor seed's CLPPM were not with the company.

This area Contege.—Week of 15: Burton's log Circus.

This area Contege.—Week of 15: Burton's log Circus.

First All Markey and J. B. Wright. Business log.

Row. Roy. Eminer, Seed week! A Larre week there was not a single novelly presented any where in the ment watson, May Faguire and Dock James. Business i good.

Dallath.—Booked at the Temple Opera House.

Loc. 11, the Luttenan Setter. P. 33 Hartbort's Hipton's Hipton'

GRAND OPERA HOUSE. De Wolf Hopper's 'Castles in the Air' has caught on well, and all week there were no vacant seats. It enters on its third and final week with the Air' has caught on well, and all week there were no vacant seats. It enters on its third and final week with the work of the control of the c

Decatur .- At the Powers' Grand, H. E. Dixey had a optendid house Dec. 4 "Natural Gas" did fairly well 6. The Baser Opera Co closed a successful week 13. Coming: Kiraflya "Water Queen" 16. "McGulut's Frontiles" 18. "The City Directory" 23. Katle Futman 45, "Daniel Boone" 26.

WASHINGTON.

Scattle.-The Scattle Opera House was dark Dec 1-6. Liberati's Band came 8, 9, Spanish Students 10, 11. Herrmann's Trans Atlantiques came 15-17.

CORDRAY'S AUDITORIUM —This new house was dedi-ated I. The house is a model of elegance and comfort. cated I. The house is a model of elegance and comfort. The stock, headed by Easie Tittell, presented "The Lady of Lyons," Last week, "Line in a Great City" was given. The specialty people were. Mario and Castilat, Marmala, Burns and thouselly, and Edwin and Helle Hanford.

"Out's RIANDARD THEATER made a new departure S, which was the inauguration of the combinations season, which was the inauguration of the combinations season.

The ELICE THEATER is meeting with aucress, and is enjoying packed houses nightly.

THEATER COMPUTE "Hustiness is good. There were no changes in bill week of S.

PKOTE'S THEATER, Adams, Briggs & Nelson, proprieture, opened I. The People's will be run as a first class variety theatre. New faces S: Rose Kellogg and John and Lou Cooke. Holdworers: Ward and Jeas. Cunning ham and Grant, Dewitt Cook, Bessie Lemar, Gustave Peterson, Kitty Francis, Geo. Stone, Bertha Watson, May Loveland and Gus Garholt.

Tacoma.—At the Tacoma Theatre, "Meg" was not on live 4. Harrmann's Trans Atlantiques come 18-29. At the National Theatre business continues big. A number of new people opened 15. At the Theatre business is good. Alpha Muesse will be opened this week, under the management of H. Cime.

MICHIGAN.

Detroit .- At the Lyceum "A Pair of Jacks"

Detroit.—At the Lyceum "A Pair of Jacka" come Dec. 15 17. "She" 18-20. Roxina Vokes 22-27. 'Paul Kauvar' 25 Jan. 3. Dec. 8-10. "McCarthy's Mishapa' played to fair business. Thatcher's Minstrels filled the house 11-13.

DETROIT OFFRA HOUSE.—The Sea King' comes 15-20, followed by Richard Mansfield 23-27. Last week, James O'Nell was warmly received.

Whitsky 8 GRAND OFFRA HOUSE.—This week, Pat Romes; nest week, "He. She, Illin and Her." Last week J. J. Salitvan played a successful engagement. Woodselland That His week. Curlo half—Lillie Wray (long haired lady) Willis (attooch half man). Prafrie Doy Village remains another week, Zulu Kamson and Mile. Madellips (sword waiker). Stage—George Diamond and MoNell. Howley and Waters, the Stewarts, Prof. Morse and J. J. Herbert.

Grand Rapids.—At Powers' Grand Opera-House, Geo. Thatcher's Minstrels came Dec. 17. Mc. Carthy's Mishagas' played to light business 12, 13, the Bos-tonians sing. 'Rob in Hood' 20. "Bluebeard or.' comes 22-49. Frank Mayo 30, 31. Remonds Grand — J. Fullivan 16-20.

LYCKEN.—This house reope ned 15 with "An Irishman's SMITHER Comments of 22-22.

SMITHER COMMENTS OF THE COMMENT OF SMITHER COMMENTS OF THE COMMENT OF THE COMMENTS OF THE COMMENT OF THE COMME

them.

Enst Saginaw.—At the Academy of Music, Cleveland's Magnificent Minstrels Dec. 6 had 'S R. O.'
Wallick's "Cattle King" had a fair house S. Coming: Rose Coghlas 17, Thatcher Minstrels 16 ... 'Dpening 15 at Winter Garden: Barol and Belimon's, Ed. Logan, Rose Logal, Gannon and Reynolds and the Brailys. Retained: Lee Levant, Pokey Bell, Harry Walson Jr. Millie Bernotta, Emms Feters, Grace Clifford, Miss Bellwell, Ploysle Burns, Nettle Webster, Jessie Darling and Frank Burnoughs. Business is good.

Burroughs. Business is good.
La naing.—At Mead's Halls, week ending Dec.
13. Zera Semon draw packed houses... Holders of tickets for the opening is met at Hotel Downey 9 to de-cide on choice of seats. The citizens gave Mr. Baird a

Jackson.—At Hibbard's, "The Corsair" Dec. 1 drew a large and well pleased house. "McCarshy's Mishaps" showed its drawing power II. Geo. Thatcher's Minstrels 18.

MONTANA.

Helena .- At Ming's Opera House "The Private Melena.—At Ming's Opera House "The Private Secretary" closed a successful angagement of three nights Dec. 6. "Little Lord Fauntiercy" comes 17-18. At the Coliseum Theatre the new laces this week are Emma Lake, Miles and Keating, Lou Durand and Charles and Carrie Moore. Holding over: Radie Hart. Williams, Aranic May, Little Williams, Manie Merritt, Hazel Dundee, May Palmer and Florence Peasanll. (Continued on Page 855): (Continued on Page 660.);

RATES:

FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 20, 1890.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereal outs not given. All in quest of such should write to those whom they seek in care of Tix ULIFFER POST Office. All letters will be advertised one week gratis. If the route of any theatrical company is sough, rejec to our list of routes on another page. We cannot each routes by mail or telegraph.

THEATRICAL.

C. J. P., Amsterdam.—1. There is no theatre in this city devoted to the purpose you mention. Any of the regular houses may be rented for an afternoon, however, and a company may be engaged for a single performance. But this costs money. It is the only course left to an unknown author if hefalis to interest managers in his work. 2. The firm you mention is not now in existence.

B. C.—See the notice at the head of this column. If you fail to hear from him by that method, we would auggest that you advertise in The Clipper for information as to his whereabouts.

C. F.—He is with the Pauline Hall Opera Co., whom you can reach as per their route ahead, printed on the second or third page of this issue.

W. J. K.—We do not care to express an opinion of that character in this department. It would be an individual's opinion, at best. Yours might be just as good.

C. J. W. Philadelphia.—There is no book of that

THE CLIPPER furnish the most accurate informa-

THE CLIPPER IURISH the HOSE SECTION.

C. H. R., Washington.—Robert B. Mantell played "Monears" in your city, at Albaugh's Grand Opera House, Feb. 6 to 11, 1888.

A. E. K., Evansville.—I. No such thing as an "average" salary exists in that business. Performars in the line you speak of receive from \$40 to \$200 a week, according to their ability and reputation.

2. From \$50 to \$75, according to its daring and novelty.

10. Q., Ransonville.—See the notice at the head of this column.

ART. Chicago.—His letters were forwarded to him

Dec. 11.
Miss L. B., Helena.—See the notice at the head of

MISS L. B., iterative this column.

MISS A. D., West Philadelphia.—See the notice at the head of this column.

READER, Philadelphia.—He was born at St. Louis, Mo., and has been on the stage since 1864. For the names of his various leading ladies, write to the

names of the gentleman himself, gentleman himself, L. C., Atlanta.—We do not desire one in your city. E. G. M., Kansas City.—See the notice at the head

E. G. M., Kansas City.—See the notice at the nead of this column.

A. P., Pittsburg.—Write to H. S. Taylor, 1,193 Roadway, this city, for information as to the purchase and sale of plays. Also write to the New England Dramatic Exchange.

C. N. O., Fort Smith.—The CLIPPER ANNUAL for 1891, which will be on sale Jan. 1, will contain instructions for procuring a copyright. Order it of your newsdealer; price, twenty five cents.

J. T. C., itatic Creek.—We do not know that he has published such a book, but you can easily write to him and ascertain. See the notice at the head of this column.

write to him and ascertain. See the notice at the head of this column.

J. P. T.—1. We have the file complete save for three or four numbers, and those you could probably obtain by advertising. 2. It started in our issue of March 17, 1888.

P. G. S., Cohoes.—1. Write to Mr. W. We haven't the date at hand. 2. Yes. 3. Only when the news reaches us from our duly accredited correspond-

. C., Amherst .- See the notice at the head of

i. C., Amherst.—See the notice at the head of this column.

B. F. J., Chicago.—We have never seen that feat accomplished. Several men have strenuously claimed that they did it; others have died attempting it. We will accept only the evidence of our own eyes in this matter.

G. M. R., Keokuk.—Both are colored. That is all we can tell you.

G. M. R., Keokuk.—Both are colored. That is all we can tell you.

F. J. H., Newark.—There is a school in that building, but it has nothing to do with the theatre itself. We know nothing of its fees, conditions, etc., and we are not willing to recommend or endorse any "school of acting."

C. E. S., Philadelphis.—No.

W. A. R., Chicopec.—I. No. 1,164 Broadway.

Send it to either piace. It will reach him.

C. A. H., Fort Wavne.—You had better write to

C. A. H., Fort Wayne.—You had better write to those actors. If it is published they will be glad to tell you where to procure it.

DELPHOS, O.—Several translations and adaptations have been made and produced, but none with conspicuous success.

conspicuous success.
C. P. S., Cleveland.—See the notice at the head of

C. P. S., Cleveland.—See the notice at the head of this column.

M. J. L.—I. Such a list would occupy at least a half column of our valuable space, and would interest no reader save yourself. We cannot afford the luxury, under those circumstances. 2. See the card of H. S. Taylor, in this issue.

H. W., Chicago.—There is a manager of that name now in the business. Address him as per the instructions at the head of this column.

E. L. H., Chicago.—I. See the notice at the head of this column. 2 and 3. We do not care to express an opinion on these points. 4. It is the largest building of its class. 5. He is alive. 6. Was it not Rafael Josefty?

MRS. M. P., Puyallap.—See the notice at the head of this column.

MRS. M. P., Puyallap — See the notice at the head of this column.

J. U.— See the notice at the head of this column.

AMATERIA.— I. Yes, generally. 2. From \$2 to \$30 a week. 3. All the parts are overcrowded.

M. E. R., New Britain.—It is still in our office. We readvertise it this week free of charge.

J. A. P., Alma.—Write to her, in care of Adam Forepaugh, Philadelphia, Pa.

CONSTANT READER, Lowell.—Write to the manager of that show, at its Winter business office, Chestnut Street, Philadelpdia.

W. C. M., San Antonio.—"The Rajah" was on its boards at that time. We cannot give the full cast.

W. G. H., Portland.—I. He was never in the stock company of that theatre, but he has played one or two starring engagements there in recent years.

2. He never played in any version of that piece. 3. It was another form of "Der Bibliothekar," the German original of "The Private Secretary."

CARDS.

CARDS. N. C. H., Middletown .- A wins, his high so de w. H. E., Greenville.—It was not a misdeal. The hands should be equalized, according to your state-

names should be equinized, according to your statement.

1. S. H.—B was right in his claim. A could not make it a jack, as stated. If he failed to see B's raise, he forfeited his ante.

F. C. C., Versailles.—1. The dealer can draw as many cards as he sees fit, even to the full complement. 2. It was not a misdeal, D having picked up his hand prior to announcing that he had six cards. C was right in his claim.

H. H. S., Philadelphia.—1. Yes. 2. It was not compulsory for you to take in the six.

JOR.—A could not raise his own build in the manner described.

E. A. S., Utica.—The age man could not withdraw any portion of his "flat" bes.

J. J. J.—He must deal the age the next card, and sefore serving any of the other players.

J. R. H.—Yes. Both caller and called must show

J. R. H.—Yes. Both caller and called must show their hands.
F. C. C., Versailles.—(Second letter) 1. He had to show only a pair of jacks. 2. He has to show openers only.
W. K. H., Kannas City.—1. Not necessarily. But how was it that A didn't bid after B's refusal' Your statement was very inexplicit. 2. B was right. His five of hearts, the left, was low.
P. A. C.—The first player to call out wins. No one point has precedence or is more solid than another.

P. A. C.—The first player to call out wins. No one point has precedence or is more solid than another.

C. M., St. Louis.—The player taking it up, scores one point if he makes three tricks and four points if he secures every trick. If his opponent secures three tricks he can score only two points—for the euchre. By the way, at euchre properly played, only the player who assumes the responsibility of the trump has the right to go slone.

H. G. B., Hoy'ts Corners.—The straight flush wins, if it had been agreed to recognize straight flushes; otherwise, the four eights was the best hand.

R. G. B.—C wins.

A. C. C.—He forfeits the deal.

L. J. B.—If it is our ruling you want, A was wrong. His method of dealing was incorrect. He ought to have given three all around and then two, or rice versa. He could not alternate, as described. We do not recognize "Hoyle" as authority. The original Hoyle never wrote a line about euchre. The CLIPPER is its own authority on that game.

J. J.—A hand in cribbage of three 6's, one 7 and one 8 counts seventeen.

I. N. F.—I. A is entitled to a run of four for his last card. 2. B's count is also correct, he having a sequence of four for his last card. 1 is not necessary that the cards forming a sequence should be played in order. If any three or more cards, played consecutively, are such that any arrangement of them will form a sequence, the player completing it is entitled to a score of one for each card forming the sequence.

W. B. A., Philadelphia.—B is entitled to a run of six for the last 4, the cards falling 4, 4, 3, 5, 2, 6, 1 and 4. See answer to J. N. F. in regard to sequences.

J. M., Brooklyn.—You are right. The rules say that after the pegs are quitted the acore cannot be

and 4. See answer to I. N. F. in regard to sequences.

I. M., Brooklyn.—You are right. The rules say that after the pegs are quitted the score cannot be altered, and he consequently cannot count the two points he omitted to take.

W. T., Fargo.—I. A wins, his high-low-jack scoring before B's game. 2. See Dice replies.

M. J. C.—C was right in his claim, according to your statement.

-It ranks as high.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

H. B. L., Brooklyn.—Each of the National League clubs were scheduled last season to play twenty games with every other club, making a total of one hundred and forty games for each club, and a grand total for the championship season of five hundred and sixty games. Twenty nine championship games remained unplayed at the close of the season.

games remained unplayed at the close of the session.

H. M. T., Philadelphia.—The Metropolitan Club of this city was organized by James Mutrie in September, 1880, and its team included Daily and Ward, pitchers; Dessley, catcher; Walker, Brady and Joe Farrell, on the bases; Neison, short stop, and Kennedy, Clinton and Hawes in the outfield. Esterbrook also played first base and Pike centre field during part of that season, while Foley and Schenck pitched, and Reipschiager, Roche and Gross caught in a few games in 1880.

ATHLETIC.

ATHLETIC. R. R., Muskegon.—For a well developed man standing 5tt. 9in. in his stocking feet the proper measurements are about as follow: Neck, 184 to 164 inches; chest, 41 to 42 inches; waist, 32 to 33 inches; upper arm, 14% to 15% inches; forearm, 11% to 12% inches; thigh, 22 to 24 inches; calf, 15% to 16%

inches.

J. D., Lawrênce.—The fastest record, both amaleur and professional, for running one hundred yards, 9%s., has been made by Americans.

TURF.

G. W., Janesville.—Johnson holds the saddle record for one mile, bohnson holds the saddle record for one mile, baving gained it by pacing in 2:13 at the track near Cleveland, O., Aug. 3, 1888. The best previous record was Billy Boyce's—2:14'₁. W. W.—Do not know what has become of the mare mentioned. By writing to Walter T. Chester, P. O. Box 1.021, New York City, you may obtain the information dealred.

A. E. B., Sheldon.—Maud S.'s fastest record for trotting one mile is 2:08\(\frac{1}{2} \), 24y-Eye-See, 2:10.

R. W. and L. M., Brooklyn.—In 1884, Jockey James McLaughlin won 123 races and lost 231; in 1885, he won 97, lost 219; in 1886, won 142, lost 261; in 1887, won 19, lost 285; in 1888, won 72, lost 201; in 1887, won 19, lost 29. You can judge from this statement.

MACK, Bradford—Dexter, the famous trotting horse, died at the stables of his owner, Robert Boner, in this city, April 21, 1888.

norse, died at the states of his owner, Robert Bon-ner, in this city, April 21, 1888. W. E. T. Buffalo—The full course at Curragh, Kil-dare, Ireland, is four miles in length. The Beacon course, at Newmarket, Eng., is 4 miles, 1 furlong and 143 yards.

RING.

RING.

P. C., St. Louis.—The fight between Joe Coburn and Jim Mace at Bay St. Louis, Miss., took place Nov. 30, 1871. On Dec. 2 following Tom Kelly, who was one of Joe's seconds, challenged Coburn to fight him for \$2,500 a side, at catch weights, four months from signing articles and within one hundred miles of New Orleans. The challenge was published in The Clipper of Dec. 16, and Kelly placed \$250 in our hands as an earnest of his sincerity. He had previously challenged any 1501b man in the country, without receiving any response.

man in the country, without receiving any response.

R. L., Brooklyn.—You are right. It was not Johnny Franklin who refereed the fight between Mace and Coburn at Bay St. Louis, Miss., but Rufus Hunt, of New Orleans, who was also the referee of the fight between Mace and Tom Allen at the race course near New Orleans May 10, 1870.

P. K., Chicago.—In the fight between John L. Sulivan and Jake Kiirain at Richburg, Miss., July 8, 1889, Klirain threw Sullivan by a nip lock in the first round.

J. G.—John L. Sullivan defeated Jack Burke in a

J. G.—John L. Sullivan defeated Jack Burke in a glove contest at the Driving Park, Chicago, Ill., June 13, 1885, the fight lasting five rounds of three

minutes each.

II. AND R., Chicago.—Will hunt it up and answer next week.

L. W. R., Canton.—The fight between Peter Jackson and Joe Goddard, in a suburb of Melbourne, Aus., was limited to eight rounds. The gloves used were stated to weigh eight ounces each, and the fight was to be decided by points, provided neither principal was knocked out before the expiration of time, the Queensbury rules governing. The judges disagreed, and the referee, Prof. William Miller, the well known boxer and Græco-Roman wrestler, considered the men so evenly matched that he deciared it a draw. L. W. R., Canton .- The fight between Peter Jack

considered the men so evenly matched that he declared it a draw.

J. J. R., Binghampton—Jack Dempsey, the "Nonpareli," never fought Jake Kilrain. The former is a middleweight, while Kilrain belongs to the heavy-weight division.

C. E. B., Chicago—I. The wager having been made on a misapprehension as to the correct name of Dempsey's antagonist, the money should be drawn. 2. This bet should be drawn also, for the reason that, although C won 75 cents from A, while the latter won 50 cents from C, the indebtedness could have been settled by A paying C 25 cents.

BILLIARDS, POOL, ETC.

BILLIARDIST, Topeka.—In order to score a valid

BILLIARDS, POOL, ETC.

BILLIARDIST, Topeka.—In order to score a valid carrom at the game of "three cushion carroms," it is necessary that the cue ball strike at least three cushions, or at least one cushion three distinct times; that is to say, the cue ball must strike one cushion at least three distinct times, or any two or three cushions at least three distinct times before a valid three cushion carrom can be scored.

OPERA CLUE, Philadelphia.—Sixes are high, un-less a special agreement to the contrary is made.

M. A. R., Lexington.—1. You win. 2. No answers by mail or telegraph.

W. T., Fargo.—1. See card replies. 2. B wins.

MISCELLANEOUS.

MISCELLANEOUS,
R. B., Schenectady.—Such an event is within the range of possibilities, but we have no authentic record of its occurrence.
J. B. B., Manchester.—They would lose, the contest being based on a difference in the returns, of

course.

BUD HORN, Madison.—Address the Metropolitan
Phonograph Exhibition Co., 257 Fifth Avenue, this

city.

M. L. R., Brooklyn.—Write to The Engineering and Mining Journal, 97 Tribune Building, this city. L. W., New Lots.—Your query was duly answered in our issue of last week. We repeat: It is situated on the Rappahannock River. A was wrong in his assertion.

assertion.

E. J., Chicago.—We do not sell anything except
THE CLIPPER AND THE CLIPPER ANNUAL. Write to
the American News Co., this city.

J. R., Rushvile.—A wins. There is no such word
in the English ianguage, nor would its coinage be
quite proper and consistent.

W. S., Harrisburg.—Answer next week.

A. B., Allegheny.—We presume you mean the veteran breeder, Tom Heathwood, who many years ago removed to Missouri. We do not know any other party in the business who bears that name.

FAY, TOY.—I. You will find all the records of that sort that we have in THE CLIPPER ANNUAL. 2. No record of a fast run between those cities.

A SUBSCRIBER, Helena.—I. The person betting Dixon would secure a majority, loses. It was a plurality. 2. A majority is more than one half of the whole.

W. H. D., Keyport.—The Sun is the oldest by nearly two years.

CHESS.

To Correspondents.

THOS. HARLIN. Windsor. near Melbourne—We gladly accept your courteous offer; but direct via The Austraction, not being able to decipher a portion of your

THOS. HARLIN. Windsor, near Melbourne —We gladly accept your courieous offer; but direct vid. The Asstradiasian, not being able to decipher a portion of your address.

WE ARE MORTIFIED to own that, among the multitude of our papers nast week, one letter got away. The question was, substantially: "Why do problems sometimes get into our column calling for four moves, when three will solve them?" When our correspondent has seen one thousandth of the chess we have, he will wonder that it does not happen oftener.

DR. ERNST FLEGRIG.—The Schacksting just to hand brings news of the decease of Dr. (Ph. D.) E. Flechsig, for some years a prominent figure in German chess circles as a master player and analyst; and or his ability as a problematist, let our present issue testify. His life work in chess was just completed, and he lived to see issued his grand contribution to the seventh edition of The Hundbuch. This consists of the important chapters on the "Irrect of the Genthit," vs. the same; the "Kuy Lopes Kr's Game," and the "Scotch Game," including the "Scotch Gambit." All this shows with what confidence his analytical powers, his judgment of position and taste in selection were looked up to; and these chapters will remain an enduring monument to his skill and patient diligence. Dr. P. was born at Eltern, Oct. 5, 1952; died. after protracted suffering, Oct. 11, uit. He won his degree at Heidelberg, in 1878. He won numerous first, and other prizes in various German heast ournaments. A young man, in the pleutitude of hope and power! we loin our German bethere in lamenting his early late.

WE ARE TRULY GLAD to be informed in a very genial

WE ARE TRULY GLAD to be informed in a very genial latter from Bro. Huntington, that the schisus which has for a couple of years comparatively weakened chess enterprise at "The Hub" seems certain to be entirely healed; and an era of prespectify for the stauch old Boston C. C. set in, such as has not been known for some time. The new officers in general, and the accomplished president in particular, are putting forth special, and evidently fruit bearing, efforts in these praiseworty directions.

The Cable Match.

EVANS GAMBIT.

Steinitz. Tohigorin.

16. Q X R P Q K tto K 3 | 17. Q B home K tto K tsq.

and Herr T.'s 18. is handed to his umpire, under seal.

TWO KT'S DEFENCE.

Steinitz. Tohigorin.

16. P to Q B 4 K K tto K 2 | 18. P to Q K 13 K B to K ts

17. Q K 1-B 3 G B K 3 K b to K 15.

17. Q K 1-B 3 G B K 5 K b 5 K 15.

Steinitz Tohigorin.

18. P to Q B 4 K K to K 2 | 18. P to Q K 13 K B to K ts

19. And sent it to his umpire, and the match is adjourned pending the Gunsberg
Steinitz match.

Solutions.

BY T. A. HALLETT, D. D. S.

Of Problem No. 1,756.—1. R to K B sq. P × R (Q ×, or any); 2. Kt × lt +, K × Kt, 5. B to K 3, mate; if Black 1. K to H. 12. L. B to his 3, Kt o R, and Q B mates: "A very prestly problem."

Knigma No. 1,737, Part I.—1. R to K Kt 6; 2. Kt to Q 3; 3. Kt to Rt 4 + (or not) acy; 4. R mates—Black has no essential choice. " Part II.

1. Oto Kt 2. Kt to K 4 | 3. O × Kt | B home

S. Rt to K 4 + (or not) ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent of the control ac'y; 4. R mates—Black has no essent essen

2. K-Kt 7 K × B (a) (1) 3. Q to her 6 + moves 2. Kt to K 4 dis + K-B 3 | 4. Mates. (a) If 1. B × R; 2. B × B, Kt to Q 4; Q to R 4 +, etc.: if 1. Kt to B 5; 2. Q to her 7 +, K × B; 3. R to Kt 7 +, etc.: and if 1. and



Problem No. 1,774. BY ERNST PLECHSIG, PH. D. BLACK.



WHITE,
White to play and give mate in five moves.

Game No. 1,774.

Another English veteran, co-eval with Mr. Bird, monsider the following as one of the belle parties of one life. The Pold.

TOUR THE THE PACE	DECTED	PRICALNE	
	SKIUKTS	KT'S GAME.	Dib
White,		White,	Black,
Rev. J. Owen, I. Gu	insberg.	Rev. J. Owen. 1	. Gunsberg.
1 K Kt to B 3 K I	t to B3	20Q B home	Q to Kt 2
2. P-Q 4 P-1	3	21K R-K sq	K R-B sq
3. P-K 3 P-G	Kt3	22Q R-K R 4	K-home
	Kt 2	23. Q B-Kt 5	P-Q R 3 (c)
5Q H-Kt 2 P-0		24P-K B 4	0-K B 80
		25 P-K Kt 4	Q-B 4 +
		26. K-B sq	Kt-B sq
		27 P-K B 5	KtPxP
		28. Kt P × P	K-Q2
		29. Q-K R 5	K-Q B 2
11 Q R-Q 89 B 1		30Q x P+	Kt-Q2
		31 Q B-K 7 (1)	Q-ber R 4
	K-K aq?	32 . B-Q6+	K-QB3
14. KBXP+(a) K-	B aq	33Q X K P	K R-K sq
		34 B-K 7 dis +	K-Q B 2
16. Q P X B Q-		35 Q-her 6 +	K-B 89
17. K B-KL5 K	R-Q aq	36 P-K B 6!	R-K Kt aq
18. Q R-Q 4 Q-		37P-Kt4!	Resigns.
	K Kt3		
(a) Takes promp		ge of Black's	STAVE OVE
sight. If K x B:	15. Q to R	5 +. K to Kt a	1: 16. Q X

sight. If K X B: 15..Q to K5+, K to Kt sq; 16..Q X P+, K moves; If..Q R to Q 3 and wins.

(b) To forestall the same move by White.

(c) May as well play this as anything; it's all up.

(f) It was feared that in the beat of attack he would be tempted to play 31..B P X P and—lose his Queen. This game is an excellent and instructive lesson, from 14. to the end, of that brench of chess skill which is about the last which raises the amateur to the artist: A e, how to win a winning game—ED CLIP;

** There is a tresheas and vigor in the conduct of the attack that is hardly suggestive of the Rev. Dr 's age.

Dresel, in '88 Schachzeitun	Q.
SCOTCI	I GAME.
Dr. Flechsig. Mr. Dresel.	Dr. Flechsig Mr. Dresel.
	12. K B to K 2! K B to K 2
2. K Kt-B3 Q Kt-B3	
3P-Q4 KPXP	14. Castle, QR P-Q4
	15. P-Kt 4 (e) QP + P 16. P-K B 5! KKt-Q4!
5. K B-B 4 K Kt-B 3	16. P-K B 5! K Kt-Q 4?
6. Q Kt x P P-Q 3 (d)	17. Q RXKt(f) BPXR
7. Q-Kt3 Q-her 2	18. K-Kt aq P-K B 3
S. K Kt-bis 5 Q Kt-K 4	19. Q KL X Q P Q-R 4 (9)
9. K B-Kt 5 P-Q B 3	20. K B-Kt5 + K-B aq
10 . P-K B 4 Q Kt-Kt 4	MI.QKt X B B P X Kt,
11 P-K R 3 Q Kt-R 3	Mates in two, neatly.
(d) Usual, certainly; but	scarcely best, as the follow

(d) Usual, certainly; but scarcely best, as the following attack soon shows.
(e) Designing, doubtless, the strong continuation clearly indicated by the next move.
(f) The winning sacrifics, which immediatly disrupts Black's position.
(g) By 19. Q home, Black might have got a somewhat longer reprieve.
3° We presume Mr. Dressel is much stronger now than when this skirmish occurred.

CHECKERS.

To Correspondents.

W D. E.-A list mailed to you as desired.

GROSTENOR. — Games and positions received with

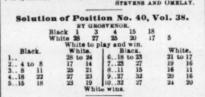
thanks.

HARRY STEVENS.—What think you of the proposition?

M. SEWARD.—Games received with thanks.

C. W. P.—Note the analysis on 9 to 14.

CORRECTION. — EDITOR OF NEW YORK CLIPPER: In looking over Position No. 24, Vol. 38, and the Solution, that we find the solution was transcribed from the wrong copy. At 29th move (Black's 15th move) of solution play 7 to 3, instead of 2 to 6, and all is serene. Yours, SYEVENS ABD UMELAY.





Game No. 41, Vol. 38.

Played in New York recently, between "Grosveno. Black, White, Black, Grosvenor. Seward. Grosveno. Grosvenor. Seward. Grosvenor. 1, 11 to 15 23 to 19

door games.

March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 23—Hoston (Mass.) Athletic Association members' indoor games.

Inter-State Polo League.

The game of polo played at New Britain, Ct., Dec. 3, and won by the New Britains by 13 to the Meriden's 7, was by an oversight left out of last week's issue, but did not make any difference in the stand-ing of the teams. The interest still keeps booming ing of the teams. The interest still keeps booming and large crowds witness the games every night. The following games were played last week: Dec. 6. Bridgeport, at Hartford, 5-10; 6. Springfield, at New Britain, 7-5; 6. New Haven, at Meriden, 5-6; 8. Springfield, at New Haven, 2-6; 9. New Haven, at Springfield, 3-8; 9. New Britain, at Bridgeport, 3-6; 9. Hartford, at Meriden, 3-14; 10. Springfield, at Hartford, 5-4; 10. Meriden, at New Britain, 2-12; 11. Springfield, at Bridgeport, 3-8; 12. Bridgeport, at Springfield, 3-5; 12. Meriden, at New Haven, 1-4; 12. Hartford, at New Britain, 7-5. The following table will show the standing of the teams at the end of the sixth week, ending Dec. 12:

Games Lost... 10 10 13 14 14 16 77 780 780

The annual meeting of the Kingston (Ont.) Snow-shoe Club was held a few days ago, the election re-suiting as follows: President, F. C. Ireland; first vice president, F. C. Leigh; second vice president, J. Renton; secretary and treasurer, R. E. Burns.

THE St. Thomas (Ont.) Curling Club have elected these officers: President, D. E. Broderick; vice president, McDonald Fraser; secretary and treas-urer, E. Hesi. W. H. LEWIS, centre rush of this year's eleven, has been chosen captain of the Amherst College football team for 1891.

A Mammoth Indoor Meeting.

An athletic meeting on the largest scale ever un-dertaken indoors was that of the Staten Island Athletic Club, held at Madison Square Garden, this city, on the evenings of Dec. 11, 12, 13. The programme embraced almost every athletic exercise practiced in this country, the running events being decided on a ten lap track and a straightaway path decided on a ten lap track and a straightaway pain, (neither one of which was in good condition), and the boxing and wrestling bouts in platforms set up in the inner circle, where spaces were also laid out for tennis, football and lacrosse. As several events were in progress at the same time, there was tomuch to see, and in consequence the entertainment was less satisfactory than it would have been. The was less satisfactory than it would have been. The management, too, was lax, the infield being overrun by parties who had no right to be there, and who hampered the officials in their work and interfered with the view of those spectators who were content to remain where they belonged. The attendance on the opening night numbered about two thousand persons, a goodly number of whom were ladies. During the evening the boxing stage fell, but; fortunately no one was hurt. An attempt on the part of the Princeton crack sprinter, L. H. Cary, to run seventy yards inside of record time (this own) failed, largely owing to the softness of the going. Summary:

Summary:

Half mile run-Final heat: T. B. Turner, Manhat
tan Athletic Club, 23yds. start, first, in 2m. 55,s.; E.
H. Whitlack, Prospect Harriers, 45yds., second: C.
De Casanova, Manhattan Athletic Club, 30yds

One furlong hurdle race-Final heat: E. W. Goffe.

One furlong hurdle race—Final heat: E. W. Gofe, Manhattan Athleite Club, 9yds., start, first, in 28s.; F. C. Puffer, New Jersey Athleite Club, 4yds., second; E. M. Barnes, New Jersey Athleite Club, secaratch, third.

Three mile bicycle race—Final heat: H. C. Skinner, Kings Co. Wheelmen, 250yds. start, first, in 13m. 31%s.; A. Stellger, R. S. W., 175yds., second; J. W. Judge, R. S. W., 176yds., third.

One mile steeplechase—W. T. Young. Manhattan Athleite Club, 65yds. start, first, in 5m. 1s.; E. Hjertberg, New Jersey Athletic Club, 25yds., second; W. S. French, New York Athletic Club, 80yds., third.

njeroerg, New Jersey Atmente Cuto, 257ds., second; W. S. French, New York Athletic Club, Søyds., third.

Exhibition runs—Luther H. Cary, Princeton College and Manhattan Athletic Club, ran seventy yards in 7%s.; Fred Westing, Manhattan Athletic Club, ran the same distance in 8s.; Wendell Baker, Berkeley Athletic Club, ran three circuits of the track in Im. 14%s.; and W. D. Day, New Jersey Athletic Club, ran a half mile steeplechase in 2m. 27%s.

track in 1m. 14%s.; and W. D. Day, New Jersey Athletic Club, ran a half mile steeplechase in 2m. 27%s.

Fencing with foils—Final bout: Dr. G. M. Hammond, New York Athletic Club, won; C. G. Bothner, Central Turn Verein, second; John Alisir, New York Turn Verein, third.

Fencing with duelling swords—Final bout: Dr. G. M. Hammond, New York Athletic Club, won; R. B. Malchien, Central Turn Verein, second; James W. Gerard, N. Y. City, third.

Wrestling—135tb class: Final bout—A. Ullman, Pastime Athletic Club, defeated H. Wolf, Athletic Club of the Schuyikili Navy. 116tb class: Final bout—R. S. Baird, St. George Athletic Club, defeated Frank Miller, National Turn Verein.

Boring—115tb class: W. Kenny, New Jersey Athletic Club, beat R. Reilly, Standard Athletic Club, Lass: Final bout—W. McGarry, Standard Athletic Club, Lass

Athletic Club, beat F. Thillstrand, west Side Athletic Club.

Tennis doubles, gentlemen—Clarence Hobart, N. Y. L. T., and Carroll Post, C. A. C., defeated D. Candler, Manhattan A. C., and Dean Miller, N. Y. T. C., by a score of 8—3, 6—2.

Probably five hundred more people were present on Friday evening than were in the building on the opening night, and matters went off a little more smoothly than before. Summary:

Sevenly yards run—Final heat: W. H. Heaton, Star Athletic Club, 117t. start, first, in 7%s.; E. W. Allen, Berkeley Athletic Club, 11tt., second; C. S. Amwake, Athletic Club of the Schuylkill Navy, 10tr., third.

Quarter mile run—Final heat: P. F. Burns, Star

being beaten by 16 to 5.

Lacrosse.—The teams representing the Manhattan and Satten Island Athletic Clubs were opposed, the contest being a continuation of that left unfinished on the preceding evening. It attracted considerable attention and elicited favorable comment, the score at the close standing 5 to 2 in favor of the Manhattans.

THE ATHLETIC CLUB of the Schuylkill Navy, Philadelphia, elected the following officers Dec. 12: President, M. W. Phillips; vice president, Thomas H. Fenton; treasurer, George W. Grove; secretary, W. T. Wallace; captain, W. H. McMillan; directors, John F. Huneker, W. C. Brown, J. H. Baker, A. R. Parsons, Edward Milligan, James McCucheon, W. C. McPherson, W. T. McNeely, W. J. Cunningham and H. B. Langworthy. This was the ticket nominated by the committee appointed by the board of governors, to be voted by active members only. All the independent candidates were defeated, including W. H. Rocap, who ran against Harry McMillan for the captaincy, but was beaten by a vote of 132 to 41.

of 132 to 41.

SHUFFLEBOARD.—The concluding games of the match at shuffleboard between Thomas Byrnes of Harlem and W. J. Ransom of Mott Haven, for a stake of \$100, were played at 135th Street and Third Avenue, this city, on the evening of Dec. 12, in presence of a goodly crowd of lovers of this old time pastime. Byrnes had won the first series of games by twenty-nine points, and he proved the victor on the second occasion also, the score being 99 to 85. Total score, 200 to 172.

The United Explange Athletic Club was organic.

The United Exchange Athletic Club was organized in this city iast week, the following being the officers: President, J. F. O'Hara; first vice president, T. J. Leuper; second vice president, F. N. Hazenfrat; treasurer, Thomas Burns; financial secretary, Daniel O'Brien; recording secretary, R. L. Nammo.

THE inter class football championship of the University of Pennsylvania has been settled. On Dec. 10 the teams representing the senior and Junior classes met and the Seniors won by a score of \$6.0. On the fellowing day the Sophomores and Freshmen tackled each other, the result being the victory of the Sophs by 20 to 0. Indoor Athletic Games.

The armory of the Thirteenth Regiment, N. G. S. N. Y., in Brooklyn, was well filled on the evening of Saturday, Dec. 13, by ladies and gentlemen in-terested in athletic sports, the occasion being the of Saturday, Dec. 13, by ladies and gentlemen interested in athletic sports, the occasion being the joint meeting of company H and the Varuna Boat Club. The affair, financially as well as in a sporting sense, was an encouraging success. Summary: Fifty wards rim.—Final heat: G. Chadwick, St. George Athletic Club, 13ft. start, first, in 5%a: F. G. Christie, Acorn Athletic Association, 9ft. second; H. F. Thompson, Varuna Boat Club, 11ft., third. One mile walk—F. R. Simonson, Pastime Athletic Club, 45s. start, first, in 7m. 34%s: J. B. Keating, New Jersey Athletic Club, 10s., second: I. L. Weinstein, Young Men's Institute, 60s., third.

Half mile run, in heavy marching order—Ernest Collyer, Company C. Twenty-second Regiment, first, in 2m. 34%s:; A. S. Macgregor, Company I, Seventy-first Regiment, second: Harry W. Kraft, Company H. Thirteenth Regiment, and W. S. French, company E. Seventh Regiment, aran a dead heat for third place, and as the former declined to run off, the prize went to French.

Tug of war—Varuna Boat Club team (Irs. A. Raird, Charles T. Beiger, C. W. Stockum, Ed. H. Baird, anchor) beat Acorn Athletic Association (C. Edwards, R. W. Ashley, Carl Vofrel, A. Cale, anchor) by half an inch in the first pull and an inch and a half in the second.

Running high jump—Herbert Herrick, New York, allowed 3½in., first, 5ft. 11½in.; James H. Reilly. Institute Athletic Club, 63yds., start, first, in 2m. 8½s;; J. McCreery, St. George Athletic Club, 30yds., second; Frank Bernard, Acorn Athletic Association, seratch, third.

Six hundred yards race, for novices—Final heat: Edward Rerton Jr., Prospect Harriers, first, in 1

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ond; Frank Bernard, Acorn Athletic Association, scratch, third.

Six hundred yards race, for novices—Final heat: Edward Berton Jr., Prospect Harriers, first, in Im. 25½s.; E. M. Ketchum, Brooklyn, second; C. Leiner, American Athletic Club, third.

One mile rum—C. H. Stanton, Brooklyn Young Men's Christian Association, first, in 4m. 35s.; R. H. Collins, Prospect Harriers, 55vds. start, second; Garrett Pitzgerald, Star Athletic Club, 80yds., third. Three hundred yards rum—Final heat: H. F. Thompson, Varuna Boat Club, 14vds., first, in 37s.; E. E. Barnes, New Jersey Athletic Club, scratch, second; J. Dixon Jr., Manhattan Athletic Club, 12 yards, third.

The silk banner offered for competition by clubs on the score of points was won by the Prospect Harriers, the St. George A. C. second, and the Acorn A. A. and Varuna B. C. being tied for third place. The games were followed by dancing.

Racing for Championship Honors.

The annual two miles steeplechase and ten mile run for the championship of the Amateur Athletic Union came off Saturday afternoon, Dec. 13, at the grounds of the Manhattan Athletic Club. The Union came off Saturday afternoon, Dec. 13, at the grounds of the Manhattan Athletic Club. The events were held under the auspices of said organization, by permission of the Union, which body gave the M. A. C. the privilege on condition that whatever profit accrued from the contests should go to the treasury of the central body. The Manhattans settled the question of profit by admitting the public to the grounds free, and very few availed themselves of the privilege extended, the weather being very cold and the entries for the races holding forth little promise of interesting contests. The track was not in good condition for the making of extraordinary time, so no record cutting was induiged in. Summary:

Two mile steeplechase—W. T. Young, Mannattan Athletic Club, first, in 10m. 503-8s.; A. B. George, Manhattan Athletic Club, second, in 11m. 167/s.; Conrad Marks, Richmond County Athletic Association, third, fifty wards behind. Among the obstacles negotiated was a ten foot water jump. The Manhattan representatives alternately led until after entering upon the last half mile, when Young went to the front, and as George was unable to run up to his usual form, Young won with ease.

Ten mile run—Thomas P. Conneff, Manhattan Athletic Club, first, in 55m. 324/s.; W. T. Young, Manhattan Athletic Ctub, second in 56m. 20s.; John Lloyd, Prospect Harriers, third, in 56m. 325/s.; W. N. Jack, Manhattan Athletic Club, quit at nine miles; W. A. De Podesta, Manhattan Athletic Club, quit at nine miles; W. A. De Podesta, Manhattan Athletic Club, unteresting from a lame foot, but won handsomely. The fallure of Willie Day to start took away much of the interest that would otherwise have attached to the event.

A Chance for Christmas Charity.

Homer Lane, one of the most accomplished collar and elbow wrestlers this country ever saw, has been confined to his bed at the Star House, No. 3

James Street, this city, for the past three weeks, and a number of his friends have made arrangements to give an athietic entertainment for the benefit of the veteran at the New London, 113½

Bowery, on the evening of Dec. 22, for the purpose of relieving his necessities and making his Christmas a merry one. Lane is one of the oldest of our wrestlers, and in his prime there was no one of his weight and inches, or anywhere near it, who could trip with him. In his day he met all the best men of all sizes in the States and Canada, from Colonel McLaughlin, the biggest of them all, down, and he never falled, no matter what the odds against him, in giving his adversary the hardest sort of a fight. Now he is in the sere and yellow leaf of life, and his lines are not cast in the pleasantest places; so it behooves the members of the athletic fraternity to rally for his benefit. The exercises will consist of wrestling, boxing, etc., by experts. been confined to his bed at the Star House, No. 3

THE PUEBLO (COL.) ATHLETIC CLUB, after an existence of barely three months, finds its present quarters too small to accommodate its daily growing membership, and the erection of a commodious club house is being arranged for. There will be a large gymnasium in connection with it, with bathing facilities, a swimming bath, bowling alleys and dressing rooms in the basement. The plans of the gymnasium show a floor area of 90x50ft. It is to Robert Krague, chief af the Pueblo Fire Department, and to Prof. P. De Rizarelli, that the formation of the club is mainly due, though afterward other gentlemen took up the matter and carried it on to its present success. The club has a substantial financial backing.

Amateurs Striving for Prizes.

The annual Winter games of the Massachusetts Institute of Technology were held at the gymnasium, Boston, on Saturday afternoon, Dec. 13, and were well attended. Summary:
Fence coulting—B. R. T. Collins, 38, dret. 67t. 7½in.; J. C. E. De Bullet, 91, second. 61t. 6½in.
Standing high jump—L. C. Wanon, 91, dret. 41t. 6½in.; W.F. Keens, 91, second. 61t. 5½in.
W.F. Keens, 91, second. 61t. 5½in.
Hins, 38, second. 50t. 71 feet. 54ft. 4in.; B. R. T. Collins, 38, second. 50t. 71 feet. 54ft. 4in.; B. R. T. Collins, 38, second. 50t. 51 feet. 54ft. 4in.; B. R. T. Collins, 38, second. 50t. 51 feet. 54ft. 4in.; B. R. T. Collins, 38, second. 50t. 51 feet. 54ft. 4in.; B. R. T. Collins, 38, second. 50t. 51 feet. 54ft. 51 feet. 51 feet.

THE Rovers of Fall River, Mass., ex-champions of America, were beaten in a game of football with the Chace Street Rovers, for the championship of Bristol County, at Fall River, Mass., Dec. 13. The latter team got the only goal scored.

A MATCH at football was contested at Ridgewood Park, Brooklyn, N. Y., Dec. 14, between the Nonpareils and the Thisties, of New York, the former winning by three goals to nothing.

LUCIEN MARC CHRISTOL and William Ressel gave an exhibition of Graeco-Roman wreating at Dallas, Texas, Dec. 8, the former winning. It was announced that \$450 depended on the result. Maybe.

BASEBALL.

THE AMERICAN ASSOCIATION.

Rochester, Syracuse and Toledo to be Fairly Dealt With-The Conference Committee to Meet in January.

An effort is being made for the rehabilitation of the American Association. Its circuit must be arranged and many minor details attended to before another season begins. Before that can be done, however, the Rochester, Syracuse and Toledo clubs must be settled with, so that they will be satisfied to withdraw from the organization. For the pur-pose of adjusting the matter satisfactorily, a number pose of adjusting the matter satisfactorily, a number of the American Association delegates gathered in this city, and an informal conference was held Dec. 11, at the Fifth Avenue Hotel. Those present were: A. W. Thurman, president of the American Association; Gen. Henry Brinker, of the Rochester Club; George Z. Frazer, of Syracuse, and William Barnie, of Baltimore. Messrs. Brinker and Frazer came prepared to make offers to withdraw from the American Association circuit, providing they were fairly treated. Both gentlemen stated the sum that they were willing to take to abdicate in favor of somebody else. The matter was finally left with President Thurman, who will consult with A. G. Spalding, of the Chicago Club, of the National League, for the purpose of making a settlement in the best possible manner.

After the meeting, Gen. Brinker said: "We wan to continue baseball in Rochester, particularly as there is every prospect of being able to play Sunday games next season. I think that the International Association can be revived with a paying circuit, in case we have to give up our franchise in the American Association. If the new Sunday law is passed, Syracuse and Buffalo will elso be benefited. Our future course depends entirely upon the actions of the American Association, and, for the time being, our hands are tied."

Manager Frazer takes a common sense view of the situation. He says: "If the American Association thinks it can make itself any more solid with the National League by getting another city stronger than Syracuse, I shall not object and would be willing to lend a helping hand. During the last season I have lost a considerable amount of money, and I desire to get it back. If the American Association is not willing to compensate me, I shall certainly go on in the American Association. I will get a strong club, and will go broke first before I will retire."

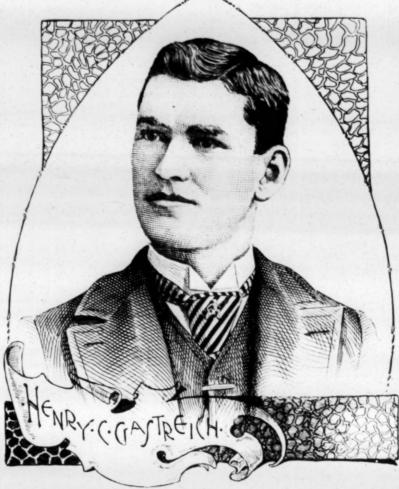
At any rate it is absolutely necessary to get rid of Rochester and Syracuse before anything can be of the American Association delegates gathered in

ciation is not willing to compensate me, I shall certainly go on in the American Association. I will get a strong club, and will go broke first before I will retire. At any rate it is absolutely necessary to get rid of Rochester and Syracuse before anything can be done in the way of considering any of the new cities that want places in the circuit. New Haven, Washington, Philadelphis. Milwaukee and another city have applied for membership. Later on President A. W. Thurman met President Spaiding and they held a long conference on the subject of a settlement of the complications now existing in the American Association. They agreed that it was best not to call a meeting of the Conference Committee before some time in January. "In the meantime," said Mr. Spaiding, "we have agreed to keep our hands off the players, for the players' good as well as our own. It would be manifestly unfair to let the clubs which are now in perfect shape, go out and sign the pick of the men, and thus handicap the new clubs which are to be formed later on. Everybody now must sink individual and selfish interests in the common good, whether he be club owner, player or umpire, and it is our purpose to see to it that all do so. Mr. Thurman has accepted the task of straightening out the American Association end of the problem through pure love for the game, and without any financial motives. He has entered into his work heart and soul, and I know of no man who could do it better or more faithfully. His ideas and mine coincide in every particular regarding the proper course to pursue to bring baseball back to its old form."

When President Thurman was seen, he said: "I want it particularly understood that the National League and American Association will be on an equal footing next season. We are going to elevate baseball to its highest plane. There will be no knifing on the part of either side, but a settlement will be reached that will prove beneficial to all interested parties. The present difficulties will be arranged upon a broad plan of

Pueblo Fire Department, and to Frof. F. De litasriell, in the formation of the cub is mainly that the formation of the cub is mainly that the formation of the cub is mainly that the formation of the cub is mainly the process of the past of the formation of the cub is present. The cub has a substantial financial backing.

The raws of eleven young men each, representing respectively the army and navy, engaged in a game of football at Governor's Island on Dec. 13. The first game between the same teams took is the process of the past server of the process of the past server of the football at Governor's Island on Dec. 13. The first game between the same teams took is the process of the past server old and the stiff northwest wind was cutting. The international skaling meeting is to be held at Heerenven, Germany, on Wednesday and Thurday of the present week. The content for the championship of the world is to come of or the case of the past server of the world is to come of or the case of the past server of the world is to come of or the championship of the world is to come of or the case of the past server of the world is to come of or the case of the past server of the world is to come of or the championship of the world is to come of or the case of the past sealed in the complex of the championship of the world is to come of or the case of the past sealed in the complex of the past sealed in the complex of the championship of the world is to come of or the case of the past sealed in the complex of the championship of the world is to come of or the case of the past sealed in the complex of the championship of the world is to come of or the case of the complex of the case of the past sealed is the complex of the championship of the world is to come of or the case of the past sealed in the case of the case of the past sealed in the case of the case of the past season as a season of the case of



Henry Gastreich, better known professionally as | season. Whether the change from the Tri State Gastright, one of the crack pitchers of the Columbus Club, of the American Association, was born March 29, 1866, at Ironton, O. He was initiated into March 29, 1866, at Ironton, O. He was initiated into the mysteries of the national game at Newport, Ky. After looking over the fe'd carefully, he concluded to become a pitcher. It did not take him long to learn the tricks of the trade, as he naturally took to that branch of the profession. Although still a young man professionally, he has gained quite a reputation during the past year or two. His first professional engagement was in 1888, with the Toledo Club, then in the Tri-State League. In 1889 he signed with the Columbus Club, of the American Association, and soon made a good impression upon the club officia's by foreshadowing the great work he would accomplish the following

League to the American Association had any effect on Gastreich is not known, but it is a fact that he kept on steadily improving, until he nows ranks as kept on steadily improving, until he nows ranks as one of the best pitchers in the American Association. His wonderful work during the past season went far toward placing the Columbus Club in second place in the American Association race for the pennant. Among some of the pitching feats he performed was the holding down the St. Louis team to one hit, and the Louisville, Brooklyn, Baltimore and Rochester clubs respectively down to two and three hits to a game. On Oct. 9 and 12 he pitched fifteen consecutive innings against the St. Louis and Toledo teams, without a safe hit being made off him. He pitched seven innings against the former, and eight against the latter.

The first real progress made in the effort to reorganize the American Association circuit was effected bec. 13. After a day of aimost continuous argument George K. Frazer, representing the Syracuse Club, agreed to give up his franchise in the American Association, when called upon to do so, in consideration of a mutually satisfactory smount of money. The agreement provides that Mr. Frazer shall retain the control of Syracuse under the National Agreement, and that he shall have the right to enter any league or association to the exclusion of other parties. He will also keep all his players. This was settled at a final consultation, at which President Thurman and Manager Barnie, of the National League, were present. Mr. Frazer expressed himself as satisfied with the deal. "I will now interest myself," said he, "in the formation of a league to comprise the cities of Buffalo, Rochester, Syracuse, Utica, Albany. New Haven, Worcester and Providence. With good teams such a circuit can undoubtedly be made to pay,"
As soon as the Frazer matter had been settled the Wagner Brothers, who control the Philadelphia Clui, of the Players' League, were invited up Into President Thurman's room, and, together with Barnie and Spalding, discussed their chances as prospective representatives of an American Association club at Philadelphia. No definite promises were made by President Thurman, but what he said caused the Philadelphia gentlemen to feel more content with the situation than when they came on. They will, of course, be called upon to pay their share of the money the American Association will have to expend in straightening out its circuit.

SPALDING AND WARD MEET.

Interesting Interview Between the Two Ablest Baseball Diplomats.

A. G. Spalding, of the Chicago Club, of the Na-tional League, and John M. Ward, of the Brooklyn Club, of the Players' League, held a conference of Dec. 13, in this city. The meeting was arranged by T. H. Murnane, of *The Boston Globe*, who was present and reported the interview as follows:

present and reported the interview as follows:
"Two years ago today, the 13th, John," said
Spalding, "we landed at Melbourne, Australia."
"You are wrong, Al. It was the 14th of December "we landed in Melbourne," was Ward's reply,
showing that the hard fight of the last year had not
dulled his memory. Saveral good stories of the

Spading, "we landed at Melbourne, Australia."

"You are wrong, Al. It was the 14th of December "we landed in Melbourne," was Ward's reply, showing that the hard fight of the last year had not dulled his memory. Several good stories of the trip were recited by both gentlemen.

Mr. Spalding then said that the meeting was wholly informal and in on way official.

At this Mr. Ward smiled and said: "Why, certainly. The National League couldn't meet a player, you know." The following is a part of the laik between the gentlemen, who were both on their mettle until they got warmed up and became good natured enough to talk over some of the funny situations of the last season.

Spalding—Well, now, Mr. Ward, what do you think of the present situation?

Ward—To tell you the truth, I have thought but very little about baseball for the last three weeks, but I should say it was very badly moddled.

Spalding—Can you offer any suggestion as to the best way to clear up things?

Ward—I should say that settling up the business end of the muddle would be the most important in the same of the model would be the most important in the same of baseball would amount to very little when stripped of its sentimental features. As a commercial business the game would be a big failure. The patrons of the Players' League must be satisfied or you will have to depend on a new generation for the support of the game. You may replace myself or any of the players at short notice, but you can't replace the patrons of the Players' League must be satisfied or you will have to depend on a new generation for the support of the game. You may replace myself or any of the players at short notice, but you can't replace the patrons of the game. You may replace myself or any of the players at short notice, but you can't replace the patrons of the game. You may replace myself or any of the players at short notice, but you can't replace the patrons of the figure. The patrons of the Players' League must be satisfied or you will have to depend on a new generation f

money for talent than they could afford, I think the money paid out by the major leagues indirectly came out of the players in the major leagues, as their salaries were regulated according to the business done.

Spaiding—The great trouble I find in settling up this affair is to overcome the people who have selfish interests, and will insist on forcing them on us. I mean to sit down on those people. I have had just as much trouble handling the magnates as the players.

just as much trouble handling the magnates as the players.

Mr. Spalding then talked on how the authority in a club should be divided. Said he:

"I think the Chicago Club, of the National League, has been as well handled as any club in the country. Captain Anson has full control of the players, and I never bother my head about that department. And I think every club should have two distinct parts—one the business and the other the artistic."

distinct para—one the dumens and the duer the artistic."

Mr. Ward concurred with Mr. Spalding's idea, and added: "When I was captain of the New York Club the reason I resigned was that a man who had little knowledge of the game was continually interfering with my rights. Yet I think a brainy player could sit as a director to good advantage in clubs that have fair men with baseball tact at the head of affairs."

affairs."
Mr. Spalding assured Ward that it was his inten-tion to have all the players treated as though there never had been any trouble. The past was to to be

orgotten.
Ward looked very determined and said: "It doesn' Ward looked very determined and said: "It doesn't make a particle of difference to me personally what is done by the National League. I am satisfied to go out of the business, and may. I worked faithfully for principle, and don't know but now would be the best time to stop. I will enjoy a little country life from now until the first of the year, and then go into a law office here in New York and practice my profession. The only duty I now have is to see that the Boston Club, of the Players' League, is treated fairly. It was about the only club, as a whole, that remained site adfast, and it gave the Players' League grand support. "Spalding—Oh, you will play ball for ten years to come, and must naturally get up in the business. I certainly will not unless I have something to say in the matter.

Spalding—Well, John, if you had died last June the Players' League would have gone to rest. You were the man who, single handed, kept it alive.

Ward—I was almost deed long before that, but

amusement we could have had about that time comparing noises!

Mr. Spaiding told of the effect the sale of the Cincinnati Club had on him, and how he met the Players' League Conference Committee in a few hours after landing from Europe, and he then learned that the Players' League people were in as bad a way as the National League. He then went on to tell that he had no personal objections to having the piayers put on the Conference Committee. In fact, he thought it would be a good thing, but the National League had decided first to settle with the backers. The gentlemen then entered into a confidential talk.

STRAY SPARKS FROM THE DIAMOND.

During a recent conversation, Mark Baldwin, the pitcher, said: "I have a strong desire to go to Brooklyn and play next season. It is not cities I look at, but the clubs. If I can get into a good club, I don't object to the city. Brooklyn has a cub. I don't object to the city. Brooklyn has a good club, and the players are nice fellows; I therefore have a desise to go there. Not long ago Darby O'Brien remarked to me that he will captain the team next year, and would like to have me as a pitcher. I saw the Columbus Club directors at Columbus not long ago, and they told me that they had four good, young pitchers whom they desired to keep, and that I might be given my liberty to go where I liked."

to keep, and that I might be given my liberty to go where I liked."

The Wall Street League, that had such a successful existence in 1886, will probably be reorganized for 1891. Al. Waldron, vice president of the Brooklyn Amateur League, has been instructed to receive applications for memberablp, which are restricted to clubs composed of Wall Street men only. Waldron's address is 11 Wall Street. In 1886 the Wall Street League was composed of teams from the firms of T. D. Probst & Co., W. E. Connor & Co., Ibecker, Howell & Co. and Weerlahoffer & Co. After an interesting struggle, the team of J. D. Probst & Co. won the enampionship.

The third game of the series between the All California nine and the San Francisco was played bec. 6, at San Francisco, Cal., and resulted in a victory for the former by a score of 11 to 3. Knell pitched for the former and Coughian for the latter.

Joseph A. Murphy, baseball editor of The Chicago

Joseph A. Murphy, baseball editor of *The Chicago Tribune*, took first prize in the recent press billiard tournament at Chicago.

The Texas League met Dec. 1, at Austin, Tex. The meeting was called to order by Secretary Adrian M. Jones, and the following clubs were represented, two of them by proxy: Austin, Dallas, Fort Worth, Galveston, Houston and San Antonio. On motion of Galveston, Adrian M. Jones was elected president and secretary. The election of a vice president was post-poned until the next meeting. It was decided to employ a staff of three umpires at a salary of \$115 per month, the umpires to pay their own expenses. The dues of the clubs will be as follow: Austin and Fort Worth, each \$55 per month: Dallas, Galveston, Houston and San Antonio, each \$50 per month. The division of the gate receipts was fixed as follows: Cities of over 25,000 population to pay the visiting club a guarantee of \$50 per month. The division of the gate receipts was fixed as follows: Cities on over 25,000 population to pay the visiting club a guarantee of \$50 per game on week days. Cities on over 20,000 and under 23,000 to pay visiting club sport game. On holidays and Sundays all visiting clubs to receive 50 per cent. of the gate receipts. The salarics were fixed as follow for each club: Three pitchers at \$45-\$210; two catchers at \$45-\$140; four indiciders at \$46-\$0-\$270; two outfelders at \$46-\$150. Eleven men at \$780. C. P. Fegan and J. J. McCloskey were appointed a committee to receive names and engage all players for the Texas League, said players to receive salary at a rate not exceeding the above schedule of salaries. When a complement of players has been secured there shall be a drawing of players to apportion to each club its quota of eleven men, said players for the Texas and the salary and the

middle of February next, so that he can get into condition before the beginning of another season. It is said that John T. Brush and A. G. Spaiding, on bec. 6, visited Cleveland, and held a conference with the official of the Cleveland Club, of the National League, regarding the settlement of the trouble with Al. Johdson. The Cleveland peeple gave Spaiding to understand that they could not come to any understanding with Johnson. Spaiding will accordingly recommend the Executive Board when it meets again that the negotiations with Johnson be discontinued. Spaiding gave the Cleveland officials to understand that matters have been virtually settled in all the cities interested, except Boston and Cleveland.

A novel point was raised by George Tucker Bispham, bec. 9, in the Court of Common Pleas at Philadelphia, in the case of John S. Stevens against the Philadelphia Club, of the National League. It was a suit upon a promissory note for \$5.000, made by the club and dated July 15, 1887. Lawyer Bispham said that the club should not be held responsible for the negotiation of its note in question—the Columbian Bank, its negotiator, having failed—because the note bore the seal of the club, and thus became non-negotiable, and because the club had more than enough money deposited at the bank when it failed to pay the note. The Court is considering this novel contention.

Frank Brunell, the secretary of the Players' League, did as much as any body in that organization.

sidering this novel, the secretary of the Players' League, did as much as any body in that organization to keep it aive. He was a hard, conscientious worker, and in many a crisis was the right man in the right place. All the Brotherhood men have a good word for him, and his enemies cannot but respect him for his galiant efforts in behalf of that organization. Brunell it is said is a creditor of the Players' League for a considerable amount. He could have drawn his salary several times over, but he was so loys it to the cause that he allowed the money to go through his hands to help bridge over emergencies.

An illinois man declares that Cacher Decker is

and the control of the catcher of the catcher of the inner sent in the inventor of the catchers' gloves bearing his name, and for which he got a patent a little over a year ago, and has taken legal steps to have the patent canceled. The case will be tried at Washington. A. J. Reach, of the Philadelphia' lub, of the National League, who bought the patent from Decker, has engaged no less than four prominent members of the New York and Washington bar to look after his interests.

The long delayed presentation of the pennant

The long delayed presentation of the pennant which the Adelphi team won in the baseball series ward—I was almost dead long before that, but struggled on, thinking the other fellows were in a bad way.

Spaiding—You gave us a hard battle. What amusement we could have had about that time comparing notes!

Mr. Spaiding told of the effect the sale of the

nee to such an important affair.

Henry R. Brown has retired from the Pittsburg Club, of the National League, being satisfied that he does not want to lose any more money, it being claimed that he dropped \$20,000 in five years. This year he failed to meet assessments on his stock and is now gut. J. P. O'Neilli, who is authority for the story, fishists that he (O'Neilli) owns one third and cannot be driven out.

Mark Baileria, who mitched for the production of the story of the story

cannot be driven out.

Mark Baidwin, who pitched for the Chicago Club, of the Players' League, during the past season, is at his home in Pittsburg, and is in fine form just now, and is taking the best of care of himself. He is aware of the fact that ball players will all have to be in line next season to get along. Any club that gets him may safely depend on getting a pitcher who will, by all means, earn his salary.

The deal for a withment of the existing difference of the salary of the salary of the salary.

er who will, by all means, earn his salary.

The deal for a settlement of the existing differences between the two Brooklyn Clubs seems to be as far from completion now as it was at any time since the consolidation scheme was first mentioned. The price—\$125,000—asked by the Brooklyn Club, of the National League, for its franchise, players, etc., was considered a little too high by the Players' League officials, who contemplated purchasing the National League Club.

chasing the National League Club.

J. E. Wagner, of the Philadelphia Club, of the Players' League, arrived in this city Dec. 12 from Philadelphia, and called upon President Wendeli Goodwin and Director Wailace, of the Brooklyn Club of the same league. Mr. Wagner said he came here on business connected with his acats, that were wrecked at Eastern Park, Brooklyn, on Thankagiving Day.

Princeton's new baseball cage has just been finished, the floor has been rolled and the base distances measured. The ceiling and windows have been covered with new wire. Two furnaces will be placed in the cage at once. The candidates will practice in this new building until the Spring weather permits their taking the field.

During the recent gathering of American Asso.

During the recent gathering of American Asso-ciation delegates in this city President A. W. Thur-man received the following unique telegram from President Von der Ahe, of St. Louis: "Go it, old 'White Wings.' You are all right."

President Charles R. Frince, of Boston; J. E. Wag-ner, of Philadelphia, and J. W. Spalding attended the Staten Island Club's athletic carnival recently held in this city.

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There was to have been a meeting of the directors of the Brooklyn Club, of the Players' League. Dec. 15, at Brooklyn, but as President Wende I Good win was suddenly called out of town, the meeting was postponed. It appears that the cish, through its president, has made what the directors consider a fair proposition to President Region of the Brooklyn Club, of the National League, which has been declined by the latter. Nothing further can be done now until Mr. Goodwin reports hack to his club. In the meantime, the two New York Clubs will refrain from signing their final consolidation papers, because it is understood that the directors of the New York Clubs will refrain from signing their final consolidation papers. It is said that T. J. Keste, the celebrated pitcher. It is said that T. J. Keste, the celebrated pitcher. It is reported to supply the Players' League with the contract to supply the Players' League with the supplemental to the present the supplemental than the will certainly we for the money lost this year and also possibly for the prospective profits for the two years the contract has to run.

The Allertons of this city, who played at Monitor Park, Weshawken N. J. during the real season wor claim the

two years the contract has to run.

The Allertons, of this city, who played at Monitor Park,
Weshawken, N. J., during the past assoon, now claim the
semi-professional champtonship of this vicently. Among
some of the teams they defeated were the Cuban Giant's
and Gorhams (colored), Jersey Citys, Nenators, Metropoiltans, etc. Manager Van Valkenburg who is looking
out for promising young players for next season's team,
can be addressed at No. 531 East Forty-ninth street, this
city.

President A. G. Spalding, of the Chicago Club, is in Boston trying to arrange a settlement between the two Boston clubs.

THE TURF.

Racing at Clifton.

The cold weather, accompanied by a Northwest snow storm, had the effect of reducing the attendance at the course on Monday afternoon, 8, yet the regular division showed up in goodly numbers. The track had been placed in fairly good condition by the use of harrows and the politicing of the bad spots with a layer of sand, and the racing was quite satisfactory, much more so than was Billy Lake

132-3; Joe Courtney, or Joe moker Abole W.,
-130, McClay, second, by a length; Longfellow-Premium geiding, 3-110, Flynn, third, two lengths behind.

There was a fairly good turnout Wednesday afternoon, 10, the weather was cloudy but pleasant, and the track somewhat muddy on the surface. Result: Purse \$300, of which \$50 to second, for three year olds and upwards, six and a half furlongs—A. Thompson's Mischief, by Macduff-Tarantella, 3-97. Decker, first, in 1:28; Roger, by Littleton-Fintter, 4-102, J. Tribe, the favorite, second, by six lengths; Not Guilt, by Duke-Acquittal, 5-102, J. Davis, third, half a length behind.... Purse \$300, of which \$50 to second, for horses of ail ages, five furlongs—Parkville Stable's Prince Edward, by Spendthrift-Piccadilly, 4-112, Flynn, first, in 1:05; Lepanto, by Kingāsher Leightonia, 2-94, J. Lambiey, the favorite, second, by three lengths; St. Patrick, by St. Blaise-Patience, 2-94, Bignes, third, half a length behind... Purse \$400, of which \$75 to second, \$25 to third, for two year olds, selling allowances, six furlongs—Diamond Stable's gelding by Mr. Pickwick-Interest, 106, Bergen, first, in 1:22; Rumpus, by Renown-Ross Lee, 108, Lambley, second, by a length; Marigold, by St. Blaise Simple Gold, 101, N. Hill, third, two lengths away.... Purse \$600, of which \$75 to second and \$25 to third, for all ages, weights 10th below the scale, one mile-Gray & Co.'s Roseberry, by Faustus-Bonnie Rose, 3-103, Penny, first, in 1:46½; Al Farrow, by Conner-Della Walker, 6-116, W. Hill, the favorrite, second, by a head; Blue Jeans, by Spring-bok-Edith, 4-116, Bergen, third. three lengths away.... Purse \$600, of which \$75 to second and \$25 to third, for three year olds and upwards, selling allowances, a mile and a half-Diamond Stable's Sausanderer, by Spendthrift-Maggie U., 3-88, Mc-Cauley, first, in 2:45½; fallsned J., 4-102, Lambley, third, eight lengths away.... Purse \$300, of which \$70 three year olds and upward, six and a half furlongs—M. Demorest Muligan, by Falsetto-Lerna, 6-102, J. Tribe,

The mercury took a most decided tumble on Friday, 12, and in consequence there was a comparatively small attendance. The track was fairly good, however, and the racing excellent, despite the fact that the starting was poor. Result: Purse \$300, of which \$50 to second, for three year olds and upward, selling allowances, seven furiongs—T. M. Berry's Leo Brigel, by Brigadier Emma Wilson, 4-108, Penny, first, in 123; Monsoon, by Kyrle Daly-Mura, 4-116, Flynn, second, by a length; Monroe, by Macduff-Bonnle Idzzie, 3-11, Simma third, almost two lengths away..... Purse \$300, of which \$50 to second, for three gear olds and upward, weights 15th above the scale, six furiongs—Pickwick Stable's Lysander by Longfellow-Speed, 4-102, J. Davis. first, in 1:19½; Long Island, by Longfellow-Hop, 4-107, N. Hill, the favorite, second, by a length; Paradise, by Hyder All-Pienty, 3-102, Penny, third, a head behind... Purse \$400, of which \$75 to second and \$25 to third, for maiden two year olds, selling allowances, six and a half futlongs—Harrison Stable's Repent, by King Ban-Herzegovina, 109, Hollar, first, in 1:27½; Irene H., by Fizarro-Lucy Jackson, 104, Flynn, the favorite, second, by two lengths; Telemachus-Maggie C. gelding, 97, C. Hill, third, a length behind.... Purse \$700, of which \$100 to second and \$50 to third, handicap, for all ages, one mile—W. C. Daly's Lizzie, by St. Blaise-Feu Follet, 2-88, J. Lambley, first, in 1:44; Blue Jeans, by Springook-Edith, 4-102, Lambley, second, by leas than a length; Prince James, by Frince Charlie-Mandolin, S-107, Bergen, third, half a dozen lengths away..... Purse \$500, of which \$75 to second and \$25 to third, for all ages, weights 10th above the scale, selling allowances, a mile and a sixteenth—Diamond Stable's filly, by Fonso Contessa, 2-87, McCauley, first, in 1:64½; Blantyre, by Lelaps-Blanche, 4-103, Decker, second, by hall a length; Gardner, by King Ban-Felictite, 4-109, Mullaly, third, a neck behind..... Fire \$400, of which \$75 to second and \$25 to third, for three year olds, weigh small attendance. The track was fairly

distance behind.

Pleasant weatur and a good race card sufficed to attract a good sized crowd to the course on Monday atternoon in The track

d. 4—109. Lambley, first in 1:17; Tipstaff, by Rayon d'Or-Kantaka, 4—113, N. Hill, second, by a length; Funster Jr., by Funster-Mand P., 3—107. Decker, third, a length and half behind...... Pures \$590. of which \$75 to second and \$25 to third, for two year olds, selling allowances, one mine—D. A. Honig's Marigoid, by St. Blaise-Simple Gold, 99, N. Hill, and Duke John, by Duke of Montrose Reina Victoria, 108, Murtha, ran a dead heat in 1:46 ja, and the run off was won by the former by three liengths; colt by Spendthrift-Sinaloa, 18. C. Hill, and the run off was won by the former by three liengths; colt by Spendthrift-Sinaloa, 18. C. Hill, and the run off was won by the former by three liengths; colt by Spendthrift-Sinaloa, 18. C. Hill, and the run of the \$700. of which \$100. Decker \$100. Of which \$100. Decker \$100. Of which \$100. Decker \$10

Racing on the Heights.
The Hudson County Jockey Club continued their meeting at Guttenburg, N.J., on Tuesday, Dec. 9. and although the weather was milder, there was a very perceptible falling off in the attendance. However, the ranks of the bookmakers were well filled and the members of the fraternity had enough to do in attending to the wants of the speculators

and the members of the fraternity had enough to do in attending to the wants of the speculators Result: Purse \$300, of which \$50 to second, for all ages, one mile—J. Hynes' Brussels, by Billet-Emily Fuller, 4—115. H. Penny, first, in 1:46\footnote{5}: Macauley, by Duke of Montrose-Beitie M., 4—122, Allen, second, by fifteen lengths; Sir Rae, by Alta-Consiellation, 2—80. Larrissey, third, two lengths behind...... Purse \$400, of which \$50 to second, for two year olds, six furlong—Riverside Stable's Ethel S., by Leonatus-Mattle V., 97, H. Penny, first, in 1:18: Little Fred, by Tympanum-Creda, 110, Rae, second, by less than a length; Leveller, by Dutch Roller-Grenadine, 110, Miller, the favorite, by International Conditions of the second, for three year olds and upward, selling allowances, a mile and a sixteent—C. J. Joy's Sallie Harper, by John Haippr-Sallie Newton, 5—111, Miller, first, in 1:29\footnote{5}; Montcan, by Iropas, bird, six lengths awav...... Purse \$600, of which \$100 to second, a handicap for all ages, six and a half furiongs—W. E. Cotton's Capulin, by Long John-Ada Lambert, 6—110, H. Penny, first in 1:22\footnote{5}; Inches, six and a half furiongs—W. E. Cotton's Capulin, by Long John-Ada Lambert, 6—110, H. Penny, first in 1:22\footnote{5}; Montender, Sallie Newton, 1998, and 1998, and 1999, and 1999,

first, in 1:31%; Idå Girl, by Luke Blackburn-Castilla, 3-0:70. C. Hueston, second, by two lengths: Neptunus, by Gleneig-Nannie Black, aged, 123, Mill cr. third, the same distance behind, he being the favorite.

The weather on Thursday afternoon, 11, was mild and clear, and there was a decided improvement in the attendance. The fle ds in the different races were just large enough to handle easily, the starting was better than it had been here for some days, and the track was very muddy. Result: Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs—J. Hynes' Peril, by Duke of Magenta-Miss Saxon, 4—103, Lambley, the favorite, first, in 1:03½; Censor, by Hyder All-Vivian, 4—95, Piynn, second, by less than a length; Facial R., by Mr. Pickwick-Kate McDonaid, 4—112. Allen, third, two lengths away. Purse \$400, of which \$50 to second, for all ages, selling allowance, six and a half furlongs—Hoboken Stable's Objection, by Mask-Cinderella, 4—112. Miller, the favorite, first, in 1:234; Salisbury, by Stonehenge-Julietta, aged, 111, Lambley, second, by a length; Hilda, by Great Tom-Queen of the West, 5—101, Flynn, third, three lengths away. Purse \$500, of which \$100 to second, for two year olds, six furlongs—Hoboken Stable's Little Fred, by Tympanum-Creda, 108, Lambley, first, in 1:19½; The Earl, by Warwick-Lady Middleton, 98, Decker, second. by three lengths: Ethel S., by Leonatus-Mattle V., 105, H. Penny, third, a length behind. Purse \$600, of which \$50 to second, selling allowances, a mile and a sixteenth—D. Waldo's Cassella, by Longfellow-Carrie Walson, 4—104, Daggett, a 100 to 1 chance, first, in 1:32; Trestle, by Kyrle Daly-Trellis, 3—101, Lambry, second, by three lengths: Ethel S., by Leonatus-Mattle V., 105, H. Penny, third, a length behind. Purse \$600, of which \$50 to second, for all ages, one nile—D. Higgins' My Fellow, and the second second, for all ages, weights 20th above the scale, seven furlongs—J. Hynes' Neptunus, by Gleneig-Nannie Black, aged, 121, Miller,

THE New England Association of Trotting Horse Breeders held their annual meeting at Boston, Mass., bec. 11, the following officers being elected: President, John E. Thayer; vice presidents, F. H. Briggs, M. T. Hooler, J. B. Clark, W. F. Daniell, W. S. Bailey, H. T. Cutts, William Mason, H. G. Wood, James Hanler, Anthony Corcoran, S. Rundle and A. C. Hall; treasurer. John R. Graham, Stamford, CL; secretary, C. M. Jewett, Boston, Mass.

NINETY RIGHT entries have been received for the \$10,000 guaranteed stalilon stake of the Kentucky Trotting Horse Breeders' Association. At \$100 each to nominate, this makes but \$200 less than the guaranteed amount.

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The National Association of Trotting Horse Breeders held their annual meeting at the Fifth avenue Hotel, this city, on Dec. 10. On motion of S. A. Browne it was decided to offer a \$25 000 stake for fools of 1891, to be trotted for in 1891, and three other stakes of \$5 000 seah, with one of \$2,500 were also decided upon. The following others were elected: Fresident, H. W. T. Mail; first vice president, Leiand Stanford; second vice president. I V. Baker, Jr.; third vice president, A. J. Caton; secretary, L. D. Packer; treasurer, W. F. Redmond.

Sam Kers, the veteran bors eman of Pittsburg, Pa., has bought Redding, a promising three year old colt by Red Wilses out of Lady Dennison, from B. J. Treacy, paying \$5,000 for him.

The Fatterson Brothers of Leicher.

The Patterson Brothers, of Lexington, Ky., last week sold to M. D. Petterson, of Davenport, Ia., the yearling filly Bridal Bell, by Bell Boy, out of Trosseau, for \$5,00.

Sales of Thoroughbred Stock.

The Fall sales at Lexin, to 1, Ky., were continued during the past week, and as a rule good prices were realized, the horses that brought from \$1,000 were realized, the horses that brought from \$1,000 upward being as follow: Prince Fortunatus, 5y rs. by Fonso Little Madam, Robert Holloway, \$4,000; Ronald, yearling, by Bossington-Secret, W. H. Cheppu, \$2,525; Ellen Witherspoon, yearling, b. f., by Longfellow-Little Fanny, Green B. Morris, \$2,100; Light Night, yearling, by Longfellow-Belle Knight, Ed. Corrigan, \$3,600; Mirabeau, 2yrs., by Jils Johnson-Little Fanny, Lee Christie, \$1,600; Fero, 2yrs., by Longfellow-Freddie, J. Stone, \$1,300; Lons dale, br. c., yearling, by Longfellow-Maggie B., Ed. Corrigan, \$1,300; Prince Fonso, 3yrs., by Prince Charlie-May Wilson, J. C. Turfman \$3,300; Princess Bowling, 4yrs., by Prince Charlie-Kate Bowling, H. P. Headley, \$3,400; Balgowan, 2yrs., by Strathmore - Trinsitat, J. E. Dougherty, \$3,000; Annie Elizabeth, 2yrs., by Volurno-Bonnie Kate, Charles Hughes, \$3,000; Katle Bowling, 12yrs., by Tom Bowling-Catina, H. B. Headley, \$2,250; Miss Bowling, 2yrs., by Gleneig-Katle Bowling, Ed. Corrigan, \$2,250; Long Leaf, 2yrs., by Longfellow-Lallah Rookh, Byron McClelland, \$2,000; Bay filly, yearling, Deceiver-Bonnie Kate, Ed. Applegate, \$1,650; Vanita, 6yrs., by Alarm-Victoria, H. Theobaud, \$1,250; Kaskaskia, 9yrs., by Saxon-Florence, Milton Young, \$1,250; Kaskaskia, 9yrs., by Saxon-Florence, Charlie-Crescent, Eugenie Leight, \$3,000; Reine d'Or, 6yrs., by Ranyan d'Or-Lilly R., Thomas McDowel, \$2,000; Penn P., 3yrs., by Prince Charlie-Crescent, Eugenie Leight, \$3,000; Reine d'Or, 6yrs., by Ranyan d'Or-Lilly R., Thomas McDowell, \$2,000; Penn P., 3yrs., by Powhattan-Penumbra, J. M. Isoia, \$1,850; Laurette, 8yrs., by Alarm-Essayez, H. Theobold, \$1,550; Heron, 4yrs., by Harry O'Fallon-Virginius, W. H. Chepu, \$1,000; Despenia, 6yrs., by King Alfonso-Valpine, H. Theobold, \$1,000; Zeilca, 3yrs., by Virgil-Asia, Milton Young, \$1,000. upward being as follow: Prince Fortunatus, 5y rs.

CRICKET.

CRICKET.

AT AN INFORMAL MERTING of cricketers held Dec. 8, at Philadelphia, the question of the advisability of forming a league, or association, of cricket clubs from the various cities, was considered and discussed. There seemed to be considerable unanity of opinion that in the past Philadelphia cricketers had been too conservative. The local matches have far outnumbered those of clubs from other cities, and practically all the interest in Philadelphia cricket, outside of international contests, have been concentrated in the Halifax C:p series of matches. This, it was generally conceded, had a tendency to stuitify the growth of the game in other cities, and it was believed that a more liberal policy should be adopted for the future. Whether the proposed league or association would be advisable was a matter about which all present were disposed to have some doubt, white all were, nevertheless, of the opinion that the scheme was worthy of a careful and thorough consideration. As to how the scheme should be carried into practical effect there was considerable difference of opinion. One pian was to have the series between representatives teams of the cities of Boston, New York, Philadelphia, Baltimore, Pittsburg, Chicago, and, possibly, Detroit. Another was to make it a club, instead of a city league, the membership to consist of such clubs as the Manhattan and Staten Island, of New York, the Germantown, Belmont and Merion, of Philadelphia, and the representative organizations of Baltimore, Pittsburg and Chicago. A third plan was to have Boston, New York City, Baltimore, Pittsburg and Chicago represented by taking elevens from those cities, while Philadelphia should enter two or three club teams. In this latter plan a number of ideas were suggested. One was that Philadelphia should enter three teams, each one to cansist of the combined strength of two of the louding year. Another scheme was that Philadelphia should enter three teams, each one to cansist of the combined strength of two of the louding persented wo

full consideration of the subject, adjourned to meet again in the near future.

The annual meeking of the Beimont Club was held Dec. 6 at Philadelphia. The first business was the reading of the report of the Board of Directors, which commented upon the increased prosperity of the club and the honor attained by again winning the Halifax Cup. The individual prizes were awarded as follow: First eleven batting cup to A. M. Wood, average, 29.29. The first eleven bowling cup was won by A. E. Smith, with an average of 10.57, but Mr. Smith thinking that the club's interests would be advanced by awarding the trophy to one of the younger bowlers, it was given to J. W. Muir, whose average of 9.40 was the next in order of merit. The board of directors, in summisg up the results of the season, state that the American plan, as applied to the second inning, was eminently a success. It not only kept the interest in the play up to the time of drawing stumps, but the club was also indebted to that plan for having won the Halifax Cup, as, in the second match against Merion, the latter club led by nine runs on the first inning, and it was only by the workings of the American plan, in the second inning, that a victory was gained. The Annual Meeting of the Germantown Club was held Nov. 29, at Philadelphia. The summary of the work of the teams showed that the first, sec-

and it was only by the workings of the American pian, in the second inning, that a victory was gained. The Annual Meeting of the Germantown Club was held Nov. 29, at Philadelphia. The summary of the work of the teams showed that the first, second and junior elevens had won twenty-eight and lost six games, while three games were drawn. These creditable figures have secured for the club the Club Record Cup for the third consecutive year, while the individual cups for the best batting and bowling averages in Halfax Cup matches have been won by two members of the club—F. H. Bohlen and G. S. Patterson, the former having an average of 46.40 runs per inning, while Patterson's thirty wickets averaged each 8.86 runs. H. E. Allen and G. E. Morgan, of the Germantown Club, also won the individual prizes offered for the best junior batting and bowling averages. It was reported that the membership of the club at present is \$34, made up of the following classes: Honorary members, 8; life members, 52; active members, 73; juniors, 155; non resident members, 41. The income for 1890 was \$13,402.43; the ordinary cricket expenses, \$7,993.12; the extraordinary expenses, in most part due to the preparation, opening and furnishing of the new grounds and club house, \$3,992.27; making in all a total expendituee of \$11,945.99. A three story club house and carnival hall is being erected on the cricket grounds. It will be constructed of stone and brick, and in dimensions will be 225 by 75 feet.

The Merropolitan District Cricket League gave its first annual entertainment, Dec. 8, at Steinway

will be 225 by 75 feet.

THE METROPOLITAN District Cricket League gave its first annual entertainment, Dec. 8, at Steinway Hall, in this city. The Manhattan Club was presented with the championship pennant, and M. R. Cobb, of that club, was presented with the four prizes he had won during the past season. These consisted of the Rainsford Cup, for the highest batting average; the Boyd Cup, for the best bowling average, and the Lowe Gold Medal and Martin Bat, for the highest individual score. The fifth prize, for the member taking the greatest number of wickets in an inning, went to W. J. Wood, of the Kings County Club. An enjoyable concert was a feature of the evening's entertainment.

THE HALIPAX Cup Committee met Dec. 2, at Phila-

feature of the evening's entertainment.

THE HALIFAX Cup Committee met Dec. 2, at Philadelphia, for the purpose of making the awards for the season of 1890. The Halifax Cup was awarded to the Belmont Club, which won eight games and lost one, Germantown ranking second, with seven games won and two lost; Merion third, with three won and four iost; Philadelphis fourth, with two won and six lost, and Troga fifth and last, having seven successive defeats. F. H. Bohlen and G. S. Patterson, of the Germantown Club, were awarded the cups for the best batting and bowling averages.

THE AMERICAN CRICKETER, the official organ of

THE AMERICAN CRICKETER, the official organ of the Cricketers' Association of the United States, thinks that proposed visit of an All American team to England, in 1891, is ill advised, and adds: "If it be true that fixtures have been made with the lead-

ing counties and club, of England, we suil believe that our English cousins will, before final arrangements are made, require that the proposed expedition shall be stamped with the approval of some, at least, of the well known names which have been identified with American cricket and the management of our international matches, since the visit of George Parr's famous eleven to America in 1859."

BILLIARDS.

The Pennsylvania Championship. Our last issue contained a record of the games played up to and including those of Dec. 8. It is a pleasure to s'ate the attendance at these interesting series of contests for the State supremacy has been larger than had been contemplated even by the pro

1, 1, 7, 4, 12, 1, 2, 3 Total, 106. Highest run. 10. Average, 318-29. Reterses James Palmer. Marker. Pincus Levy. On the afternoon of 10 McLaughlin and Levy met in the fourteenth game of the tournament. The schedule had been changed, owing to the poor showing made by some of the contestants and looking to larger returns from the box office. It is a bad precedent to establish, this changing of games regularly scheduled before the starting of the tournament, and had it occurred during a tournament in any other city the promoters of this one would have clamorously denounced the whole affair. McLaughlin, of course, won easily. Following is the score.

nament, and had it occurred during a tournament in any other city the promoters of this one would have clasmorously denounced the whole affair. Mc-Laughlin, of course, won easily. Following is the score.

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McLaughlin, 5. 7. 1. 80, 1. 1. 2, 1. 36, 21, 2. 7, 1, 0. 5, 1. 0, 1. 6, 3, 15, 2, 0, 0, 5. 7, 1. 5, 1, 0, 0, 7, 1. 2, 1. 3, 1, 13, 1, 21, 2, 43, 5, 0, 0, 0, 3, 7, 1, 5, 1, 0, 0, 7, 10, 0, 0, 0, 1, 1, 6, 0, 2, 1, 3, 0, 0, 6, 0, 14, 1, 2, 9, 0, 8, 2, 1, 0, 0, 0, 0, 1, 1, 6, 0, 2, 1, 3, 0, 0, 6, 0, 14, 1, 2, 9, 0, 8, 2, 1, 0, 0, 0, 3, 1, 5, 2, 5, 0, 2, 0, 4, 10

Referee. Clearwater. Marker, Rhodes. Time, 210.

The fifteenth game was between Burris and Campbell. A good attendance stimulated the players to put forth their best efforts. Burris, however, won in a canter by the following score:

Burris-1, 0, 0, 1, 4, 8, 11, 9, 14, 15, 21, 0, 0, 17, 3, 10, 14, 2, 3, 12, 8, 1, 11, 0, 2, 0, 12, 22, 6, 1, 0, 36, 10, 1, 0, 18, 8, 0, 2, 0, 11, 10, 0, 1, 4, 0, 0, 0, 0, 8, 3, Total, 30). Average, 539-54 Campbell-0, 2, 5, 4, 9, 16, 10, 3, 6, 1, 4, 0, 12, 1, 0, 6, 5, 0, 0, 1, 1, 3, 3, 2, 12, 8, 6, 1, 0, 10, 11, 2, 9, 4, 0, 0, 0, 0, 0, 1, 13, 3, 0, 3, 0, 2, 0, 0, 8, 3, Total 156. Average, 24854.

Resieves. Marker, Ed. McLaughlin. Time of the statement game. It was 225 points, even, and resulted in an easy victory for the first named. Cline played with great confidence. The score: Cline-4, 7, 23, 6, 4, 3, 0, 4, 3, 0, 4, 5, 1, 6, 3, 1, 10, 11, 10, 11, 6, 11. Total, 225. Highestrun, 50. Average, 516. 4. 1, 10, 4, 0, 0, 7, 2, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, Total, 51. Highestrun, 50. Average, 510 43.

Thodse-1, 2, 2, 0, 3, 0, 2, 0, 0, 2, 1, 0, 4, 1, 10, 4, 1, 6, 11. 6, 11. Total, 225. Highestrun, 50. Average, 510 43.

The evening game brought together Burris and Dodds, who appeared to be in excellent form for the contest. Clever playing was shown by both experts, and alarge crowd of people were pleasantly entertained. Dodds on 0, 0, 0, 0

								McLau'n	Burris	Campbill	Dodds	Cline	Rhoades.	Leny	Won
McLaughiin	ā	 					 		0	1	0	1	1	1	4
Campbell		 	 		 			0	0		1	0	1	0	2
Burris		 	 		 9.1	 	 	1	2.	1	1	0	1	1	5
Dodda		 	 				 	1	0	U		0	1	1	3
Cline		 				 2:		0	1	1	1		1	1	5
Rhoades		 	 				 	U	0	.0	0	0		1	1
Levy		 	 	44				0	0	1	0	0	0		1
								-	-	-	-	-	-	-	-
Lost		 	 	3.6		 4		2	1	4	3	1	5	5	19

Chicago Journalists' Tournament. Owing to the illness of Messrs. Houseman and

McDonald, two of the participants in the Brunswick-Balke-Collender Co. tournament for the working journalists of Obicago, it became impossible to
complete the tournament last week, in accordance
with the scheduled dates. McDonald had two games
to play, and should he win both he will tie with
Messrs. Bernard, Seymour and Payne for second
prize, and the quarter would control three prizes, second, third and fourth, \$75, \$50 and \$25, respectively.
The standing of the players on Dec. 12 was as follows: J. A. Murphy, Tribune, the only scratch man,
won the flust prize of \$180 and the B. B. C. Co. emblem, he having won 10 games and lost 2. Bernard,
Seymour and Payne each won 9, lost 3; McDonald
won 7, lost 3; Brown won 6, lost 6; Riley, Washburn
and Wilson each won 8, lost 7; Sheriden won 3, lost
8, with one game to play; Nathanson won 2, lost 10;
Housman won 1, lost 10, with one game to play.
The participants in the tournament were to have
been banqueted by the B. B. C. Co. at the Sherman
House on Monday evening of the current week. McDonald, two of the participants in the Bruns

DURING A RECENT MATCH between McCleary, champion of the Facilic Coast, and a prominent amateur at Nan Francisco, in which the former was giving to his opposint the odds of 500 r no count attraint rail billiards, McCleary in one run of 800 points occupied but 18% minutes. This was truly rapid playing.

SHARPER AND SLOSSON have both declined to participate in the Faris tournament, as the amount of cash uffered tor prizes would not compensate them for their loss of time and business while away,

Pool Tournament.

Pool Tournament.

The inaugural games of the professional bandicap pool lournament at Frank Lawrence's billiard room, 551 Eighth Avenue, this city, were played Dec. 8. The room was full to overnowing when the first game began, many being unable to gain admittance. The players who are contesting, with their handicaps, are as follow: Albert Powers of Chicago (scratch), playing 100 points; Charles Enckson of San Francisco (scratch), P. H. Welsh of this city (scratch), Edward Dougherty of Philadelphia (5 points), William Wennck of Harrisburg, Pa., (10 points), J. P. Dair of this city (5 points), and Charles Smith of Hartford, Ct., (scratch). The first game was between P. H. Welsh, scratch, and William Wennck, 10 balls. Welsh started off in the lead, but as the game progressed his opponent gained upon him and looked a sure winner, as in the last frame Wennck had but three balls to go, while Welsh had twelve. The former broke the balls badly, however, and Welsh ran the game cut. Score, 100 to 98. The second game was between Edward Dougherty, 5 balls, and James Luddington, 10 balls. Dougherty played in poor form, and his opponent had no difficulty in winning by 100 to 80. The third game was played 9, with Powers and young Smith as contestants. The former, to the surprise of all, suffered an overwhelming defeat, the score standing Smith, 100; Powers, 4: The second game of the evening was between Errickson and Daly. Errickson won easily by 100 to 84. The first to come to gether nougherty won; score, 100 to 84. The first to come to gether night of 11 were Errickson and Smith. It was a close and pretty contest, the former winning by 100 to 89. The rest game was between Errickson and Dougherty won; score, 100 to 84. The first to come to gether night of 10 were Edward Dougherty and P. H. Welsh and James Luddington followed. The game was won by Welsh by 100 to 84. The first to come to gether night of 11 were Errickson won by 8 score of 90 to 78. The first contestants to meet night of 12 were Edward Dougherty and P. H. Welsh.

to 170.

LUCKN Plot will probably visit this country in the near future under engagement with George F. Slosson, As soon as Slosson closes with the French expert two tournaments will be organized, one for this city and the other for Chicago Schaeler, Slosson, Plot, Ives, Daly, Carter, Vaggioli, with possibly Albert Garnier, would give a rich entertainment to the lovers of the game in this country. This gaixay of players would indeed boom billiards, provided they select a style of game most entertaining to the public. It should by all means be a bandicap balk line contest, say fourteen inches against seven inches.

JERRY DALY Is doing a fine business in his bandons.

JERRY DALY is doing a fine business in his handsome new billiard room at 178 Broadway.

ATHLETIC.

Militiamen Competing for Honors.

Not far from two thousand persons visited the armory of the First Regiment on Irvington street, Boston, Mass., on Saturday evening, Dec. 13, when Hoston, Mass., on Saturday evening, Dec. 13, when the annual winter sports of the athletic association composed of members of the regiment took place. The sports were confined to members of the regi-ment, and the great majority of the competitors were novices. P. J. Finnernan, of Company C, and also of the Boston Athletic Association, how-ever, is an experienced and successful amateur ath-lete, and, as had been expected, he carried of every event but one in which he competed. Sum-mary:

lete, and, as had been expected, he carried of every event but one in which he competed. Sum mary:.

One hundred yards run-Final heat: P. J. Finnernan, Company C, first, in 11½:. H. C. Bean, Company K, second; B. Lang, Company G, third.

One mile run-C. E. Wiggin, Company B, first, in 5m. 16½s; A. C. Fernald, Company K, second; William Peterson, Company D, third.

Running high jump-P. J. Finnernan, Company C, first, 50;; C. H. Andrews, Company H, second, 4R. Din.

B. B. Grant, Company H, and W. W. Thompson, Company L, ti-d at 4R. Sin.

Phato runce-Final heat: L. W. Walker, Company K, first, in 47½s; P. Coney, Company B, second. G, first, St., in 47½s; P. P. Coney, Company B, second. G, first, St., in 47½s; P. S. P. L. Second St. 5½in.

Hayonet race-Final heat: P. J. Finnernan, Company C, first, in 47½s; P. S. Hanson, Company G, second. In this game two barrels were placed twenty-five yards apart, the first containing five rides with bayonets attached, and the other having an equal number of guns without bayonets. The contestants were to detach the bayonets from the guns in one barrel and place them on those in the other, and the contest was quite exciting, besides having the merit of novelty, which always pleases the people who attend this class of games.

Sious bicycle vace, seventy-five yards—Final heat: Barvey first, in 31½s; C. A. Wilton, Company C, first, in 11m. 54; A. Lindsay, Company A, second; C. G. Lin 1m. 54; A. Lindsay, Company A, second; C. G. Lin 1m. 54; A. Lindsay, Company A, second; C. G. Lin 1m.

second. Quarter mile run—P. J. Finnernan, Company C, first in im, %a, A Lindsay, Company A. second; C. G Lin coln, Company E, third; H. E. Bean, Company K fourth. coln. Company E, third; H. É. Bean, Company K, fourth.

fourth: Hardy vace. one mile-L. W. Hardy, Company C, first, in 4m. 10s.; L. Wiggen, Company B, second; C. B. Fearing, Company H, third, Putting flue shot-A. Lindsay, Company K, first 28ft. 11½m.; P. J. Finnernan, Company C, second, 27ft. 9ln.

The Boxing Championships.

The Boxing Championships.

The chief event in amateur athletic circles in this vicinity during the present week is the annual competitions for the championship of America in boxing and wreating which will be held under the management of the Amateur Athletic Union. The entry list for the meeting athletic Union and the Amateur Athletic Union are entry list for the meeting are the meeting are the conditions of the honors which accompany the proof title of champion, than during any former year; consequently those who attend will receive better value for their money than heretofore. The preliminary bouts are to be decided at the hall of the Central Turn Verein. on East Sixty-seventh Street, this (Wednesday) evening, and the final bouts will take place at the Metropolitan Opera House on Saturday evening, Dec. 20. A number of boxes have already been sold for each evening, and those desiring to avoid the rush which is to be anticipated on the evenings mentioned can purchase the American Foodway, at 73, Park Row, at J. R. Judde St. Avents Frondway, at 73, Park Row, at J. R. Judde St. Avents Frondway, at 73, Park Row, at J. R. Judde The American Football Union Dera House.

THE AMERICAN FOOTBALL UNION held a meeting Dec. 15 for the purpose of settling the question of champion-ship for the year. It will be remembered that the Crescents and Oranges tied for the highest honors, and although both teams were willing to play off the ten on

THE YALE COLLEGE football team have chosen Thomas L. McClung captain for the ensuing year.

THE Vesper Boat Club of Philadelphia held their election Dec. 9, and chose the following officers: President, H. F. Seltzer; recording secretary, Benjamin B. Hooley; corresponding secretary, W. F. Mencke; treasurer, A. J. Cottingham; captain, Benjamin P. Ellicott; first lieutenant, Thomas J. Allen; second lieutenant, W. F. Mencke; third lieutenant, John Y. Parke.

John Y. Parke.

A VALUABLE BUSINESS CALENDAR for 1891 and entirely unique in design is the Columbia Cycle Calendar and Stand, issued by the Pope M'Fg. Co., of Boston, Mass. Columbia Cycle Calendar and Cycle Calendar and Cycle Calendar and Cycle Calendar and Cycle Cycle Calendar and Cycle Cycle

numerous other topics.

... The Rambiers' Bicycle Club, of Buffalo, N.Y., have elected these officers: President, R. F. Kelsey; vice president, W. L. Hughson; recording secretary, F. L. Hartmeyer; financial secretary, S. P. Scheu; treasurer, C. H. Armbruster; captain, J. J. Kane.

SHOW NEWS.

VIRGINIA.

Richmond .- This week there is an entire absence of theatrical attractions at the Theatre and the Academy. Geo. Wilson's Minstrels had an overflowing

Academy. Geo. Wilson's Minstrels had an overflowing house at the Theatre Dec. II.

OFERA HOUSE.—This week: Den Howe in "Joshua Whitcomb." supported by Lilian Marshail, Harry Jefuson. Dick Harris, James Gilday, John Montrose, Harry Smith, Ed. Hurley, Ida Phelps, Myrtle Day, Maude Lawton and James Gilday. Russiness isat week very large. THEATER COMIQUE.—This week: Ella Russell, Clara May, Carrie Carlisle, Frank Hamilton and Preston and Murphy.

CASINO.—Yetta Bancroft, Mamie De Forrest, La Petite Edith and Edwards. Bessie Doyle and May Cuffon, Business keeps up splendidly.

Norfolk.—At the Academy, Geo. Wilson's Min-strels played to fair business Dec. 13. Bijou Thratre.—Chas. Boyd is permanent stage man-

ager, and opens 15 with Prof. H. Haggister leader of orchestra, Kitty Blessing and Jack Anderson Hold over: Hayden and Larkins, Belle Cameron, Sadie Sands, Dora Curtis and Geo. V. Carner. Business is good.
NOYELTY THRATHE, "Mamile Turpin. Emily George, Lottle Coo. er, Mattle Cordovo, Emma Harris, Mable Steele, Buckley and Harris, Nellie Hall, Laura Jeffreys and Lane at d Mack. Business is good.

Petersburg.—At the Academy of Music, the fourth entertainment of the P. M. A. by the Boston Symphory Orchestral Club, drew a packed house Dec. 3. George Wilson's Minstein and good attendance 12. The fifth entertainment of the P. M. A. occurs 30, with Eli Perkine as a special feature.

CANADA.

London .- Cleveland's Magnificents Dec. 8 and Sam T. Jack's Creole Co. 9 had good Dusiness. Jane Coom's 12 did not do so well. Manager Kirchner was fined 510 by the Folice Magistrate 12 for displaying the litho; raphs of Lester & Williams and the Creole Co. He his appealed. 11011

TEXAS.

San Antonio .- At the Grand Opera House, San Antonio.—At the Grand Opera House, Vernons Jarbeau closed a successful engagement Decilo, and was followed it by Alexander Saivini. 12, 13, Emma Juch's Opera Co.
RISCHE'S OFERA HOUSE.—Frank Lindon drew well 9.
WASHINGTON THEATER.—This house will open with an entire new company this week. "S. R. O." seems the order of the day.

Houston.—At Sweeney & Coombs' Opera House, "Spider and Fly" comes Dec. 17, 18, "Raglan's Way" 19 20. "Heid by the Enemy," 5, had lair business. Mitton Nobles drew three crowded houses & 9. Emma Juch is expected 10, 11, "Beacon Lights" 12, the Lilly Clay Co. 13.

PALACE THEATRE.—This house continues to draw big crowds. The Hoffmans reappeared 3. Retained. Powers and Rooney. Lill Waycott. Josie Revelle, Abule Bennett, Rm and Lottle Hall, and Hank Adams.

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The second secon

— Richard Man-field s next new play will be from his own pen, and will be called, proba-iv. The Adventures of Don Juan." The scene are laid in Syalu, and there is only a suggestion of Byron's famous poem in the motif.

It said that William Collier and Charles Reed are tined to become joint stars in farce comedy at a not and date

destined to become joint stars in farce councy as a buddistant date.

— Gustave Kahn havestired as business manager of the Amy Lee "Clipper" Co.

— "The Fugitive" Co. are said to be in straightened circumstances in Missouri. The manager of the Jefferson (Mo.) Opera House a tached their respects at Kansas City last week, but the difficulty was fided over by the manager of the Midland Theatre coming to their reserve.

- Manager of the Ridiand Theatre coming to their re- Manager Warrer, of the "Superba" Co., informs us
that N. C. McGrane and Nellie 'Ameron. of that company, were merited at Brocklyn. N. Y. week of ibee. I.

- Changes are being frequently made in the cast of
the cast of the common of the cast of the c

The Mark Parson in the Charles of the Heaville of the Charles of t



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THE RING.

Kilrain vs. Godfrey.
The enterprising California Athletic Club have eclipsed the offer of the Gladstone Athletic Club, of Providence, R. I., by putting up a purse of \$4,500 for a glove contest at their rooms between Jake Kilrain and George Godfrey, also guaranteeing \$500 additional to the loser. The principals have signified their willingness to accept the offer, thus assuring the sports of the Slope an opportunity to witness another battle that will certainly be worth the time and money it will take to see it. This match will create a deal of interest throughout the country, and its result will be awaited with eagerness for the special reason that, as Peter Jackson gained a victory over the Boston darkey, the outcome of his passage at arms with Jake will enable experts to form a pretty good ides regarding the probable result of a meeting between Kilrain and Peter, which, should Kilrain win with George, will doubtless be one of the events of the not far distant future. It may be that Godfrey is golte as skillful as Jake, as well as equally good at dealing out punishment, but he certainly is no better stayer than Kilrain, and besides the latter possesses natural advantages over his dusky adversary that should serve to make him the favorite among good judges. However, as in horse racing, prize ring engagements are very uncertain, and it is better to await the result of an actual meeting than to figure out the winner on paper beforehand, and wager your money that way. March was named as the month for the fight to take place, no precise date being mentioned, but in view of the fact that Slavin asys that he cannot go to California before March to meet Corbett, it is likely that an earlier or later date will be fixed for the encounter between Jake and George.

Corbett and Slavin.

Unless apparently authoritative announcements should prove unreliable, a glove match between Frank P. Stavin, the big Australian who so rudely dashed the hopes and dimmed the prospects of Joe McAuliffe, and that other Golden Gate heavyweight, Jim Corbett, who advanced many strides on the pathway to fistic fame by cleverly "besting" Jake Kiirain and Dominick McCaffrey in succession, may be regarded as good as made. Both are represented as having signified their willingness to accept the offer of the California Club to hang up a purse of \$10,000, the contest to take place at the rooms of said club, but Slavin stipulates that there shall also be a side bet between the principals of \$2,500 a side. This slipulation, which indicates that Slavin is extremely confident of his ability to defeat Corbett, is not likely to stand in the way of a match being made, for the Californian also has a very high opinion of his own abilities, and has many friends and admirers who are willing to bet their money on him against the Antipodean. They consider Jim the cleverer boxer and the equal of Slavin as a punishing hitter, while they are convinced that he is the quicker man with his bands and on his feet. Consequently they argue that Corbett has a little more than an equal chance in fighting the conquerer of McAuliffe. The fight, if arranged, will not take place before March, however, as slavin asys that he cannot leave England before the latter part of February. Jim Corbett, who advanced many strides on the

Murder of John P. Clow.

The well known Western heavyweight pugilist, John P. Clow, who fought Dominick McCaffrey and other men of prominence in the fistic arens, was other men of prominence in the fistic arena, was shot and killed in Murphy's saloon, in Larimer Street, benver, Col., at an early hour on the morning of Dec. 9, by Frank C. Marshall. The telegraph informs us that the men had some trouble over a horse that Clow claimed Marshall had sold to him, and, failing to secure a settlement, be had Marshall arrested, but not locked up. The parties drank considerably during the day, and at might renewed the quarrel. About six o'clock the following morning Marshall walked into the saloon, where Clow and his bartender were standing at the bar, and without a word shot twice, one ball passing through Clow's head, over the right eye, causing instant death. The other passed through the body from the right to the left side. Clow's barkeeper shot at Marshall three times, but failed to hit him. Marshall is under arrest.

Dempsey vs. Fitzsimmon

Jack Dempsey arrived at New Orleans from San Francisco on Dec. 14, accompanied by his wife and child, and will at once go into close training for his coming g'ove fight with Bob Fitzsimmons. He will probably secure quarters at Galveston, Texas, where he can have the benefit of daily salt water baths, and will have his old friend and trainer, Denny Costizan, with him. Fitzsimmons has been quartered at Bay St. Louis, Miss., for some months, and has been taking the very best care of himself, although not having been doing severe work, for the reason that he does not require it, as he makes flesh very slowly, and at most, has but a few pounds to take off at any time to put him in the finest fettle. Jack Dempsey arrived at New Orleans from San

Jack McAuliffe on Deck.

Jack McAuliffe on Deck.

Jack McAuliffe commenced a week's engagement at the Grand Street Theatre, Brooklyn, on the evening of Dec. 18 and was greeted warmly by a crowded house. He has a standing offer of \$50 to any bover whom he fails to stop in four Queensberry ro nds. No one accepted the effer on the opening night and Jack sparred with Jimmy Nelson, their sette delighting the spectators. Fortune has not smilled very broadily on Jack of late, and in consequence he has abandoned his proposed trip to Europe for the present and intends going on a tour for the purpose of replenishing his depleted exchequer. He also says that he is now prepared to arrange a match with Billy Myer, Andy Howen, or any other man of his weight, for such purse of reasonable dimensions as any responsible athletic club will hang up.

JOE GODDARD, the man who recently gave Pete Jackson such a lively scrimmage at Melbourne, Aus., is stated in a cablegram from Sydney, N. S. W., to have decided to visit the Sistes, on the lookout for a big piece of one of the rich purses which are expected to be hung up in San Francisco and elsewhere during the Winter. He will be accompanied by his backer, and is said to be looking for the scalps of Jackson, Jim Corbett and Jake Kitrain. His coming will help to enliven matters puglistic, and a man who is capable of making a draw with clever Pete Jackson, with all the advantages possessed by the latter over the general run of heavyweight puglists, ought not to have trouble in securing a big purse to battle for.

Jack Ingalls, formerly of Ionia, Mich., and

in securing a big purse to battle for.

Jack I NGALLS, formerly of Ionia, Mich., and
Arthur Mcliughes, late of Kankakee, Ill., fought
with gloves for a purse of \$100 at the Agricultural
Hall, on the Fair Grounds at Aberdeen, S. D., Dec.
12. The winner was also to receive seventyfive per cent, of the gate receipts. McHughes'
seconds claimed a foul for him in the fifth round,
and, upon the referee deciding against him, Arthur
left the ring, whereupon the referee gave the fight
to Ingalis.

to Ingalis.

IKE WEIR, the "Belfast Spider," arrived at San Francisco, Cal., Dec. II, en route to Sydney, N. S. W., where he will be taken by Bookmaker Archibald, of the Pacific slope, who proposes to give like a chance to go against the best men of his weight in Australia. When the "Spider" is fit and spinning, it is odds that he will prove a better man than anyone who tackles him.

SAN BLAKELOK Who Visited the States a few

anyone who tackles him.

SAM BLAKELOCK, who visited the States a few years ago, announces through the last number of The London Sporting Life to hand his willingness to box Austin Gibbons at 132th, for \$500 a side and such purse as any leading club may feel disposed o offer, the style to be at the option of the American.

o offer, the style to be at the option of the American. Joe McAULIFFS and Frank P. Slavin were again arraigned in court in London, Eng., Dec. 10, to answer the charge of prize dighting. The jury brought in a verdict of not guilty, and the prisoners were discharged. A subscription for the benefit of the American is being taken up in England.

John Hayes and George Lavigne are matched to fight to a flish within one hundred miles of Oscoda, Mich., with two ounce gloves, under the Queensberry rules, for \$700 a side, the winner to take all, on Dec. 28.

take all, on Dec. 28.

The Jockeys AND Trainers' Association are to hold a boxing tournament at the Kinckernocker (lib. Hoboken, N. J., on Thurnday English, 1986, 18. There will be competitioned by the competition of the c judges will be "Snapper" Garrison and Jimmy Dumas. Charkies Holman, otherwise known as "Young Horace," gained an easy victory over Joe Winter in a fight to a finish with small gloves at a spot on the outskirts of Brookiyn, N. Y. Dec 13. The battle was for a contributed purse of \$500, and Winter received his quietus in the fifth Queensberry round.

ED. HURLET and Carle Lyons were taken before the poiles justice of Richmond, Ya., Dec. 13, charged with being about to engage in a prine fight at the Casino. They were balled in the sum of \$200, each to keep the peace.

... A match at live pigeous, twenty-five each, for \$50 a five twenty-one yards rive. From five traps, was shot by Frank Class and John Elilott at Erb's Grounds, Newark N. J., Dec. 12, the result being a tie, each killing twenty-two They shot off the tie, for \$4's aide, and Class woo, killing twenty-five birds straight to twenty-two security.

Billing twenty-five birds straight to twenty-two for Elliots

Elliots John Ryan and Thomas Landicoke shot a live pigeon match twenty-five birds each is entry-one yards rise and eighty yards fall, for 2500 a side at Marion, N. J., on Dec. 9. The conditions were single trap and barrel. Long Island rules to govern, and Landicoke won by a score of 17 to 13

...; The officers of the New York Tennis Club for the enauing year are as foliow: President, Howard D. Badgely; vice president, C. R. Runyon; secretary and treasurer. Clarence Hobset; assistant, Miss Y. Hobset; captain, R. R. Perkins; first lieutenant, S. C. Millett; captain, R. R. Perkins; first lieutenant, S. C. Millett; captain, R. R. Perkins; first lieutenant, S. C. Millett; captain, R. R. Perkins; first lieutenant, S. C. Millett; and the president of the strain of the first lieutenant of the strain of the strain of the first lieutenant of the strain of the st

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